

The Fondest of Memories

by Coleman Rowlett (2013)



Copyright ©2015 Coleman Rowlett (ASCAP) All Rights Reserved.

The Fondest of Memories

Duration: 5' 54"

Instrumentation:

Violin I

Violin II

Viola

Violoncello

Piano

About this piece:

This piece captures the emotions of when one reflects upon his or herlife and remembers a wonderful scene from the past. In this memory, one gets lost in the joy they once felt. As the memory comes to an end, they experience a bittersweet sensation as they remembers that it was all in the past.

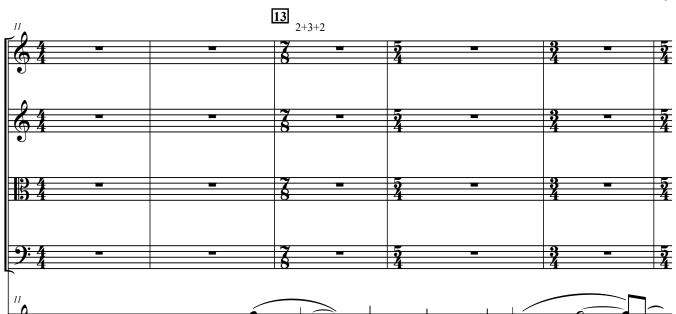
About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

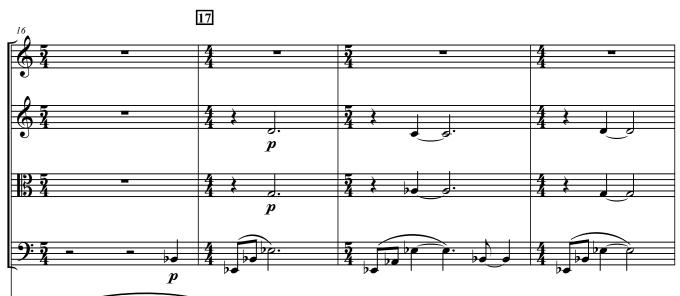


Copyright ©2013 Coleman Rowlett (ASCAP) All Rights Reserved.

The Fondest of Memories

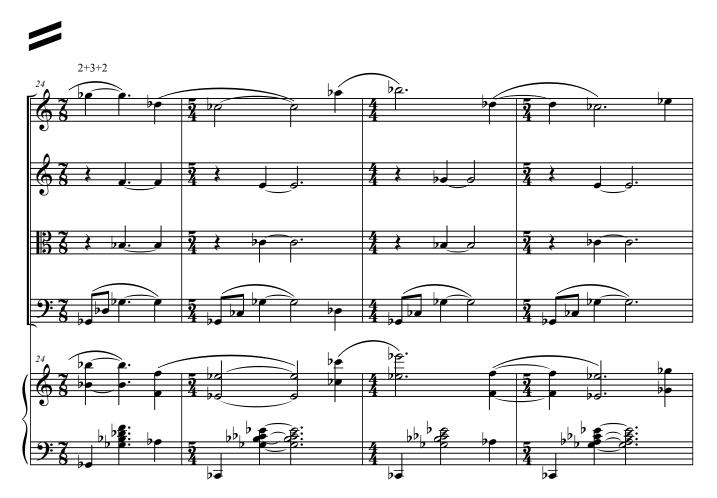










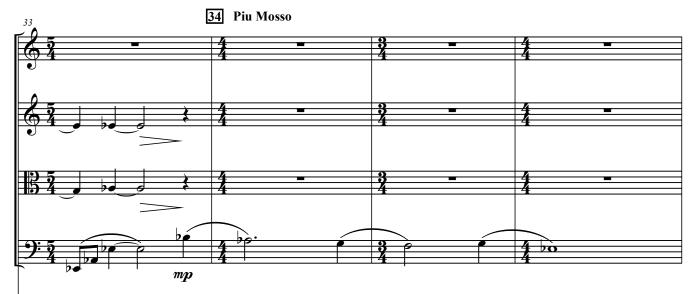


6

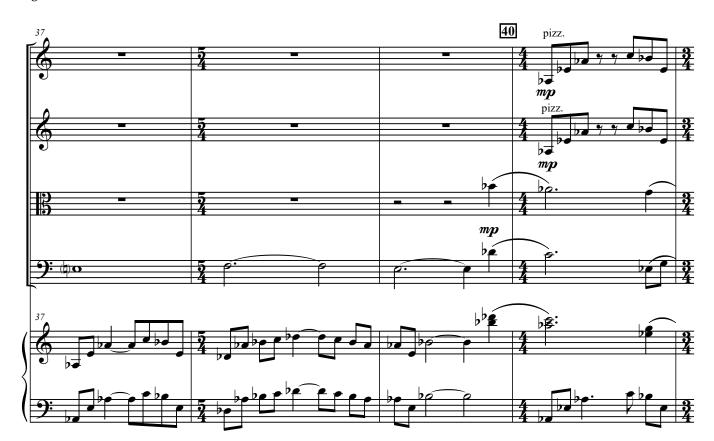
The Fondest of Memories







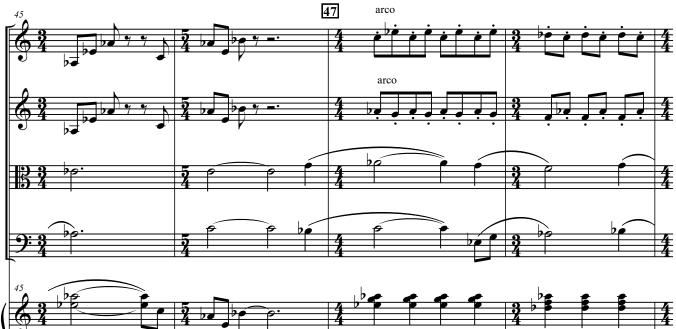








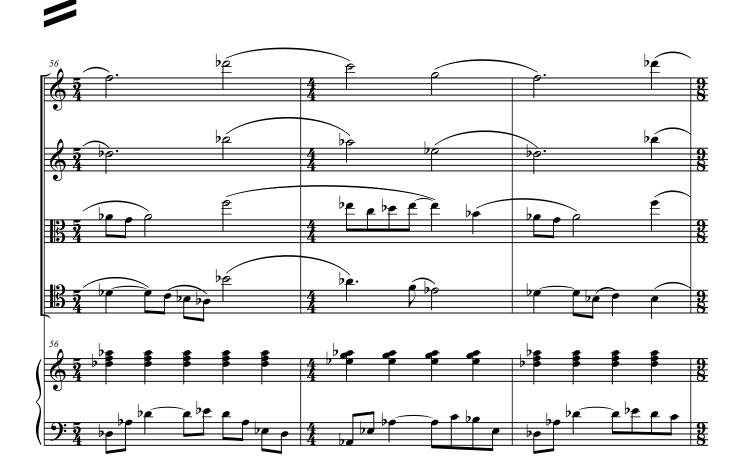












The Fondest of Memories



