

Departed Warmth

Coleman Rowlett
(2018)

Departed Warmth

duration: 5' 54"

Instrumentation:

2 Horn in F
2 Trumpet in C
2 Trombone
Tuba

Piano

2 Violin
Viola
Cello
Double Bass

Program Note:

It is sometimes difficult to handle the death of those who did not deserve to pass on. Everyone handles death differently; some mourn through grief while others choose to celebrate the life lived. *Departed Warmth* is both a thernody for those lost too early and a celebration of all the light they brought into this world.

Score

Departed Warmth

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Longing (♩ = 60)

Horn in F 1

Horn in F 2

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Tuba

Piano

Longing (♩ = 60)

Violin I

Violin II

Viola

Cello

Contrabass

Departed Warmth

11

7

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

7

Pno.

11

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

Departed Warmth

14 18

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

14

Pno.

14 18

Vln. I

Vln. II

Vla.

Vc.

Cb.

Departed Warmth

23 More Motion (♩ = 72)

Solo

20

Hn. 1 *n* *mf*

Hn. 2 *n* *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

Tuba *mf*

Pno. *f*

20

23 More Motion (♩ = 72)

Vln. I *n* *mf*

Vln. II *n* *mf*

Vla. *mf* *mp* *mf* *f*

Vc. *n* *mf*

Cb. *n* *mf*

Departed Warmth

29

27

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

27

Pno.

29

27

Vln. I

Vln. II

Vla.

Vc.

Cb.

Departed Warmth

34

Hn. 1 *f*

Hn. 2 *f* *mp*

C Tpt. 1 *f* *mp*

C Tpt. 2 *f* *mp*

Tbn. 1 *f* *mp*

Tbn. 2 *mf* *n*

Tuba *mf* *n*

Pno. *f* *mf*

34

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *mp*

Departed Warmth

41

40

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

40

Pno.

41

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

Departed Warmth

45 46

Hn. 1 *mf* *n*

Hn. 2 *mf* *n*

C Tpt. 1 *mp* *mf* *n*

C Tpt. 2 *mf* *n*

Tbn. 1 *mf* *n*

Tbn. 2 *mf* *n*

Tuba *mf* *n*

Pno. *f*

46 Div.

Vln. I *mf* *mf* *f* *f*

Vln. II *mf* *mf* *f* *f*

Vla. *f* *mf* *f* *f*

Vc. *mf* *f* *f* Div.

Cb. *mf* *mf* *f* *f*

Detailed description: This is a page of a musical score for 'Departed Warmth', page 10. It features a full orchestral arrangement. The top section (measures 45-54) includes Horns 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, and Tuba. The middle section (measures 45-54) includes Piano. The bottom section (measures 45-54) includes Violins I & II, Viola, Violoncello, and Contrabass. Dynamics range from *mp* to *f*, with *n* (pianissimo) used for the horns and trumpets. Performance instructions like 'Div.' (divisi) are present for the strings. The score is in 5/4 time and includes various musical notations such as slurs, accents, and dynamic hairpins.

Departed Warmth

52

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

This block contains the musical notation for the brass section. It consists of six staves: Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, and Tuba. All instruments have rests throughout the entire passage, indicating they are silent during this section.

Pno.

ff

This block contains the musical notation for the piano. It consists of two staves (treble and bass clef). The dynamic marking *ff* (fortissimo) is present. The score includes various articulation marks such as accents (>) and staccato (>) marks, along with slurs and ties. The piano part features a complex rhythmic pattern with many rests.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for the string section. It consists of five staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The notation is detailed, featuring many slurs, ties, and dynamic markings. The strings play a complex, rhythmic pattern with many slurs and ties, creating a dense texture.

Departed Warmth

57

61

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *ff*

ff

ff

ff

ff

ff

ff

mp *ff*

mp *ff*

mp *ff*

mp *ff*

mp *ff*

Departed Warmth

62

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Departed Warmth', contains measures 62 through 65. The score is arranged for a full orchestra. The woodwind section includes two flutes (Hn. 1 and Hn. 2), two cornets (C Tpt. 1 and C Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The strings section includes a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score begins at measure 62 with a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 in measure 63 and returns to 4/4 in measure 64. The music features a variety of note values, including eighth and sixteenth notes, and rests. The brass instruments play a melodic line with some slurs, while the woodwinds and strings provide harmonic support. The piano part is mostly silent, indicated by rests.

66

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

mf

66

Pno.

mf

66

Vln. I

Vln. II

Vla.

Vc.

Cb.

sffz

mp

n

mp

mf

mf

mf

mf

n

n

n

70

Div.

Departed Warmth

72

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

72

Pno.

ff "Chimes"

mp

72

Vln. I

Vln. II

Vla.

Vc.

Cb.

n

n

n

mf

mf

f

Con sord.

p

Departed Warmth

79

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Pno.

mp

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

Con sord.

p

Unis. Con sord.

p

Div.