




Septet

by Coleman Rowlett
(2014)



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Septet

Duration: 8'07"

Instrumentation:

Flute

Clarinet in B \flat

Violin

Cello

Vibraphone

2 Marimbas

About the Piece:

This piece was premiered on November 11th, 2014 in Stretansky Hall at Susquehanna University as a part of the Student Composers' concert. Most of the work is derived from the first five notes of the piece. I came up with the main motif before traveling abroad to Italy in May of 2014. During my time in Italy, the motif went through many variations and changes as I experienced my cross-cultural emersion. Once I was stateside again, I put all of the ideas that had been floating around in my head together. I like to think of it a little bit like "an American in Faenza."

About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

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Allegro ♩ = 120

Musical score for the first system of 'Septet'. The score is in 4/4 time and consists of seven staves: Flute, Clarinet in B \flat , Violin, Cello, Vibraphone, Marimba 1, and Marimba 2. The Flute, Clarinet, Violin, and Vibraphone parts begin with a melodic line marked *mf* and *fp*. The Cello part starts with a pizzicato line marked *mf*. The Marimba 1 and 2 parts play a rhythmic accompaniment marked *mf*. The score includes dynamic markings such as *mf*, *fp*, and *f*, and performance instructions like *pizz.* and *arco*. The system concludes with a double bar line.

Musical score for the second system of 'Septet'. This system begins with a double bar line and a rehearsal mark '5'. It includes staves for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vcl.), Vibraphone (Vib.), Marimba 1 (Mrb. 1), and Marimba 2 (Mrb. 2). The Flute and Clarinet parts have melodic lines marked *mf* and *mp*. The Violin part has a melodic line marked *mf* and *fp < f*. The Violoncello part has a melodic line marked *mf*, *fp*, and *f*, with *pizz.* and *arco* markings. The Vibraphone part has a melodic line marked *mf* and *sfz*. The Marimba 1 and 2 parts continue their rhythmic accompaniment marked *mf*. A section labeled 'A' is indicated by a box above the Flute staff. The system concludes with a double bar line.

Musical score for measures 9-11. The score is for a septet and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Vibraphone (Vib.), and two Maracas (Mrb. 1 and Mrb. 2). The time signature changes from 3/4 to 4/4 and then to 5/4. Dynamics include *mf*, *mp*, *sfz*, and *f*. Articulation marks include *arco* and *pizz.*. A triplet of eighth notes is marked with a '3' in measures 10 and 11.

Musical score for measures 12-15. The score continues for the same instruments as the previous system. The time signature changes from 5/4 to 3/4, then to 4/4, and finally to 5/4. Dynamics include *mf*, *mp*, *sfz*, and *f*. Articulation marks include *arco* and *pizz.*. A triplet of eighth notes is marked with a '3' in measure 15.

B

Fl. *mf*

Cl. *mf*

Vln. arco *mf*

Vcl. *sfz*

Vib. *mf* *Lead*

Mrb. 1 *mf*

Mrb. 2 *mf*

C

Fl. *mf* *fp* *mf* *f*

Cl. *mf* *fp* *mf* *f*

Vln. *mf* *fp* *mf* *f*

Vcl. *pizz.* *f* *3* *arco* *f*

Vib. *mf* *Lead* *Lead* *f*

Mrb. 1 *mf* *f*

Mrb. 2 *f* *3*

24

Fl. *mf*

Cl. *mf*

Vln. *mf* *fp* *f* *mf*

Vcl. *mf* *fp* *f* pizz. 3

Vib. *mf* *arco* *

Mrb. 1 *mf*

Mrb. 2 *mf*

27

Fl. *mf* *f*

Cl. *mp* *f*

Vln. *subito p* *f*

Vcl. *subito p* *arco* *f*

Vib. *subito p* *f*

Mrb. 1 *subito p* *f*

Mrb. 2 *subito p* *f*

Septet

8

D

Musical score for measures 8-30 of a Septet. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vcl.), Vibraphone (Vib.), and Mallet Percussion 1 (Mrb. 1) and 2 (Mrb. 2). The key signature is D major and the time signature is 3/4. Dynamics include *mf*, *p*, *sfz*, and *f*. Performance instructions include *pizz.* and *arco*. Measure numbers 30 are indicated at the start of the Vib. and Mrb. 1 staves.

Musical score for measures 33-40 of a Septet. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vcl.), Vibraphone (Vib.), and Mallet Percussion 1 (Mrb. 1) and 2 (Mrb. 2). The key signature is D major and the time signature is 3/4. Dynamics include *mf* and *sfz*. Performance instruction includes *molto rit.* Measure number 33 is indicated at the start of the Fl., Vln., Vib., Mrb. 1, and Mrb. 2 staves.

E Andante ♩ = 75

Musical score for measures 37-42 of the Andante section. The score is in 3/4 time and features the following parts:

- Fl.**: Flute, starting with a whole note G4 (mp) and a half note F4 (mp).
- Cl.**: Clarinet, starting with a whole note Bb3 (n) and a half note Bb3 (mp).
- Vln.**: Violin, starting with a whole note Bb3 (mp) and a half note Bb3 (mp).
- Vcl.**: Violoncello, arco, starting with a whole note Bb3 (mp) and a half note Bb3 (mp).
- Vib.**: Vibraphone, rests.
- Mrb. 1**: Mallets 1, starting with a whole note chord (Bb3, Gb3, Fb3) (mf) and a half note chord (Bb3, Gb3, Fb3) (mf).
- Mrb. 2**: Mallets 2, starting with a whole note chord (Bb3, Gb3, Fb3) (mf) and a half note chord (Bb3, Gb3, Fb3) (mf).

F Allegro ♩ = 120

Musical score for measures 43-48 of the Allegro section. The score is in 4/4 time and features the following parts:

- Fl.**: Flute, starting with a whole note G4 (mf) and a half note F4 (fp), then a quarter note G4 (mf) and a quarter note F4 (f).
- Cl.**: Clarinet, starting with a whole note Bb3 (mf) and a half note Bb3 (fp), then a quarter note Bb3 (mf) and a quarter note Bb3 (f).
- Vln.**: Violin, starting with a whole note Bb3 (mf) and a half note Bb3 (fp), then a quarter note Bb3 (mf) and a quarter note Bb3 (f).
- Vcl.**: Violoncello, pizz., starting with a whole note Bb3 (f) and a half note Bb3 (f), then a quarter note Bb3 (f) and a quarter note Bb3 (f).
- Vib.**: Vibraphone, starting with a whole note chord (Bb3, Gb3, Fb3) (mf) and a half note chord (Bb3, Gb3, Fb3) (f).
- Mrb. 1**: Mallets 1, starting with a whole note chord (Bb3, Gb3, Fb3) (mf) and a half note chord (Bb3, Gb3, Fb3) (f).
- Mrb. 2**: Mallets 2, starting with a whole note chord (Bb3, Gb3, Fb3) (f) and a half note chord (Bb3, Gb3, Fb3) (f).

49

Fl. *mf* *mf* *mp*

Cl. *mf* *mf*

Vln. *mf* *fp < f* *mf*

Vcl. *mf* *fp* *f* *pizz.* *mf*

Vib. *mf* *mf* *mf* *mf* *

Mrb. 1 *mf*

Mrb. 2 *mf*

53

Fl. *mf* *mp*

Cl.

Vln. *mp* *sfz*

Vcl. *arco* *pizz.* *sfz* *mf*

Vib. *ff*

Mrb. 1 *mf*

Mrb. 2 *mf* *sfz* *mf*

G

57

Fl.

Cl.

Vln.

Vcl.

Vib.

Mrb. 1

Mrb. 2

mf

sfz

arco pizz.

sfz *mf*

sfz *mf*

sfz *mf*

sfz *mf*

60

Fl.

Cl.

Vln.

Vcl.

Vib.

Mrb. 1

Mrb. 2

H

mf

mf

mf

arco

sfz

mf *leg.*

leg.

leg.

I

Musical score for measures 64-66. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Vibraphone (Vib.), and two Mridangams (Mrb. 1 and Mrb. 2). The key signature has one sharp (F#) and the time signature is 2/4. Measure 64 starts with a dynamic of *mf*. In measure 65, the Flute and Clarinet parts change to *mp*. In measure 66, the Viola part is marked *arco* and *mf*, and the Mridangam 2 part is also marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 67-70. The score continues with the same instruments as the previous system. Measure 67 starts with a dynamic of *mf*. In measure 68, the Flute and Clarinet parts change to *mf*. In measure 69, the Vibraphone part is marked *mf* and includes a *leo* marking. In measure 70, the Viola part is marked *mp* and the Mridangam 2 part is marked *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

71

Fl. *J*

Cl. *mp*

Vln.

Vcl.

Vib.

Mrb. 1

Mrb. 2

74

Fl. *mf* *mp*

Cl. *mf* *mp*

Vln. *mf* *mp*

Vcl.

Vib. *mf* *mp*

Mrb. 1 *mf* *mp*

Mrb. 2

K

Fl. *mf*

Cl.

Vln. *mf*

Vcl. *mf*

Vib.

Mrb. 1

Mrb. 2 *mf*



Fl. *mf* L

Cl. *mf* *mp*

Vln. *mf*

Vcl. *mf*

Vib.

Mrb. 1

Mrb. 2 *mf* *mp*

85 **M** Andante ♩ = 75

Fl.
Cl.
Vln.
Vcl.
Vib.
Mrb. 1
Mrb. 2

91

Fl.
Cl.
Vln.
Vcl.
Vib.
Mrb. 1
Mrb. 2

95

Fl.

Cl.

Vln.

Vcl.

Vib.

Mrb. 1

Mrb. 2

mp 3 3 3

mp

n

n

5 3 3 5 3 3 5 3 3 5 3 3 5 3 3



N **Meno Mosso** ♩ = 70

99

Fl.

Cl.

Vln.

Vcl.

Vib.

Mrb. 1

Mrb. 2

mf *leg.* *

mp

mp

5 3 3

105

Fl.

Cl.

Vln.

Vcl.

Vib.

Mrb. 1

Mrb. 2

mf

mf

111

Fl.

Cl.

Vln.

Vcl.

Vib.

Mrb. 1

Mrb. 2

116

Fl.

Cl.

Vln. *arco* *mf*

Vcl. *arco* *mf*

Vib. *Lea* *

Mrb. 1

Mrb. 2

122

Fl. *mp*

Cl. *mp*

Vln. *mp*

Vcl. *mp*

Vib. *Lea* *

Mrb. 1

Mrb. 2

Detailed description: This is a page of a musical score for a septet, starting at measure 116 and ending at measure 122. The score is arranged in a system of seven staves. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 117, and returns to one flat at measure 121. The time signature changes from 4/4 to 3/4 at measure 117, and returns to 4/4 at measure 121. The Flute and Clarinet parts are mostly rests, with some melodic lines in measures 121 and 122. The Violin and Viola parts play arched lines, with dynamics ranging from *mf* to *mp*. The Vibraphone part consists of a rhythmic pattern of eighth notes, with some measures marked with a circled 'Lea' and an asterisk. The Maracas parts provide a steady rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 127-132. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vcl.), Vibraphone (Vib.), Mridangam 1 (Mrb. 1), and Mridangam 2 (Mrb. 2). The key signature is one flat (B-flat major/D minor). The time signature changes from 4/4 to 3/4 at measure 129. Dynamics include *dim.* (diminuendo) and *n* (normal). The Vibraphone part includes the instruction *mp* (mezzo-piano) and the word *leo* with an asterisk. The Mridangam parts are marked with rests.

Musical score for measures 133-138. The score is for the same septet as above. The key signature remains one flat. The time signature changes from 3/4 to 5/4 at measure 133. Dynamics include *rall.* (rallentando). The Vibraphone part includes the instruction *leo* with an asterisk. The Mridangam parts are marked with rests. The score ends with a double bar line and repeat signs.

O Allegro ♩ = 120

Fl. *mp*

Cl. *mp* *mf*

Vln. *mf* *fp*

Vcl. *mf* *fp*

Vib. *mf*

Mrb. 1 *mf*

Mrb. 2 *mf*

Fl. *mf* *f* *mf* *fp* *mf*

Cl. *f* *mf* *fp*

Vln. *mf* *f* *mf* *fp*

Vcl. *f* *mf* *pizz.*

Vib. *sfz* *mf* *sc.* *sc.*

Mrb. 1 *mf*

Mrb. 2 *mf* *mf*

P

Musical score for measures 147-151. The score is for a septet and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Vibraphone (Vib.), Mridangam 1 (Mrb. 1), and Mridangam 2 (Mrb. 2). The music features complex rhythmic patterns with dynamic markings such as *mf*, *f*, and *fp*. The Vibraphone part includes *Rec.* (Record) markings and an asterisk (*). The Mridangam parts feature triplets and other rhythmic figures.

Musical score for measures 152-156. The score is for a septet and includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vcl.), Vibraphone (Vib.), Mridangam 1 (Mrb. 1), and Mridangam 2 (Mrb. 2). The music features complex rhythmic patterns with dynamic markings such as *mf*, *p*, *sfz*, and *ff*. The Vibraphone part includes *Rec.* (Record) markings and an asterisk (*). The Mridangam parts feature triplets and other rhythmic figures.

R

Fl. *mf fp*

Cl. *mf fp mf f*

Vln. *mf fp*

Vcl. *f* pizz. arco

Vib. *mf f* *leo. leo.*

Mrb. 1 *mf f*

Mrb. 2 *f*

S

Fl. *f* *mf*

Cl. *f*

Vln. *f* *mp* *sfz*

Vcl. *f* *sfz* arco pizz. *mf* *sfz* arco pizz. *mf*

Vib. *mf f* *sfz* *sfz f*

Mrb. 1 *f* *mf*

Mrb. 2 *f* *sfz* *mf* *sfz* *mf*

170

Fl. *mp*

Cl. *mf*

Vln. *f*

Vcl. arco *sfz* pizz. *mf*

Vib. *sfz* *f*

Mrb. 1

Mrb. 2 *sfz* *mf*

173

Fl. **T**

Cl. *mp*

Vln.

Vcl. arco *sfz* pizz. *mf* arco *sfz*

Vib. *sfz*

Mrb. 1

Mrb. 2 *sfz* *mf*

177 U

Musical score for measures 177-181. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vcl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The time signature is 2/4. A rehearsal mark 'U' is placed above measure 177. The Flute and Clarinet parts play a melodic line with slurs and accents, starting at *mf* and ending at *mf*. The Violin and Violoncello parts play a similar melodic line, also starting at *mf* and ending at *mf*. The Vibraphone part plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*. The Maracas 1 part plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*. The Maracas 2 part plays a rhythmic pattern of eighth notes, starting at *mf* and ending at *f*. There are slurs and accents throughout the score.

Musical score for measures 182-185. The score is for a septet consisting of Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Violoncello (Vcl.), Vibraphone (Vib.), Maracas 1 (Mrb. 1), and Maracas 2 (Mrb. 2). The time signature is 2/4. The Flute part starts at *f*, then *mf*, then *mf*, and ends at *mp*. The Clarinet part starts at *f*, then *mf*, then *mf*, and ends at *mf*. The Violin part starts at *f*, then *mf*, then *fp* and *f*, and ends at *mf*. The Violoncello part starts at *f*, then *mf*, then *fp* and *f*, and ends at *f*. The Vibraphone part starts at *mf* and ends at *mf*. The Maracas 1 part is silent. The Maracas 2 part starts at *mf* and ends at *mf*. There are slurs and accents throughout the score.

V

Fl. *mf* 3 *mp*

Vln. *mp*

Vcl. *sfz* *mf* pizz. *sfz* *mf* 3

Mrb. 1 *mf*

Mrb. 2

Fl.

Cl. *mf* *mp*

Vln.

Vcl. *sfz* *mf* 3

Vib.

Mrb. 1 *mf*

Mrb. 2