



# *Esplanade*

by Coleman Rowlett  
(2019)



Commissioned by the Mifflinburg Area High School Symphonic Band  
led by director Matthew T. Labar.

# Esplanade

Total Duration: 4'17"

## Instrumentation:

Piccolo  
Flute  
Oboe  
English Horn  
2 Bassoon  
Clarinet in E $\flat$   
2 Clarinet in B $\flat$   
Bass Clarinet  
2 Alto Saxophone  
Tenor Saxophone  
Baritone Saxophone

2 Trumpet in B $\flat$   
2 Horn in F  
2 Trombone  
Euphonium  
Tuba

Timpani  
Glockenspiel  
Xylophone  
Marimba  
Chimes

Percussion 1:  
Gong  
Crash Cymbal

Percussion 2:  
Suspended Cymbal  
Snare  
Crash Cymbal

Percussion 3:  
Bass Drum

## Program Note:

An esplanade is a flat stretch of land along which one walks for pleasure. The inspiration for this piece comes from the eccentric tunes and melodies that I hear in my head as I walk. The piece explores a dissonant fanfare contrasted by a chorale and how on a walk these somewhat conflicting ideas can come together. This piece was commissioned by the Mifflinburg Area High School Symphonic Band led by director Matthew T. Labar.

# Esplanade

Coleman Rowlett  
(2019)

noun: A flat stretch of land along which one walks for pleasure

With Strength! (♩ = 120)

The score is written for a symphonic band and includes the following parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon 1&2
- Clarinet in E $\flat$
- Clarinet in B $\flat$  1&2
- Bass Clarinet
- Alto Sax 1&2
- Tenor Sax
- Baritone Sax
- Trumpet in B $\flat$  1&2
- Horn in F 1&2
- Trombone 1&2
- Euphonium
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Marimba
- Chimes
- Percussion 1 (Gong)
- Percussion 2 (Sus. Cymbal, Bass Drum)
- Percussion 3

The score features various musical notations such as dynamics (e.g., *f marcato*, *ff*, *n*), articulation (accents, slurs), and performance cues (e.g., "Play", "Horn in F 1 Cue", "Bari. Sax Cue"). The piece is in 4/4 time and consists of 16 measures.

\*\* Divisi if covering both Cues

9

*E♭ Clarinet Cue* 14

Picc. *n* *ff*

Fl. *n* *ff*

Ob. *n* *ff*

E. Hn. *n* *ff*

Bsn. 1&2 *n* *ff*

*E♭ Cl.* *n* *ff*

B♭ Cl. 1&2 *n* *ff* *Play* *mf* *Horn in F 2 Cue* *n*

B. Cl. *n* *ff* *Play* *mf* *Horn in F 1 Cue* *n* *mp*

A. Sx. 1&2 *mf* *n* *ff* *Play* *mf*

T. Sx. *mf* *n* *ff* *Play* *mf*

B. Sx. *n* *ff* *Play* *mf*

B♭ Tpt. 1&2 *fp* *ff* *n* *mp*

Hn. 1&2 *mf* *fp* *ff* *n* *mp*

Tbn. 1&2 *mf* *fp* *ff* *n*

Euph. *mf* *fp* *ff*

Tuba *Play* *mf* *fp* *ff*

Timp. *mf*

Glk.

Xyl.

Mrb. *mf*

Chm.

Perc. 1 *f*

Perc. 2 *n* *ff*

Perc. 3

This page of the musical score for 'Esplanade' (page 3) features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon 1&2, E-flat Clarinet, B-flat Clarinet 1&2, B Clarinet, Alto Saxophone 1&2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of B-flat Trumpet 1&2, Horns 1&2, Trombone 1&2, Euphonium, and Tuba. The string section includes Timpani, Glockenspiel, Xylophone, Maracas, and Chimes. Percussion 1, 2, and 3 are also indicated. The score is marked with dynamics such as *mf*, *mp*, *n*, and *Play*. A rehearsal mark '17' is present at the beginning of several staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

23

29

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1&2 *ff* Horn in F 1 Cue

B. Cl. *ff*

A. Sx. 1&2 *ff* Horn in F 1 Cue

T. Sx. *ff* Horn in F 2 Cue *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1&2 *mf* *ff* *n*

Hn. 1&2 *mf* *ff* *n* *mf*

Tbn. 1&2 *mf* *ff* *n*

Euph. *mf* *ff* *n*

Tuba *mf* *ff* *n* *mf*

Timp. *p* *ff*

Glk. *ff*

Xyl. *ff*

Mrb. *ff*

Chm. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Snare Crash Cymbal *n* *ff* Sus. Cymbal

Perc. 3 *ff*



33

30

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tuba

30

Timp.

Glk.

Xyl.

30

Mrb.

30

Chm.

30

Perc. 1

Perc. 2

Perc. 3

mf

mf

f

mf

Snare

47

53

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1&2

E♭ Cl.

B♭ Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B♭ Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tuba

Timp.

Glk.

Xyl.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

Horn in F 1 Cue

Bari. Sax Cue

Horn in F 2 Cue

Bassoon Cue

*mf*

*f*

*ff*

Play

3



This page of the musical score for "Esplanade" includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- E. Hn.**: English Horn
- Bsn. 1&2**: Bassoon 1 and 2
- E♭ Cl.**: E-flat Clarinet
- B♭ Cl. 1&2**: B-flat Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- A. Sx. 1&2**: Alto Saxophone 1 and 2
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1&2**: B-flat Trumpet 1 and 2
- Hn. 1&2**: Horn 1 and 2
- Tbn. 1&2**: Trombone 1 and 2
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Glk.**: Glockenspiel
- Xyl.**: Xylophone
- Mrb.**: Maracas
- Chm.**: Chimes
- Perc. 1**: Percussion 1 (Crash Cymbal)
- Perc. 2**: Percussion 2
- Perc. 3**: Percussion 3

The score features various musical notations including dynamics (*f*, *ff*, *n*, *mf*, *ppp*), articulation (*Play*), and performance instructions such as "Crash Cymbal".

*rit.*----- **82** Songfully (♩ = 72) **87**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. 1&2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1&2 *ff*

B. Cl. *ff*

A. Sax. 1&2 *mf* (Horn in F 1 Cue)

T. Sax. *mf*

B. Sax. *mf*

Bari. Sax. Cue

B♭ Tpt. 1&2

Hn. 1&2 *mf*

Tbn. 1&2 *p* *mf*

Euph. *p* *mf*

Tuba *mf*

Timp. *ff*

Glk.

Xyl.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3 *ff*

92

95

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1&2

E $\flat$  Cl.

B $\flat$  Cl. 1&2

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B $\flat$  Tpt. 1&2

Hn. 1&2

Tbn. 1&2

Euph.

Tuba

Timp.

Glk.

Xyl.

Mrb.

Chm.

Perc. 1

Perc. 2

Perc. 3

*mf* *p* *f* *p*

*p* *f*

*f* *n* *n*

*p* *f*

*p* *f*

100 105

Picc.

Fl. *mf* Oboe Cue

Ob. *p* *mf* English Horn Cue

E. Hn. *p* *mf*

Bsn. 1&2 *p* *mf*

E♭ Cl. *p* *mf*

B♭ Cl. 1&2 *mf*

B. Cl. *p* *mf*

A. Sx. 1&2 Oboe Cue *p* *mf* Play

T. Sx. Bassoon Cue *p* *mf*

B. Sx. Bassoon Cue *p* *mf*

B♭ Tpt. 1&2

Hn. 1&2 *mf*

Tbn. 1&2

Euph.

Tuba *mf*

Timp. 100

Glk. *mf*

Xyl.

Mrb. 100

Chm. 100

Perc. 1 100

Perc. 2 100

Perc. 3 100

109 With Strength! (♩ = 120)

Picc. *n* *ff* *n* *ff*

Fl. *f* *n* *n* *ff* *n* *ff*

Ob. *f* *n* *n* *ff* *n* *ff*

E. Hn. *f* *n* *n* *ff* *n* *ff*

Bsn. 1&2 *f* *n* *n* *ff* *n* *ff*

E♭ Cl. *mf* *cresc.* *ff*

B♭ Cl. 1&2 *mf* *cresc.* *ff*

B. Cl. *mf* *cresc.* *ff*

A. Sx. 1&2 *f* *n* *n* *mf* *ff* *n* *mf*

T. Sx. *f* *n* *n* *mf* *ff* *n* *mf*

B. Sx. *f* *n* *n* *mf* *ff* *n* *mf*

B♭ Tpt. 1&2 *n* *ff* *ff* *n*

Hn. 1&2 *f* *n* *mf*

Tbn. 1&2 *n* *mf* *Horn in F 1 Cue* *n* *ff* *ff* *n*

Euph. *f* *n* *n* *ff* *ff* *n*

Tuba *f* *n*

Timp. *ppp* *ff* *ppp* *ff*

Glk.

Xyl.

Mrb. *mf* *cresc.* *ff*

Chm. *mf* *cresc.* *ff*

Perc. 1

Perc. 2 *Sus. Cymbal* *n*

Perc. 3





122

Picc. *fff* *mf*

Fl. *fff* *mf*

Ob. *fff* *mf*

E. Hn. *fff* *mf*

Bsn. 1&2 *fff* *mf*

E♭ Cl. *fff* *mf*

B♭ Cl. 1&2 *fff* *mf*

B. Cl. *fff* *mf*

A. Sx. 1&2 *fff* *mf*

T. Sx. *fff* *mf*

B. Sx. *fff* *mf*

B♭ Tpt. 1&2 *mf*

Hn. 1&2 *mf*

Tbn. 1&2 *mf*

Euph. *mf*

Tuba *mf*

122

Timp. *fff*

Glk. *fff* *mf*

Xyl. *fff* *mf*

122

Mrb. *fff* *mf*

122

Chm. *mf*

122

Perc. 1 *fff*

Perc. 2 *fff* *mf* Snare

Perc. 3 *fff* *mf*

130

128

Picc. *cresc.* *ff* 3 3 3 3

Fl. *cresc.* *ff* 3 3 3 3

Ob. *cresc.* *ff* 3 3 3 3

E. Hn. *cresc.* *ff* 3 3 3 3

Bsn. 1&2 *cresc.* *ff* 3 3 3 3

E♭ Cl. *cresc.* *ff* 3 3 3 3

B♭ Cl. 1&2 *cresc.* *ff* 3 3 3 3

B. Cl. *cresc.* *ff* 3 3 3 3

A. Sx. 1&2 *cresc.* *ff* 3 3 3 3

T. Sx. *cresc.* *ff* 3 3 3 3

B. Sx. *cresc.* *ff* 3 3 3 3

B♭ Tpt. 1&2 *cresc.* *ff* 3 3 3 3

Hn. 1&2 *cresc.* *ff* 3 3 3 3

Tbn. 1&2 *cresc.* *ff* 3 3 3 3

Euph. *cresc.* *ff* 3 3 3 3

Tuba *cresc.* *ff* 3 3 3 3

Timp. *cresc.* *ff* 3 3 3 3

Glk. *cresc.* *ff* 3 3 3 3

Xyl. *cresc.* *ff* 3 3 3 3

Mrb. *cresc.* *ff* 3 3 3 3

Chm. *cresc.* *ff* 3 3 3 3

Perc. 1 *cresc.* *ff* 3 3 3 3

Perc. 2 *cresc.* *f* 3 3 3 3

Perc. 3 *cresc.* *ff* 3 3 3 3

This page of the musical score for "Esplanade" includes the following parts and markings:

- 132**: Measure number at the start of the page.
- 3**: Triplet markings in measures 132, 133, and 134 for Piccolo, Flute, Oboe, E. Horn, Bsn. 1&2, Eb Clarinet, Bb Clarinet 1&2, B. Clarinet, A. Sax. 1&2, T. Sax., B. Sax., Bb Trumpet 1&2, Horn 1&2, Euphonium, Tuba, Glockenspiel, and Xylophone.
- Opt. Solo**: An optional solo line for Trombone 1&2 starting in measure 135.
- f**: Fortissimo dynamic marking for Trombone 1&2 in measure 135.
- fff**: Fortississimo dynamic markings for Piccolo, Flute, Oboe, E. Horn, Bsn. 1&2, Eb Clarinet, Bb Clarinet 1&2, B. Clarinet, A. Sax. 1&2, T. Sax., B. Sax., Bb Trumpet 1&2, Horn 1&2, Euphonium, Tuba, Percussion 1, Percussion 2, and Percussion 3.

