



When the Orange Moon Crests the Blue Ridge
A Scene From Winchester, Virginia

by Coleman Rowlett
(2017)

About the Piece:

Winchester, Virginia is located at the northern tip of the state inbetween theAppalachian and Blue Ridge Mountains. Though Winchester itself is a small if not quiet city, it is surrounded by the peaceful rolling hills of Frederick County. This piece is a depiction of life in these quiet hills over the course of a night. It opens with the setting off the sunset and then falls away into the twilight. The twilight ends as the moon peaks up over the Blue Ridge mountains. As the moon sets, the period until dawn darkens until finally, the sun rises again.

About the Composer:

Coleman Rowlett spent his childhood in Winchester, Virginia where is fostered his love for music at James Wood High School under the direction of Jeffrey Rutherford. Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson.

Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium. Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

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A Scene From Winchester, Virginia

Duration ca. 3'30"

Instrumentation:

Piccolo
2 Flute
Oboe
English Horn
2 Bassoon
Clarinet in E \flat
3 Clarinet in B \flat
Bass Clarinet
Soprano Saxophone
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

2 Cornet
2 Trumpet in B \flat
2 Horn in F
2 Trombone
Bass Trombone
Euphonium
Tuba

Timpani

Percussion 1
Xylophone
Bells

Percussion 2
Chimes
Vibraphone

Percussion 3
Suspended Cymbal
Crash Cymbal

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Andante ♩ = 92

10 Slower ♩ = 72

This is a transposed score for a symphonic band. The score is written for 24 instruments and includes dynamic markings, articulation, and performance instructions. The instruments listed are: Piccolo, Flute 1&2, Oboe, English Horn, Bassoon 1, Bassoon 2, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Cornet 1, Cornet 2, Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F 1, Horn in F 2, Trombone, Bass Trombone, Euphonium, Tuba, Timpani, Percussion 1 (Xylophone, Xylo, Bells), Percussion 2 (Chimes, Vibraphone), and Percussion 3 (sus. cymbal, crash cymbal). The score begins with a tempo of Andante (♩ = 92) and includes a section marked '10 Slower' (♩ = 72). Dynamic markings range from *mp* to *ff*. Performance instructions include 'L.V.' (Lift Valve) for the Timpani and Chimes. The score is in 3/4 time and features various musical notations such as slurs, accents, and articulation marks.

When the Orange Moon Crests the Blue Ridge

18

This page of the musical score covers measures 12 through 18. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon 1 and 2, E♭ Clarinet, B♭ Clarinet 1 and 2, B♭ Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), Contrabass, Trumpet 1 and 2, Horn 1 and 2, Trombone, Baritone Trombone, Euphonium, Tuba, Timpani, and Percussion 1, 2, and 3. The score features a complex flute part with sixteenth-note patterns, a piccolo solo in measure 15, and various woodwind and brass entries. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and fortissimo (*ff*). Performance instructions include 'Mute' for brass and 'Solo' for the piccolo. The percussion parts include a bell solo in measure 15 and sustained chords in Percussion 2.

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20

Picc.

Fl.

Ob. Solo
mf

E. Hn.

Bsn. 1
mf

Bsn. 2
mf

E♭ Cl.

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B. Cl.
mf

S. Sx.

A. Sx.

T. Sx.

B. Sx.

20

Cnt. 1
n — *ff*

Open

Cnt. 2
n — *ff*

Open

B♭ Tpt. 1
n — *ff*

Open

B♭ Tpt. 2
n — *ff*

Hn. 1
n — *ff*

Hn. 2
n — *ff*

Tbn.
n — *ff*

B. Tbn.
n — *ff*

Euph.
n — *ff*

Tuba
n — *ff*

20

Timp.
n — *ff*

20

Perc. 1

Perc. 2

Perc. 3
n — *ff*

When the Orange Moon Crests the Blue Ridge

30

This page of the musical score, page 7, contains measures 29 through 32. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a complex, multi-measure rest system with frequent changes in time signature (2/4, 4/4, 3/8, 6/8, 3/4, 2/4). Dynamics such as *mf*, *mp*, and *f* are indicated throughout. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, Bass Clarinet, Saxophone (Soprano, Alto, Tenor, Baritone), and Contrabass. The brass section includes Trumpet 1 & 2, Horn 1 & 2, Trombone, Baritone Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1, Percussion 2 (with a Vibraphone part), and Percussion 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

When the Orange Moon Crests the Blue Ridge

41 *accel.*

a tempo

This page contains the musical score for measures 37 through 41 of the piece 'When the Orange Moon Crests the Blue Ridge'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The tempo is marked *a tempo* and the dynamics are *ff* (fortissimo) for most instruments. A rehearsal mark '41 accel.' is placed at the beginning of measure 41. The percussion section includes Xylophone and Crash Cymbals.

Instrumentation:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- S. Sx.
- A. Sx.
- T. Sx.
- B. Sx.
- Cnt. 1
- Cnt. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Hn. 1
- Hn. 2
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Perc. 1 (Xylophone)
- Perc. 2
- Perc. 3 (Crash Cymbals)

Measure 37: Picc., Fl., and Ob. have rests. E. Hn., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba play with dynamics *f*. Timp. plays with *ff*.

Measure 38: Picc., Fl., and Ob. have rests. E. Hn., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba play with dynamics *f*. Timp. plays with *ff*.

Measure 39: Picc., Fl., and Ob. have rests. E. Hn., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba play with dynamics *f*. Timp. plays with *ff*.

Measure 40: Picc., Fl., and Ob. have rests. E. Hn., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba play with dynamics *f*. Timp. plays with *ff*.

Measure 41: Picc., Fl., and Ob. have rests. E. Hn., Bsn. 1, Bsn. 2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., S. Sx., A. Sx., T. Sx., B. Sx., Cnt. 1, Cnt. 2, B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn., B. Tbn., Euph., and Tuba play with dynamics *ff*. Timp. plays with *ff*. Perc. 1 (Xylophone) and Perc. 3 (Crash Cymbals) play with *ff*.

46 **Più Mosso** ♩ = 90

Picc.

Fl.

Ob.

E. Hn.

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

subito p

