





Untitled

a piece for saxophone quartet

by Coleman Rowlett
(2015)



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*For the other three members of the SUSQ Quartet:
Parker Adel, Joshua Heaney, and Cody Zahoroiko.*

Thanks for everything.

About the work:

While analyzing the sixth movement from Bartok's 14 Bagatelles for Solo Piano, op. 6, I noticed a pair of sets of pitches that interacted in a manner of tension and release. This piece began as an experiment with these two sets particular sets. The result is a thematic work with pitch content based mostly on two sets and variations, with points of high tension and release, similar to cadences of the common practice period.

Duration ca 7'30"-8'

Transposed Score

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Rubato $\text{♩} = 60$

Soprano Sax. *pp espress.* *mp* *mf* *cédez*

Alto Sax. *pp espress.* *mp* *mf*

Tenor Sax. *pp espress.* *mp* *mf*

Baritone Sax. *pp espress.* *mp* *mf*

7 **8** *a tempo* *cédez*

p *n* *pp* *mp* *mf*

p *n* *pp* *mp* *mf*

p *pp* *mp* *mf*

p *n* *pp* *mp* *mf*

14 **16** *un pochissimo più mosso e rubato*

p *n* *ppp* *mp*

p *n* *ppp* *mp*

p *n* *ppp* *mp*

p *n* *ppp* *mp*

24 *a tempo*

20

Four staves of music in 4/4 time. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *ppp*, *p*, and *n*. A triplet of eighth notes is marked with a '3' in the third measure of the third staff. Slurs and hairpins are used throughout.

30 *a tempo*

27 *rit.*

Four staves of music in 4/4 time. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *pp* and *mp*. The word *espress.* is written above the second staff in the third measure. Slurs and hairpins are used throughout.

36

34

Four staves of music in 4/4 time. The first three staves are treble clef, and the fourth is bass clef. Dynamics include *mf*, *p*, *pp*, and *mp*. Slurs and hairpins are used throughout.

40

Musical score for measures 40-45. The score consists of four staves. The first staff has a treble clef, and the others have bass clefs. The key signature has two flats. The dynamics are marked as *mf*, *mp*, *f*, and *p*. There are trills and triplets indicated by a '3' over a bracket.

46

Musical score for measures 46-53. The score consists of four staves. The first staff has a treble clef, and the others have bass clefs. The key signature has two flats. The dynamics are marked as *ppp* and *mp*. There are trills and triplets indicated by a '3' over a bracket. The time signature changes from 3/4 to 4/4.

54 *a tempo*

51

Musical score for measures 51-56. The score consists of four staves. The first staff has a treble clef, and the others have bass clefs. The key signature has two flats. The dynamics are marked as *p*, *n*, and *fp*. There are trills and triplets indicated by a '3' over a bracket. The time signature changes from 3/4 to 4/4.

58 **63** Più Mosso ♩ = 75

f *p* *p*

66 **72**

mf *p* *mf* *p* *mf* *p* *mf* *p*

73 **81**

f *n* *ppp* *mp* *n* *p* *f* *n* *ppp* *mp* *n* *p* *f* *n* *ppp* *mp* *n* *p* *f* *n* *ppp* *mp* *n*

89

Musical score for measures 83-88. The score consists of four staves. Measure 83 is marked with *ppp*. The dynamics for measures 83-88 are: *ppp*, *mp* > *n*, *ppp*, *mp*, *ppp*, *mp*, *ppp*, *mp*, *p*, and *pp*. The notation includes various note values and rests.

98 Rubato ♩ = 60

Musical score for measures 92-97. The score consists of four staves. Measure 92 is marked with *p*. Measure 93 is marked with *p*. Measure 94 is marked with *p*. Measure 95 is marked with *pp espress.*. Measure 96 is marked with *pp espress.*. Measure 97 is marked with *pp*. The notation includes various note values and rests.

106

Musical score for measures 100-105. The score consists of four staves. Measure 100 is marked with *mp*. Measure 101 is marked with *mf dim.*. Measure 102 is marked with *mf dim.*. Measure 103 is marked with *mf dim.*. Measure 104 is marked with *pp*. Measure 105 is marked with *pp*. The notation includes various note values and rests.

109 *mp* *mf* *p* *ppp* **114** *un pochissimo più mosso e rubato* *cédez*

116 *mp* *ppp* *p*

122 *ppp* *ff* *p* *n*