

Spectral Radiance

Concerto For Alto Saxophone and Chamber Orchestra

By Coleman Rowlett
(2018)

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Spectral Radiance

Concerto for Alto Saxophone and Chamber Orchestra

- I. Auburn (5' 13")
- II. Sable (6' 30")
- III. Aurous (4' 19")

Total Duration: 16' 02"

Instrumentation:

Flute
Oboe
Clarinet in B \flat /Bass Clarinet
Bassoon

Horn in F
Trumpet in C
Trombone

Percussion 1:
Timpani
Vibraphone
Suspended Cymbal
Gong

Percussion 2:
Xylophone
Marimba
Suspended Cymbal
Gong

Piano

Solo Alto Saxophone in E \flat

2 Violin*
Viola*
Cello*
Double Bass*

* This work was originally written for one player per part. However, it would be possible to perform the work with a slightly larger string section if desired.

Program note:

Spectral Radiance was inspired by the great variety of different colors between movements, in the orchestration, and in the solo part. There is such a wide range of color and each one has a moment to resonate. Each movement has a more specific title, a kind of pseudo-synthetic interpretation of the music. Auburn, being a dark red, has a warm, lush sound with a darker undertone. Sable is black; a dark and cold soundscape. Aurous, used here to mean “gold,” is bright, brilliant, and fun but also quirky, perhaps a testament to the darkness of the previous movements.

Transposed Score

Commissioned by Joshua Heaney and Consortium Members

Spectral Radiance

Concerto For Alto Saxophone and Chamber Orchestra

I. Auburn

Coleman Rowlett

(2018)

Joyful (♩ = 120)

The score is for a chamber orchestra and solo Alto Saxophone. It is in 4/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B♭/Bass Clarinet, Bassoon, Horn in F, Trumpet in C, Trombone, Percussion 1 (Timpani, Vibraphone), Percussion 2 (Xylophone, Marimba, Sus. Cymbal, Gong), Piano, and Alto Sax. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics include *mf*, *mp*, *p*, and *n*. The Alto Saxophone part is silent in this section. The score features complex rhythmic patterns and melodic lines for the woodwinds and strings.

I. Auburn

5

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Cl. *f* *mf* To bass Cl.

Bsn. *f* *mf*

Hn. *mf* *f*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f*

Perc. 1 *mf* Timpani

Perc. 2 *mf*

Pno. *mf*

A. Sx.

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf*

I. Auburn

Fl. *f* *mf*

Ob. *f* *mf* *mp*

Cl. Bass Cl. *mf*

Bsn. *mf*

Hn. *f* *n* *mp*

C Tpt. *f* *n* *mp*

Tbn. *f* *n* *mp*

Perc. 1 *f*

Perc. 2 *To marimba* *Marimba* *mf*

Pno. *f* *mf*

A. Sx.

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mf*

D.B. *f* *arco* *mf* *f*

I. Auburn

13 14

Fl. *mf*

Ob. *f* *mf*

Cl. *f* *mf* to B♭ Clar.

Bsn. *mf*

Hn. *f*

C Tpt. *f* *mf*

Tbn. *f* *mf*

Perc. 1

Perc. 2 *f* *mf*

Pno. *f*

A. Sx. *mf* 3

Vln. I 13 14 *f* *n* *mf*

Vln. II *f* *n* *mf*

Vla. *f* *n* *mf*

Vc. *mf* pizz.

D.B. *mf* pizz.

I. Auburn

19 21

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* B \flat Clar.

Bsn. *f*

Hn. *mf* *f*

C Tpt. *mf* *f* Take Mute

Tbn. *mf* *f*

Perc. 1

Perc. 2 Xylophone *f*

Pno. *mf*

A. Sx. *mf*

19 21

Vln. I

Vln. II

Vla. *f* arco

Vc. *f* arco

D.B. *f*

23

26

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf

mf *f* *mp* *f*

f *pp*

f *mf* *f* *mf*

f *mf*

f *mp*

f *mp*

f *mp* *pizz.* *arco*

mf *arco*

Sus. Cymbal

(Cluster)

Take Mute

Take Mute

I. Auburn

29

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Cl. *f* *ff* *f*

Bsn. *f*

Hn. Mute *f*

C Tpt. Mute *f*

Tbn. Mute *f*

Perc. 1 *f*

Perc. 2 *f* Xylophone *ff*

Pno. *f* *ff* *f*

A. Sax. *f*

29

Vln. I *f* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f*

D.B. *f*

33

Fl.

ff

Ob.

ff

Cl.

ff

Bsn.

ff

Hn.

ff

C Tpt.

ff

Tbn.

ff

Perc. 1

ff

Perc. 2

Pno.

ff

A. Sx.

ff

33

Vln. I

ff

Vln. II

ff

Vla.

ff

Vc.

ff

D.B.

ff

I. Auburn

Musical score for I. Auburn, page 9, measures 37-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 37-40 are marked with dynamic markings: *f* (forte), *mf* (mezzo-forte), and *n* (normal). Measure 39 is specifically marked with a box containing the number 39. The score features various musical notations including slurs, accents, and articulation marks.

Instrument parts and dynamics:

- Fl. (Flute): *f*, *mf*, *f*
- Ob. (Oboe): *f*, *mf*
- Cl. (Clarinet): *f*, *mf*
- Bsn. (Bassoon): *f*, *mf*
- Hn. (Horn): *mf*, Open
- C Tpt. (Trumpet): *mf*, *f*, Open
- Tbn. (Trombone): *mf*, Open
- Perc. 1 (Percussion 1): *f*
- Perc. 2 (Percussion 2): *mf*, *f*, *mf*
- Pno. (Piano): *f*, *mf*
- A. Sx. (Saxophone): *n*
- Vln. I (Violin I): *f*, *mf*, *f*
- Vln. II (Violin II): *f*, *mf*, *f*
- Vla. (Viola): *f*, *mf*, *f*
- Vc. (Violoncello): *f*, *mf*
- D.B. (Double Bass): *f*, *mf*

41

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f* *p*

C Tpt. *f* *p*

Tbn. *f* *p*

Perc. 1

Perc. 2

Pno.

A. Sx.

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc.

D.B.

45

rit. -----

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The piano part is written in grand staff notation. The woodwind parts feature melodic lines with triplets and dynamic markings of *f* and *mf*. Percussion parts include rhythmic patterns with dynamic markings of *f* and *mf*. The score is marked with a rehearsal sign '45' and a *rit.* (ritardando) instruction.

45

rit. -----

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string parts feature melodic lines with triplets and dynamic markings of *f*. The score is marked with a rehearsal sign '45' and a *rit.* (ritardando) instruction.

48 51 Singing (♩ = 100)

Fl. *mf* *f*

Ob. *mf* *mp*

Cl. *f* *mf*

Bsn. *mf* *f* *mf*

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2 *p* *f* Sus. Cymbal To marimba

Pno. *f* *mf* *mp*

A. Sx. *mf*

48 51 Singing (♩ = 100)

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *f* *mf* *mp*

D.B. *f* *mf* *mp*

52

Fl. *Solo*
mf 3 3 3 *n*

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1 *Vibraphone*
mp 3 3 3 *mf*

Perc. 2 *Marimba*
mp 3 3 3 3 3 *mf* *mp*

Pno. *mp* *mf*

A. Sx. 3 *n*

52

Vln. I *mp* *mf*

Vln. II *mf*

Vla.

Vc.

D.B.

I. Auburn

57

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

fp

f *n* *fp*

To timpani

mp *mf* *mp*

mf *mp* *mf* *mp*

mp *mf* *mp* *mf*

mf

mf *f* *f* *f* *f*

mf *f*

rit. 61 64 Brooding (♩ = 80)

Fl. *mf* *ff*

Ob. *ff*

Cl. *ff* To bass Cl.

Bsn. *ff*

Hn. *ff*

C Tpt. *fp* *ff*

Tbn. *fp* *ff*

Perc. 1 Timpani *ppp* *ff* Vibraphone *mf*

Perc. 2 Sus. Cymbal *ppp* *ff*

Pno. *mp* *ff* *mf*

A. Sax. *n* *f* *mf*

61 *rit.* 64 Brooding (♩ = 80)

Vln. I *ff* *f* *mf*

Vln. II *ff* *f* *mf*

Vla. *ff* *f* *mf*

Vc. *ff* *f* *mf*

D.B. *ff* *f* *mf*

I. Auburn

65 *accel.*

Fl. *mf*³ *f*

Ob. *mf*³ *f*

Cl. *f* Bass Cl.

Bsn. *mf*³ *f*

Hn. *mf*³ *f*

C Tpt. Solo *mf*³ *f*

Tbn. *mf*³ *f* *f*

Perc. 1 To timpani *n* *f* Timpani

Perc. 2 *n* *f*

Pno. *f*

A. Sx. *f* *n*

65 *accel.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

71 72 Singing (♩ = 100)

Fl. *fp* *f* ³ *ff*

Ob. *fp* *f* *f*

Cl. *mf*

Bsn. *mf*

Hn. *fp* *mf*

C Tpt. *fp* *f*

Tbn. *fp* *mf*

Perc. 1

Perc. 2 Gong *f*

Pno. *mf*

A. Sx. *f* 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Musical score for I. Auburn, page 18, measures 76-80. The score is arranged for a full orchestra and includes the following parts:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet (initially *to B♭ Clar.*, then *B♭ Clar.*)
- Bsn.**: Bassoon
- Hn.**: Horn
- C Tpt.**: Trumpet (C)
- Tbn.**: Trombone
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (Gong)
- Pno.**: Piano
- A. Sx.**: Alto Saxophone
- Vln. I**: Violin I
- Vln. II**: Violin II
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

Measures 76-80 show dynamic changes from *f* to *ff* for most instruments. Percussion 2 plays a Gong pattern. The Piano part features triplets. The Alto Saxophone part includes triplets and a *ff* dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) also show dynamic changes from *f* to *ff*. Percussion 1 has a *fp* dynamic. The score concludes with a fermata over the final notes.

80 Joyful (♩ = 120)

Musical score for the first system of 'Joyful'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), and Alto Saxophone (A. Sx.). The tempo is marked as 120 beats per minute. The score is divided into three measures. Dynamics include *mf*, *f*, *ff*, and *n*. A 'Xylophone' part is indicated in the Perc. 2 staff. The Alto Saxophone part features a triplet in the third measure.

80 Joyful (♩ = 120)

Musical score for the second system of 'Joyful'. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked as 120 beats per minute. The score is divided into three measures. Dynamics include *mf* and *f*. The Double Bass part is marked 'pizz.' (pizzicato).

83

Fl.

Ob.

Cl. *To bass Cl.*

Bsn.

Hn. *f*

C Tpt. *f*

Tbn. *f*

Perc. 1

Perc. 2

Pno.

A. Sx.

83

Vln. I

Vln. II

Vla.

Vc. *pizz. mf*

D.B. *mf*

Bass Cl.

I. Auburn

87 88

Fl. *f* *f*

Ob. *f* *f*

Cl. *ff* *n* *f*

Bsn. *f* *f*

Hn. *ff* *f*

C Tpt. *ff* *f*

Tbn. *ff* *f*

Perc. 1 *ff* *ff*

Perc. 2 (Sus. Cym. w/ Mallets) *pp* *f* (Sus. Cym. w/ Stick) *f*

Pno. *ff* *f*

A. Sx. *ff* *f*

87 88

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f* *f* arco

D.B. *f* *f* arco

101

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sax.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

107

110

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

ff

(Sus. Cym. w/ Stick)

arco

112

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sax.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

p

116

Fl. *f*

Ob. *mf* *f*

Cl. *mf*

Bsn. *mf* *f*

Hn. *f* Open

C Tpt. *mf* Open *n* *mf*

Tbn.

Perc. 1 *pp*

Perc. 2 *mf*

Pno. *mf*

A. Sx. *mf* 3 *ff*

116

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

121 123

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f* *ff*

C Tpt. *f* *ff*

Tbn. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 (Sus. Cym. w/ Stick) *p* *f* (Sus. Cym. w/ Mallets) (Sus. Cym. w/ Stick)

Pno. *ff*

A. Sax. 3

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

126

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2 (Sus. Cym. w/ Mallets)

Pno.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

p

130

Fl. *fff*

Ob. *fff*

Cl. *fff* to B \flat Clar.

Bsn. *fff*

Hn. *fff* Open *fp* *f*

C Tpt. *fff* Open *fp* *f*

Tbn. *fff* Open *fp* *f*

Perc. 1

Perc. 2 *choke* *fff*

Pno.

A. Sx.

130

Vln. I *pizz.* *ff*

Vln. II *pizz.* *ff*

Vla. *pizz.* *ff*

Vc. *pizz.* *ff*

D.B. *pizz.* *ff*

134

Musical score for measures 134-137, woodwind and percussion section. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The time signature is 3/4. Dynamics include *mf*, *mp*, and *pp*. The Perc. 2 part includes a *pp* dynamic with a fermata.

134

Musical score for measures 134-137, string section. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The time signature is 3/4. Dynamics include *mp* and *mf*. The string parts are marked *arco*.

139

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

139

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

p

Mute

mp

p

mp

p

p

mp

p

p

mp

143 rit.

Musical score for woodwinds, percussion, and piano. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Pno.). The woodwind parts feature a melodic line with a dynamic marking of *n* (piano) and a fermata. The piano part is mostly silent, with some notes in the final measure. The saxophone part (A. Sx.) has a melodic line with a dynamic marking of *rit.* (ritardando).

rit.

Musical score for strings. The score includes staves for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The string parts feature a melodic line with a dynamic marking of *rit.* (ritardando) and a tempo marking of 143. The strings play a melodic line with a dynamic marking of *rit.* and a tempo marking of 143.

II. Sable

Mysterious (♩ = 52)

Flute

Oboe

Clarinet in B/
Bass Clarinet

Bassoon

Horn in F

Trumpet in C

Trombone

Percussion 1
Sus. Cym.
Gong
Timpani

Percussion 2
Gong
Marimba
Sus. Cym.

Piano

Alto Sax

Violin I

Violin II

Viola

Cello

Double Bass

Sus. Cymbal

n <

Solo

mf

Solo

mf

Solo

mf

3

3

3

3

12

9

Fl. *mp* *mf* 3

Ob. *mp* *mf* 3

Cl. *B♭ Clarinet* *mp* To Bass Clar.

Bsn. *mp* *mf*

Hn. Mute *fp* *mf* *n*

C Tpt. Mute *fp* *mf* *n* *mf* 3

Tbn. Mute *fp* *mf* *n*

Perc. 1 *mp* *n*

Perc. 2 Gong *p*

Pno. *mf* 3

A. Sx. *mp* *mf* *mf* 3 3 3

12

Vln. I *n*

Vln. II *n*

Vla. *n*

Vc. *mf*

D.B. *mf*

II. Sable

Fl. *mf*

Ob. *mf*

Cl. *mf* **Bass Clar.** **To B \flat Clar.**

Bsn. *mf*

Hn. *mf* *n*

C Tpt. *mf* *n*

Tbn. *mf* *n*

Perc. 1

Perc. 2 *p* to marimba

Pno. *n* *mp*

A. Sax. *mp*

Vln. I *n* *mp* *n*

Vln. II *n* *mp* *n*

Vla. *f* *n* *mp*

Vc.

D.B.

19

18

Fl. *n* *mf* *n* *mp* Solo

Ob. *n* *mf* *n*

Cl. *B♭ Clarinet* *mp* Solo

Bsn. *mf* *n*

Hn. *mf* *n*

C Tpt. *mf* *n*

Tbn. *mf* *n*

Perc. 1 *n* *mf* (scrape) *mf*

Perc. 2 *Marimba* *mp* roll always *mp* *mf*

Pno. *n*

A. Sx. *mf* *n* *mf*

19

18

Vln. I *mf* *n* *mp* Solo

Vln. II *mf* *n*

Vla. *n* *mf* *n*

Vc. *mf* *n* *mp* Solo

D.B. *mf* *n*

II. Sable

24

Fl. *mf* *mp*

Ob. *mp* *mp* *mf*

Cl. *mf* *mp*

Bsn. *mp*

Hn. *mp* Open

C Tpt.

Tbn. *mp* Open

Perc. 1 *n* *mp* *n*

Perc. 2 *mp*

Pno. *mp*

A. Sax. *mp*

24

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp*

D.B. *mp*

27

Fl. 29 *mp* *mf*

Ob. *n*

Cl. *mp*

Bsn. *mp*

Hn.

C Tpt. Open *mf* *n*

Tbn.

Perc. 1 *n* *mf* *n* (mallet on dome) *mp* to Gong

Perc. 2 *mf* *mp*

Pno. *mp*

A. Sx. *mf* *mp*

Vln. I 29 *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

D.B. *mf* *mp*

A page of a musical score for "II. Sable", page 39. The score is written for a full orchestra. The instruments included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into four measures. It includes various musical notations such as rests, notes, slurs, phrasing slurs, and dynamic markings (*mf*, *mp*, *n*). Specific performance instructions include "Open" for the C Trumpet and "mallet on dome" for Percussion 1. The page number "39" is in the top left, and the title "II. Sable" is in the top center. A rehearsal mark "29" appears above the Flute and Violin I staves.

36

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn. Mute

C Tpt. Mute

Tbn. *mf*

Perc. 1

Perc. 2

Pno.

A. Sax. *mf* *n* *mf* *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

40

Fl. *fp* *mf*³

Ob. *fp* *mf* *f*

Cl. *fp* *f*

Bsn. *mf*³ *f*

Hn. *fp* *f* Open

C Tpt. *fp* *f* Open

Tbn. *fp* *f*

Perc. 1 Gong *mf*

Perc. 2 *mf* *f* to Sus. Cym.

Pno.

A. Sx. *mf*³ *f* *mf*³ *f*

40

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

This page of the musical score, titled "II. Sable" and numbered 42, contains the following parts and markings:

- Fl.:** Starts at measure 43 with a forte (*f*) dynamic. Features a trill in the first measure and a melodic phrase in the third measure.
- Ob.:** Features a triplet of eighth notes in the second measure, marked *f*.
- Cl.:** Features a melodic line in the third measure, marked *f*, including a triplet of eighth notes.
- Bsn.:** Remains silent throughout the page.
- Hn.:** Features a melodic phrase in the third measure, marked *f*.
- C Tpt.:** Features a melodic phrase in the third measure, marked *f*.
- Tbn.:** Features a melodic phrase in the third measure, marked *f*.
- Perc. 1:** Features a rhythmic pattern in the second and third measures, marked *fp*.
- Perc. 2:** Remains silent throughout the page.
- Pno.:** Remains silent throughout the page.
- A. Sax.:** Features a complex melodic line with triplets and slurs, marked *f* and *ff*.
- Vln. I & II:** Features a melodic line in the first measure, marked *f*, with a slur in the second measure.
- Vla.:** Features a melodic line in the first measure, marked *f*, with a slur in the second measure.
- Vc. & D.B.:** Features a melodic line in the first measure, marked *f*, with a slur in the second measure.

II. Sable

46

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f ³

ff

ff

ff

ff

ff

ff

f

mp *ff* *ff*

fff *fff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

f *ff* *ff*

choke

Sus. Cymbal

choke

47

Cadenza

A. Sx.

p < *mf* > *n* *mf* *f* *n* *mf*

accel. *rit.* *accel.*

A. Sx.

ad. lib.

A. Sx.

rall.

50

accel.

53

Intensifying (♩ = 72)

Fl. *mp* *mf*

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.

C Tpt.

Tbn. *mf*

Perc. 1 *mp* *mf*

Perc. 2

Pno.

A. Sx. *mf*

50

accel.

53

Intensifying (♩ = 72)

Vln. I *p cresc.* *mf*

Vln. II *p cresc.* *mf*

Vla. *p cresc.* *mf* pizz.

Vc. *p cresc.* *mf* pizz.

D.B. *p cresc.* *mf* pizz.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

6

mf

f

n

mf

n

f

f

arco

mf

f

f

II. Sable

This musical score, titled 'II. Sable', is for page 47. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 and 2 (Perc. 1, 2), Piano (Pno.), Saxophone Alto (A. Sx.), Violin I and II (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is divided into three measures. The first measure starts at measure 57. The Flute, Oboe, and Clarinet parts feature sixteenth-note passages with sixteenth rests, often marked with a '6' and a slur. The Bassoon and Horn parts have dynamic markings of *mf* and *f*. The Percussion 2 part has a dynamic marking of *mp*. The Saxophone Alto part has a dynamic marking of *mf cresc.* with a triplet of eighth notes. The Violin I and II parts have dynamic markings of *mf*. The Viola part has dynamic markings of *f* and *mf*, with a note marked 'arco'. The Violoncello and Double Bass parts have dynamic markings of *mf* and *f*.

The second measure continues the woodwind and string parts. The Flute, Oboe, and Clarinet parts have dynamic markings of *f*. The Bassoon and Horn parts have dynamic markings of *f*. The Percussion 2 part has a dynamic marking of *mf*. The Saxophone Alto part has a dynamic marking of *mf cresc.*. The Violin I and II parts have dynamic markings of *mf*. The Viola part has dynamic markings of *f* and *mf*. The Violoncello and Double Bass parts have dynamic markings of *f*.

The third measure concludes the section. The Flute, Oboe, and Clarinet parts have dynamic markings of *mf*. The Bassoon and Horn parts have dynamic markings of *mf*. The Percussion 2 part has a dynamic marking of *mf*. The Saxophone Alto part has a dynamic marking of *mf cresc.*. The Violin I and II parts have dynamic markings of *mf*. The Viola part has dynamic markings of *mf*. The Violoncello and Double Bass parts have dynamic markings of *mf*.

II. Sable

60

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

n

f

mf

f

f

f

f

f

63

The musical score for "II. Sable" on page 49, measures 63-65, features the following parts and dynamics:

- Fl.:** Measures 63-65 with dynamics *f*, *ff*, and *f*. Includes a fermata over the first measure.
- Ob.:** Measures 63-65 with dynamics *f*, *ff*, and *f*. Includes a fermata over the first measure.
- Cl.:** Measures 63-65 with dynamic *f*. Features sixteenth-note patterns with fingerings (6).
- Bsn.:** Measures 63-65 with dynamic *f*. Features sixteenth-note patterns with fingerings (6).
- Hn.:** Measure 63 with dynamic *n*; measures 64-65 with dynamic *f*.
- C Tpt.:** Measures 63-65 with rests.
- Tbn.:** Measure 63 with dynamic *n*; measures 64-65 with dynamic *f*.
- Perc. 1:** Measures 63-65 with dynamics *f* and *mf*.
- Perc. 2:** Measures 63-65 with dynamic *f*.
- Pno.:** Measures 63-65 with rests.
- A. Sax.:** Measures 63-65 with dynamic *f*.
- Vln. I & II:** Measures 63-65 with dynamic *f*. Includes a fermata over the first measure.
- Vla.:** Measures 63-65 with dynamic *f*. Features sixteenth-note patterns with fingerings (6).
- Vc. & D.B.:** Measures 63-65 with rests.

This musical score page, titled "II. Sable" and numbered "50", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all playing sixteenth-note patterns with fingerings indicated by the number "6". The brass section consists of Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.), with dynamic markings of *ff* and *f*. Percussion (Perc. 1 and Perc. 2) provides rhythmic accompaniment, with Perc. 2 marked with *n* and *mp*. The piano (Pno.) plays a complex sixteenth-note accompaniment. The saxophone (A. Sx.) and string sections (Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.)) also contribute to the texture, with dynamic markings such as *ff* and *arco* for the double bass. The score is divided into three measures, with a measure number "66" at the beginning of the first measure.

II. Sable

Fl. *ff*

Ob. *f ff*

Cl. *6*

Bsn.

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. 1

Perc. 2

Pno.

A. Sax.

Vln. I *ff*

Vln. II *6*

Vla.

Vc.

D.B.

II. Sable

73

72

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *mf*

Perc. 1 *(non. cresc.)* *sub. fff* *f*

Perc. 2 *(Sus. Cym. w/ stick)* *f*

Pno. *f*

A. Sx. *mf* *f cresc.*

73

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

77

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

Perc. 1 *fff* to Timpani

Perc. 2 *ff* (Sus. Cym. w/ stick)

Pno. *ff*

A. Sax. *ff*

77

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

81

Musical score for measures 81-84, parts 1-7. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), and Saxophone (A. Sx.).

- Fl.:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Ob.:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Cl.:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Bsn.:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Hn.:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- C Tpt.:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Perc. 1:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Perc. 2:** Treble clef, playing a single note with an accent. Dynamics: *fff*.
- Pno.:** Grand staff, no notes present.
- A. Sx.:** Treble clef, playing a melodic line with accents and triplets. Dynamics: *ff* to *fff*.

81

Musical score for measures 81-84, parts 8-11. The score is written for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Vln. I:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Vln. II:** Treble clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Vla.:** Alto clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.
- D.B.:** Bass clef, playing a rhythmic pattern of eighth notes with accents. Dynamics: *ff* to *fff*.

III: Aurous

Spirited ♩ = 126

The musical score is for the piece "III: Aurous" and is marked "Spirited" with a tempo of 126 beats per minute. The score is in 3/4 time and consists of 16 measures. The instruments and their parts are as follows:

- Flute:** Enters in measure 3 with a melodic line, marked *mf*.
- Oboe:** Enters in measure 3 with a melodic line, marked *mf*.
- Clarinet in B♭/ Bass Clarinet:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Bassoon:** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Horn in F:** Enters in measure 3 with a melodic line, marked *mf*. It is marked "Mute" for measures 3-5 and "Open" for measures 6-8.
- Trumpet in C:** Enters in measure 3 with a melodic line, marked *mf*.
- Trombone:** Enters in measure 3 with a melodic line, marked *mf*. It is marked "Mute" for measures 3-5 and "Open" for measures 6-8.
- Percussion 1 (Timpani):** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Percussion 2 (Xylophone):** Plays a rhythmic pattern of eighth notes throughout, marked *mf*.
- Piano:** Features a complex accompaniment with chords and moving lines in both hands, marked *mf*.
- Alto Sax:** Enters in measure 3 with a melodic line, marked *mf*.
- Violin I:** Enters in measure 6 with a melodic line, marked *mf*.
- Violin II:** Enters in measure 6 with a melodic line, marked *mf*.
- Viola:** Enters in measure 6 with a melodic line, marked *mf*.
- Cello:** Enters in measure 3 with a melodic line, marked *mf*. It is marked "pizz." for measures 3-5.
- Double Bass:** Enters in measure 3 with a melodic line, marked *mf*. It is marked "pizz." for measures 3-5.

III: Aurous

58

6

Fl. *f* *mf* *f*

Ob. *f* *f* *mf*

Cl. To B \flat Clar. *f* *mf*

Bsn. *f* *mf* *f*

Hn. *f* *f* *mf*

C Tpt. *f* *mf* *f* *mf*

Tbn. *f* *mf* *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf* *f*

Pno. *f* *mf* *f*

A. Sax. *f*

Vln. I *f* *f* *mf*

Vln. II *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *f* *mf* *f* *mf*

D.B. *f* *mf* *f* *mf*

III: Aurous

12

Musical score for III: Aurous, page 59, measures 10-12. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 10-12 are marked with a box containing the number 12. The score features various dynamics, including *f* (forte) and *ff* (fortissimo). The instrumentation includes woodwinds, brass, percussion, piano, and strings.

III: Aurous

60

16

15

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf* *f* *f*

mf *f*

mf *f*

mf

f *mf* *f*

mf *f*

f *mf* *f*

f *mf* *f*

f *ff*

mf *mf* *mf* *mf* *mf*

III: Aurous

19

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

cresc.

III: Aurous

62

22

Fl. *f* *mf* *mf*

Ob. *f* *mf* *mf*

Cl. *f* *mf* *mf*

Bsn. *f* *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Perc. 1 *mf*

Perc. 2

Pno. *mf*

A. Sx. *ff* *f*

22

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *mf*

D.B. *mf*

III: Aurous

27

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *p* *mp* To Bass Clar.

Bsn. *mp*

Hn.

C Tpt. *mp*

Tbn. *mp*

Perc. 1

Perc. 2 *p* *mp*

Pno.

A. Sx. *mp* *p* *mp*

27

Vln. I

Vln. II

Vla. *mf*

Vc.

D.B.

III: Aurous

31

33

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf* Mute

Tbn. *mf* Mute

Perc. 1 *mf*

Perc. 2

Pno. *mf*

A. Sx. *mf* *f*

31

33

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *mf* arco *pizz.* *mf*

D.B. *mf*

35

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf* *f* *mf*

Hn. Mute *mf* *f* *mf*

C Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Perc. 1 *mf*

Perc. 2 *mf* *f* *mf*

Pno. *mf*

A. Sx.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

III: Aurous

66

39

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp*

Hn. *f* *mp*

C Tpt. *f*

Tbn. *f*

Perc. 1

Perc. 2

Pno. *f* *mp*

A. Sx. *ff*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

D.B. *f* *mp*

39

41

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

f

pizz.

pizz.

III: Aurous

68

45

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mf

mf

mf

49 Relaxing (♩ = 108)

54 Songfully ♩ = 72

Fl. *n*

Ob.

Cl. *mf* To B♭ Clar.

Bsn. *mf*

Hn.

C Tpt. *mf*

Tbn.

Perc. 1

Perc. 2

Pno. *mf* *p*

A. Sx. *n* *p*

49 Relaxing (♩ = 108)

54 Songfully ♩ = 72

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p* arco

D.B. *mf* *p* arco

III: Aurous

70

61

Fl. *p*

Ob. *p*

Cl. *p* *n*

Bsn. *p* *n*

Hn. *p* *n*

C Tpt. Mute *p* *n*

Tbn. *mp* *mf*

Perc. 1

Perc. 2

Pno. *mp* *mf*

A. Sx. *mp*³ *n* *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *mf*

D.B. *mp* *mf*

61

III: Aurous

62

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn. *n*

Perc. 1

Perc. 2

Pno.

A. Sx. *mf* *p*

62

Vln. I *mp*

Vln. II *mp*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

III: Aurous

72

66 rit.

68 a tempo

Musical score for III: Aurous, measures 66-72. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system covers measures 66-72, starting with a *rit.* (ritardando) and ending with *a tempo*. The second system covers measures 66-72, starting with *66 rit.* and ending with *68 a tempo*. Dynamics include *mf*, *f*, and *mp*. Performance markings include *mf*, *f*, *mp*, *rit.*, and *a tempo*. The score features various musical notations such as triplets, slurs, and dynamic markings.

III: Aurous

74

76

accel.

rit.

Musical score for woodwinds, percussion, piano, and saxophone. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), and Alto Saxophone (A. Sx.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *p*, *mf*, *n*, and *f*, and includes performance instructions like *accel.* and *rit.*. The saxophone part includes triplets and fingering numbers (3).

76

accel.

rit.

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into two systems. The first system includes Vln. I, Vln. II, Vla., Vc., and D.B. The second system includes Vln. I, Vln. II, Vla., Vc., and D.B. The score features various dynamics such as *f* and includes performance instructions like *accel.* and *rit.*.

82 Spirited ♩ = 126

Fl. *mf* *mf* *f*

Ob. *mf* *mf* *f*

Cl. *mf*

Bsn. *mf* *mf* *f*

Hn. Mute *f*

C Tpt. Mute *f*

Tbn. Mute *f*

Perc. 1 *pizz.* *mf*

Perc. 2 *mf* *f*

Pno. *mf*

A. Sx. *f*

82 Spirited ♩ = 126

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf*

D.B. *mf*

III: Aurous

76

88

The musical score for III: Aurous, page 76, measures 87-90, is arranged in a standard orchestral format. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2), Piano (Pno.), Alto Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 87 begins with a dynamic of *f* for the woodwinds and strings. In measure 88, the woodwinds and strings continue with *f* dynamics. In measure 89, the woodwinds and strings play with *f* dynamics, while the Horn, Trumpet, and Trombone parts play with *mf* dynamics. In measure 90, the woodwinds and strings play with *f* dynamics, while the Horn, Trumpet, and Trombone parts play with *mf* dynamics.

The score features various musical notations, including slurs, ties, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4. The score is written in a standard orchestral format, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves.

III: Aurous

90 91

Fl. *subito mf*

Ob. *subito mf*

Cl. *subito mf*

Bsn. *subito mf*

Hn. *f subito mf*

C Tpt. *f subito mf*

Tbn. *f subito mf*

Perc. 1

Perc. 2

Pno.

A. Sx. *ff*

Vln. I *subito mf*

Vln. II *subito mf*

Vla. *subito mf*

Vc. *subito mf*

D.B. *subito mf*

3

III: Aurous

78

93

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

3

3

III: Aurous

96

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *f* *f*

Bsn. *f*

Hn. *mf* *f* Open

C Tpt. Open

Tbn. *mf* *f* Open

Perc. 1 *f*

Perc. 2 *mf* *f*

Pno. *ff*

A. Sx. *mf* *f* *cresc.*

96

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

III: Aurous

80

99

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Perc. 1

Perc. 2 *ff*

Pno.

A. Sx.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

III: Aurous

101 102

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno. *p*

A. Sx. *fff*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

III: Aurous

82

Musical score for III: Aurous, measures 104-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Piano (Pno.), Saxophone (A. Sx.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 104 and 107 are marked with a box containing the number 107. Dynamics include *mp*, *f*, and *ff*.

III: Aurous

Musical score for III: Aurous, page 83, starting at measure 108. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Piano, Saxophone, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *ff*.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

III: Aurous

84

112 113

Fl. *subito p cresc.*

Ob. *subito p cresc.*

Cl. *subito p cresc.*

Bsn. *subito p cresc.*

Hn. *subito p cresc.*

C Tpt. *subito p mp p mf p*

Tbn. *subito p cresc.*

Perc. 1

Perc. 2 *mf*

Pno. *subito p cresc.*

A. Sx. *fff*

Vln. I *subito p cresc.*

Vln. II *subito p cresc.*

Vla. *subito p cresc.*

Vc. *subito p cresc.*

D.B. *subito p cresc.*

III: Aurous

117 118

Fl. *fff*

Ob. *fff*

Cl. *fff* *mf*

Bsn. *fff* *mf*

Hn. *fff* *mf*

C Tpt. *fff*

Tbn. *fff* *mf*

Perc. 1 *mf*

Perc. 2 *fff* *mf*

Pno. *fff* *mf*

A. Sx. *f*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *mf*

D.B. *fff* *mf*

121

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. 1

Perc. 2

Pno.

A. Sx.

f

f

f

f

f

f

f

f

f

f

cresc.

Detailed description of the upper staves (measures 121-123): The score is in 3/4 time with a key signature of one flat. Measures 121 and 122 feature a variety of instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 and 2, Piano, and Saxophone. The saxophone part begins in measure 121 with a melodic line that grows in intensity, marked 'cresc.'. The woodwinds and brass instruments play rhythmic patterns, often marked with a forte 'f' dynamic. The piano part provides harmonic support with chords and melodic fragments. Measure 123 shows a continuation of these patterns, with some instruments holding sustained notes.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

f

Detailed description of the lower staves (measures 121-123): This section covers the Violin I, Violin II, Viola, Violoncello, and Double Bass parts for measures 121-123. All instruments play in 3/4 time. Measures 121 and 122 show the Violin I and II parts playing rhythmic patterns, often marked with a forte 'f' dynamic. The Viola part also plays a rhythmic pattern. The Violoncello and Double Bass parts play melodic lines, with the Double Bass part marked 'f'. Measure 123 continues these patterns, with some instruments holding sustained notes.

III: Aurous

125

Fl. *ff* *f* *ff*

Ob. *ff* *f* *ff*

Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff* *f* *ff*

C Tpt. *ff* *f* *ff*

Tbn. *ff* *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Pno. *ff* *f* *f* *ff*

A. Sx. *ff* *fff*

125

Vln. I *ff* *f* *ff*

Vln. II *ff* *f* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

D.B. *ff* *f* *ff*