



# Fanfare and Theme

*for Symphonic band*

by Coleman Rowlett

(2015)



**About the work:**

This piece was commissioned by Richard Karschner, director of the Quakertown Community Band. Richard approached me about writing this piece early in January of 2015. Having discovered a couple of pieces I had previously written, he asked me to use material from two previously written pieces to create a five minute long work for band. The material I used was the Fanfare from Suite for Saxophone Ensemble and the middle section of Septet for Strings and Mallet Percussion. The piece was premiered by the Quakertown Community Band on March 22nd, 2015.

**Note to the Performers:**

The open and closing Fanfare sections should be celebratory and full of energy. The melody is traded off throughout the band, so it is crucial to be aware of the melody at all times and to play underneath when you are accompaniment. The middle section should be light and fluid. Think of the arpeggios as a force pushing upwards as the rest of the voices float on top. The melody first appears in its entirety as a flute solo in measure 49, with the counterline being introduced in the alto saxophone solo underneath. Although the counterline carries a lot of interest on its own, please allow the melody to carry through on top throughout the section. This will create a beautiful interaction between the melodic and counter melodic voices.

duration ca 4'30"-5'

Commissioned by Richard Karschner, director of the Quakertown, PA Community Band

Transposed Score

# Fanfare and Theme

## For Symphonic Band

Coleman Rowlett  
(2015)

Energetic ♩ = 110-120

The score is written for a symphonic band and includes the following parts:

- Flutes
- Oboe
- English Horn
- Bassoon
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2, 3
- Bass Clarinet
- Alto Sax 1, 2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1, 2
- Trumpet in B $\flat$  3, 4
- Horn in F 1, 2
- Horn in F 3, 4
- Trombone 1, 2
- Bass Trombone
- Euphonium
- Tuba
- Vibraphone
- Marimba
- Timpani (G, A, D, E)
- Percussion (Crash Cymbal) 1
- Percussion (Suspended Cymbal) 2
- Percussion (Snare & Bass Drum) 3

The score features a variety of musical notations, including dynamics such as *f marcato*, *mf*, and *pp*, and articulations like accents and slurs. The percussion parts include specific mallet instructions for the timpani and dynamic markings for the cymbals and snare/bass drum.

10

Fl. *ff* *fp* *f* *mf*

Ob. *f* *fp* *f* *mf*

E. Hn. *ff* *fp* *mf* *f*

Bsn. *f* *fp* *mf*

E♭ Cl. *f* *fp* *f* *mf*

B♭ Cl. *ff* *fp* *mf* *f*

B♭ Cl. *f* *fp* *mf*

B. Cl. *f* *fp* *mf* *f*

A. Sx. *ff* *f* *fp* *f* *mf*

T. Sx. *f* *fp* *mf* *f*

B. Sx. *f* *fp* *mf*

B♭ Tpt. *f* *fp* *f* *mf*

B♭ Tpt. *f* *fp* *mf* *f*

Hn. *f* *fp* *mf*

Hn. *f* *fp* *mf*

Tbn. *f* *fp* *mf*

B. Tbn. *f* *fp* *mf*

Euph. *f* *fp* *mf*

Tuba *f* *fp* *mf*

Vib.

Mrb.

Timp. *f* *fp* *mf*

Perc. (Crash) 1 *f* *f*

Perc. (Sus. Cym.) 2 *f* *pp* *f*

Perc. (Sn. & Bs. Dr.) 3 *f* *fp* *f* *mf*

This page of the musical score, titled "Fanfare and Theme", is numbered 3. It features a variety of instruments and their parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), and three types of drums: Percussion (Crash) 1, Percussion (Sus. Cym.) 2, and Percussion (Sn. & Bs. Dr.) 3.

The score is written in a complex rhythmic style, primarily using 3/4, 6/8, and 9/8 time signatures. It includes numerous dynamic markings such as *f*, *ff*, *mf*, *fp*, and *pp*, along with articulation like *p legato*. The notation includes triplets, slurs, and various rhythmic patterns. The percussion parts at the bottom show a complex drum set arrangement with specific patterns for the snare and bass drums.

19

Fl. *p legato*

Ob. *p legato*

E. Hn. *mp* *f* *mp legato*

Bsn. *p legato*

E♭ Cl. *p legato*

B♭ Cl. *f* *mp legato*

B♭ Cl. *p* *p legato*

B. Cl. *p legato*

A. Sx. *p* *f* *mp legato*

T. Sx. *p legato*

B. Sx. *p legato*

B♭ Tpt. *f* *mp legato*

B♭ Tpt. *mf marcato*

Hn. *mf marcato*

Hn. *mf marcato*

Tbn. *mf marcato*

B. Tbn. *mf marcato*

Euph. *mf marcato*

Tuba *mf marcato*

Vib. *mf marcato*

Mrb. *mf marcato*

Timp. *mf marcato*

Perc. (Crash) 1 *mf marcato*

Perc. (Sus. Cym.) 2 *pp* *mf*

Perc. (Sn. & Bs. Dr.) 3 *mf marcato*

28

Fl. *f marcato* *mf*

Ob. *f marcato* *mf*

E. Hn. *mf marcato* *f*

Bsn. *mf marcato*

E♭ Cl. *f marcato* *mf*

B♭ Cl. *mf marcato* *f*

B♭ Cl. *mf marcato*

B. Cl. *mf marcato* *f*

A. Sx. *f marcato* *mf*

T. Sx. *mf marcato* *f*

B. Sx. *mf marcato*

B♭ Tpt. *f marcato* *mf*

B♭ Tpt. *mf marcato* *f*

Hn. *mf marcato*

Hn. *mf marcato*

Tbn. *mf marcato*

B. Tbn. *mf marcato*

Euph. *mf marcato*

Tuba *mf marcato*

Vib.

Mrb.

Timp. *mf marcato*

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3 *mp* *mf marcato*



31

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vib.

Mrb.

31

Timp.

31

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3

*f*

*ff*

*mf*

*fp*

*pp*

37 Adagio ♩ = 60

41

Fl. *p*

Ob. *p*

E. Hn. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt.

B♭ Tpt.

Hn. *mp* solo

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vib. *p*

Mrb. *p*

Timp. *p*

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3

43

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

*p*

*mf*

solo

43

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

43

Vib.

Mrb.

Timp.

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3

49

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vib.

Mrb.

Timp.

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3

57

This page of the musical score covers measures 55 through 60. The score is written for a large orchestra and includes the following parts:

- Flute (Fl.):** Measures 55-56, 58-60. Starts with a melodic line in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Oboe (Ob.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- English Horn (E. Hn.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Bassoon (Bsn.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- E♭ Clarinet (E♭ Cl.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- B♭ Clarinet (B♭ Cl.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- B♭ Clarinet (B. Cl.):** Measures 55-56, 58-60. Plays a sustained note in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Alto Saxophone (A. Sx.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Tenor Saxophone (T. Sx.):** Measures 55-56, 58-60. Plays a sustained note in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Bass Saxophone (B. Sx.):** Measures 55-56, 58-60. Plays a sustained note in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Measures 55-56, 58-60. Features a *solo* in 3/4 with a *mf* dynamic.
- B♭ Trumpet (B♭ Tpt.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Horn (Hn.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Horn (Hn.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Trombone (Tbn.):** Measures 55-56, 58-60. Features a *solo* in 3/4 with a *mf* dynamic.
- Bass Trombone (B. Tbn.):** Measures 55-56, 58-60. Plays a sustained note in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Euphonium (Euph.):** Measures 55-56, 58-60. Plays a sustained note in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Tuba:** Measures 55-56, 58-60. Plays a sustained note in 4/4, then rests in 3/4, and returns in 4/4 with a *mp* dynamic.
- Vibraphone (Vib.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4.
- Mallets (Mrb.):** Measures 55-56, 58-60. Plays a rhythmic accompaniment in 4/4, then rests in 3/4, and returns in 4/4.
- Timpani (Timp.):** Measures 55-56, 58-60. Starts with *soft mallets* and *ppp* in 4/4, then plays in 3/4 with a *p* dynamic.
- Percussion (Perc.):** Measures 55-56, 58-60. Includes Crash 1, Suspended Cymbal 2, and Snare & Bass Drum 3.

Opt. Add Picc. 65

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vib.

Mrb.

Timp.

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3

This page of the musical score, titled "Fanfare and Theme" and numbered 12, contains the following parts:

- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl.
- B♭ Cl.
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt.
- B♭ Tpt.
- Hn.
- Hn.
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Vib.
- Mrb.
- Timp.
- Perc. (Crash) 1
- Perc. (Sus. Cym.) 2
- Perc. (Sn. & Bs. Dr.) 3

The score is written in 4/4 time, with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings. The percussion parts are indicated by a double bar line and a vertical line, with specific instructions for crash cymbals, suspended cymbals, and snare/bass drums.

73

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vib.

Mrb.

Timp.

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3



79

Fl. *mf* solo

Ob. *mf* *n*

E. Hn. *mf* *n*

Bsn. *mf* *n*

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

79

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

79

Vib.

Mrb.

79

Timp.

79

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3

88 Energetic ♩ = 110-120

85

Fl. *n* *f* *f marcato* *mf*

Ob. *f* *f marcato* *mf*

E. Hn. *n* *f* *f marcato*

Bsn. *f*

E♭ Cl. *n* *f* *f marcato*

B♭ Cl. *n* *f* *f marcato*

B♭ Cl. *n* *f*

B. Cl. *n* *f* *f marcato*

A. Sx. *f* *f marcato* *mf*

T. Sx. *f* *f marcato*

B. Sx. *f*

85

B♭ Tpt. *f* *mf marcato* *mf*

B♭ Tpt. *f* *mf marcato* *f*

Hn. *f* *mf marcato*

Hn. *f* *mf marcato*

Tbn. *f* *mf marcato*

B. Tbn. *f* *mf marcato*

Euph. *f* *mf marcato*

Tuba *mp* *f* *mf marcato*

85

Vib. \*

Mrb.

85

Timp. *fp* *f* *mf marcato*

medium or hard mallets

85

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3 *mf marcato*

91

Fl. *f* *ff* *fp*

Ob. *f* *fp*

E. Hn. *ff* *fp* *f*

Bsn. *mf marcato* *f* *fp* *f*

E♭ Cl. *f* *fp*

B♭ Cl. *f* *ff* *fp* *f*

B♭ Cl. *mf* *f* *fp* *f*

B. Cl. *f* *fp* *f*

A. Sx. *f* *ff* *fp* *f*

T. Sx. *mf* *f* *fp* *f*

B. Sx. *mf marcato* *f* *fp* *f*

91

B♭ Tpt. *f* *fp* *f*

B♭ Tpt. *mf* *f* *fp* *f*

Hn. *mf* *f* *fp* *f*

Hn. *mf* *f* *fp* *f*

Tbn. *f* *fp* *f*

B. Tbn. *f* *fp* *f*

Euph. *f* *fp* *f*

Tuba *f* *fp* *f*

91

Vib.

91

Mrb.

91

Timp. *f* *fp* *f*

91

Perc. (Crash) 1 *f* *f*

Perc. (Sus. Cym.) 2 *pp* *f* *pp* *f*

Perc. (Sn. & Bs. Dr.) 3 *f* *fp* *f*

97

Fl. *f* *mf*

Ob. *f* *mf*

E. Hn. *mf* *f*

Bsn. *mf*

E♭ Cl. *f* *mf*

B♭ Cl. *mf* *f* *f*

B♭ Cl. *mf*

B. Cl. *mf* *f*

A. Sx. *f* *mf* *f*

T. Sx. *mf* *f* *mf*

B. Sx. *mf*

B♭ Tpt. *f* *mf*

B♭ Tpt. *mf* *f* *mf*

Hn. *mf*

Hn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Vib. 97

Mrb. 97

Timp. 97 *mf*

Perc. (Crash) 1 97

Perc. (Sus. Cym.) 2 97 *pp*

Perc. (Sn. & Bs. Dr.) 3 97 *mf*

106

This page of the musical score, titled "Fanfare and Theme", contains measures 103 through 110. The score is arranged for a large symphony orchestra and includes the following parts:

- Flute (Fl.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Oboe (Ob.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- English Horn (E. Hn.):** Measures 103-110, dynamics *ff*, *fp*, *f*.
- Bassoon (Bsn.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- E♭ Clarinet (E♭ Cl.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 103-110, dynamics *ff*, *fp*, *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- B♭ Clarinet (B♭ Cl.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Alto Saxophone (A. Sx.):** Measures 103-110, dynamics *ff*, *f*, *fp*, *f*.
- Tenor Saxophone (T. Sx.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Bass Saxophone (B. Sx.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- B♭ Trumpet (B♭ Tpt.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- B♭ Trumpet (B♭ Tpt.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Horn (Hn.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Horn (Hn.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Trombone (Tbn.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Bass Trombone (B. Tbn.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Euphonium (Euph.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Tuba:** Measures 103-110, dynamics *f*, *fp*, *f*.
- Vibraphone (Vib.):** Measures 103-110, rests.
- Maracas (Mrb.):** Measures 103-110, rests.
- Timpani (Timp.):** Measures 103-110, dynamics *f*, *fp*, *f*.
- Percussion (Crash) 1:** Measures 103-110, dynamics *f*.
- Percussion (Suspension Cymbal) 2:** Measures 103-110, dynamics *f*, *pp*, *f*.
- Percussion (Snare and Bass Drum) 3:** Measures 103-110, dynamics *f*, *fp*, *f*.

109

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B. Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

Vib.

Mrb.

109

Timp.

109

Perc. (Crash) 1

109

Perc. (Sus. Cym.) 2

109

Perc. (Sn. & Bs. Dr.) 3

115

Fl. *ff marcato* *f*

Ob. *ff marcato* *f*

E. Hn. *f marcato* *ff*

Bsn. *f marcato*

E♭ Cl. *ff marcato* *f*

B♭ Cl. *f marcato* *ff* *ff*

B. Cl. *f marcato* *ff*

A. Sx. *ff marcato* *f* *ff*

T. Sx. *f marcato* *ff* *f*

B. Sx. *f marcato*

B♭ Tpt. *ff marcato* *f*

B. Tpt. *f marcato* *ff* *f*

Hn. *f marcato*

Hn. *f marcato*

Tbn. *f marcato*

B. Tbn. *f marcato*

Euph. *f marcato*

Tuba *f marcato*

Vib. *115*

Mrb. *115*

Timp. *115* *f marcato*

Perc. (Crash) 1 *115*

Perc. (Sus. Cym.) 2 *115*

Perc. (Sn. & Bs. Dr.) 3 *115* *f marcato*

120

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

120

B♭ Tpt.

B♭ Tpt.

Hn.

Hn.

Tbn.

B. Tbn.

Euph.

Tuba

120

Vib.

Mrb.

120

Timp.

120

Perc. (Crash) 1

Perc. (Sus. Cym.) 2

Perc. (Sn. & Bs. Dr.) 3