





# *Spellbound*

Text by Emily Jane Brontë  
(1818-1848)

Music by Coleman Rowlett  
(2015)

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Composed for the sisters of the Sigma Omega chapter of Sigma Alpha Iota  
and the brothers of the Lambda Beta chapter of Phi Mu Alpha Sinfonia  
at Susquehanna University.

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# Spellbound

by Emily Brontë (1818-48)

The night is darkening round me,  
The wild winds coldly blow;  
But a tyrant spell has bound me  
And I cannot, cannot go.

The giant trees are bending  
Their bare boughs weighed with snow.  
And the storm is fast descending,  
And yet I cannot go.

Clouds beyond clouds above me,  
Wastes beyond wastes below;  
But nothing drear can move me;  
I will not, cannot go.

## About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

# Spellbound

Duration: 3'15"

## Instrumentation:

Soprano

Alto

Tenor

Bass

(Piano for Rehearsal Only)

### About the Piece:

Spellbound (2015) is a piece for SATB choir written for the Lambda Beta Chapter of Phi Mu Alpha Sinfonia and Sigma Omega Chapter of Sigma Alpha Iota winter musicale at Susquehanna University, December 11th of 2015. The text comes from Emily Bronte's poem by the same name. Rowlett was approached by these organizations to write a non-religious piece that would fit in a winter choir program. When setting the text to music, Rowlett was inspired by the cold and snowy winters of Central Pennsylvania. The open voicings of the harmonies represent the crisp and fresh winter air, and there are instances of word painting throughout the composition. The most obvious of these instances occurs on the words "clouds beyond clouds" as the line cascades through the various voice parts as they approach the climax of the phrase.

Score

for the sisters of the Sigma Omega chapter of Sigma Alpha Iota  
and the brothers of the Lambda Beta chapter of Phi Mu Alpha Sinfonia

# Spellbound

Poem by Emily Jane Brontë  
(1818-1848)

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Slowly, like a Cold Winter Breeze ♩ = 70 - 80

Soprano

Alto

Tenor

Bass

Piano (Rehearsal Only)

*p* *mp*

Doo doo doo doo doo doo doo doo

Doo doo doo doo doo doo doo doo

*mp*

Slowly, like a Cold Winter Breeze ♩ = 70 - 80

Doo

*p* *mp* *mp*

6

*p* 11

The night is dark-en - ing

*p*

The night is dark-en - ing

*mp* *f* *p*

Doo doo doo doo doo doo doo doo The night is dark-en - ing

*f* *p*

doo doo doo doo doo doo doo The night is dark-en - ing

6 11

# Spellbound

12

*mf* *f*

'round me, the wild winds cold-ly blow, but a ty-rant spell has bound me and I can-not, — can-not —

*mf* *f*

'round me, the wild winds cold-ly blow, but a ty-rant spell has bound me and I can-not, — can-not —

*mf* *f*

'round me, the wild winds cold-ly blow, but a ty-rant spell has bound me and I can-not, — can-not —

*mf* *f*

'round me the wild winds cold-ly blow, but a ty-rant spell has bound me and I can-not, — can-not —

12

*mf* *f*

18

go.

go.

*mf* *f*

go. I can-not go. Doo doo — doo, — doo — doo doo doo

*mf* *f*

go. Doo — doo — doo, doo — doo doo — doo doo —

18

*mf* *f*

Spellbound

23 *mp* 24 *f*

The gi - ant trees are bend - ing. Thier bare boughs weighed in snow. And the storm is fast de -

*mp* *f*

The gi - ant trees are bend - ing. Thier bare boughs weighed in snow. And the storm is fast de -

*mp* *f*

— doo. The trees are bend - ing. Thier bare boughs weighed in snow. And the storm is — fast de -

*mp* *f*

doo. The trees are bend - ing. Thier bare boughs weighed in snow. And the storm is fast de -

23 24

29 *mp* *mf*

scend - ing, and yet I — can - not — go. and yet I — can - not — go.

*mp* *mf* *p*

scend - ing, and yet I — can - not — go. and yet I — can - not — go. Doo —

*mp* *mf*

scend - ing, and yet I — can - not — go. and yet I — can - not — go.

*mp* *mf*

scend - ing and yet I — can - not — go. and yet I — can - not — go.

29

8

# Spellbound

34

38

*p* *mp*

Doo doo — doo — doo, doo doo — doo — doo.

— doo — doo, doo doo doo — doo.

*p cresc.*

Clouds be -

*pp cresc.*

Clouds be-yond clouds

34

38

*p* *mp*

*p cresc.*

39

43

*mf cresc.* *f* *mp cresc.*

Clouds be-yond clouds be-yond clouds a - bove me. Wastes be-yond wastes,

*mp cresc.* *f* *mf cresc.*

Clouds beyond clouds clouds be-yond clouds a - bove me. Wastes,

*f*

yond clouds — be-yond clouds be-yond clouds a - bove mw.

*f* *p cresc.*

— be-yond clouds be-yond clouds be-yond clouds a - bove me. Wastes — be - yond

39

43

*f* *mp cresc.*



Spellbound

44 *ff* *mf* **46**

wastes — be - yond wastes — be - low, but no - thing drear can

wastes — be - yond wastes — be - low, but no - thing drear can

*f cresc.* *ff* *mf*

8 Wastes — be - yond wastes — be - low, but no - thing drear can

wastes — be - yond wastes — be low, but **46** no - thing drear can

*f cresc.* *ff* *mf*

wastes — be - yond wastes — be low, but **46** no - thing drear can

47 *mp* , *rit.*

move me, I will not — can - not — go.

*mp* ,

move — me, I will not, — can - not — go.

*mp* ,

8 move me, I will not, — can - not — go, I will not go.

*mp* ,

move me, I will not, — can - not — go.

47 *rit.*

*mp*

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