





The Fondest of Memories

by Coleman Rowlett
(2013)



Copyright ©2013 Coleman Rowlett (ASCAP) All Rights Reserved.

The Fondest of Memories

Duration: 5' 54"

Instrumentation:

Violin I

Violin II

Viola

Violoncello

Piano

About this piece:

This piece captures the emotions of when one reflects upon his or her life and remembers a wonderful scene from the past. In this memory, one gets lost in the joy they once felt. As the memory comes to an end, they experience a bittersweet sensation as they remember that it was all in the past.

About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Score

The Fondest of Memories

Coleman Rowlett
(2013)

Larghetto ♩ = 60

5

Violin 1

Violin 2

Viola

Violoncello

Piano

p

poco

poco sim.

6

6

The Fondest of Memories

13 2+3+2

Musical score for measures 11-16. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 4/4. Measure 11 is marked with a double bar line and a repeat sign. Measure 13 is marked with a box containing the number 13 and the annotation 2+3+2. The piano part (bottom two staves) begins in measure 11 with a piano (*p*) dynamic. The melody in the upper staves is mostly rests, with some notes appearing in measures 13-16.



17

Musical score for measures 16-20. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is 4/4. Measure 16 is marked with a double bar line and a repeat sign. Measure 17 is marked with a box containing the number 17. The piano part (bottom two staves) begins in measure 16 with a piano (*p*) dynamic. The melody in the upper staves is mostly rests, with some notes appearing in measures 17-20.

The Fondest of Memories

6

22

Musical score for measures 20-23. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 4/4 and back to 3/4. A dynamic marking of *p* (piano) is present. A box containing the number 22 is positioned above the first measure of the vocal staves.



2+3+2

Musical score for measures 24-27. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor). The time signature changes from 3/4 to 7/8, 5/4, 4/4, and 3/4. A dynamic marking of *p* (piano) is present. A box containing the number 24 is positioned above the first measure of the vocal staves.

The Fondest of Memories

28 30

mp



34 Piu Mosso

33

mp

p

Ped. Ped. Ped. Ped. sim.

The Fondest of Memories

37

40 pizz. mp

41

The Fondest of Memories

45 47 arco

45

|| 51 2+2+2+3

49

mf

mf

mf

mf

49

The Fondest of Memories

55

Musical score for measures 53-55. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The music features a melodic line with slurs and ties, and a piano accompaniment with chords and moving lines. A dynamic marking of *f* (forte) is present. A double bar line is located at the end of measure 55.



Musical score for measures 56-59. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The music continues with melodic lines and piano accompaniment. A dynamic marking of *f* (forte) is present. The score concludes with a double bar line at the end of measure 59.

2+2+2+3

59

59

63 Tempo I

67

63

67

dim.

p

The Fondest of Memories

68 $2+2+3+2$

Musical score for measures 68-72. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as mf and mfz . A rehearsal mark $2+2+3+2$ is placed above the first staff at measure 68. The piece concludes with a double bar line at the end of measure 72.

68

Piano accompaniment for measures 68-72, consisting of two staves (treble and bass clefs). The notation features chords, arpeggios, and melodic lines in the right hand, and bass lines and chordal accompaniment in the left hand. The key signature and time signature are consistent with the previous system.



73 *slight rit.* **75** *a tempo*

Musical score for measures 73-77. It consists of four staves: two treble clefs and two bass clefs. The music is in a key with one flat and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings such as mf and mfz . A rehearsal mark **75** is placed above the first staff at measure 75. The piece concludes with a double bar line at the end of measure 77.

73

Piano accompaniment for measures 73-77, consisting of two staves (treble and bass clefs). The notation features chords, arpeggios, and melodic lines in the right hand, and bass lines and chordal accompaniment in the left hand. The key signature and time signature are consistent with the previous system.

78

mp

78

mp



82

rit.

mp *mf*

mp *mf*

mp *mf*

mf

82