Spaghetti Junction

by Coleman Rowlett

(2016)

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Commissioned by the Akira Quartet

Spaghetti Junction

for SATB Saxophone Quartet

Duration ca. 6'42"

About the Piece:

Spaghetti Junction is a musical representation of various types of common 21st-century transportation methods: primarily trains, airplanes, and cars. The title was inspired by the complex and entangled groups of on and off ramps between several major highways that are sometimes referred to as "Spaghetti Junctions." Rowlett found inspiration for the piece after many 10-12 hour drives from his home in Winchester, VA to Sidney, ME and Indianapolis, IN during the summer of 2016 in an unreliable '95 Toyota Corolla with a 5 speed manual transmission with a bad clutch.

About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

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Score

Spaghetti Junction

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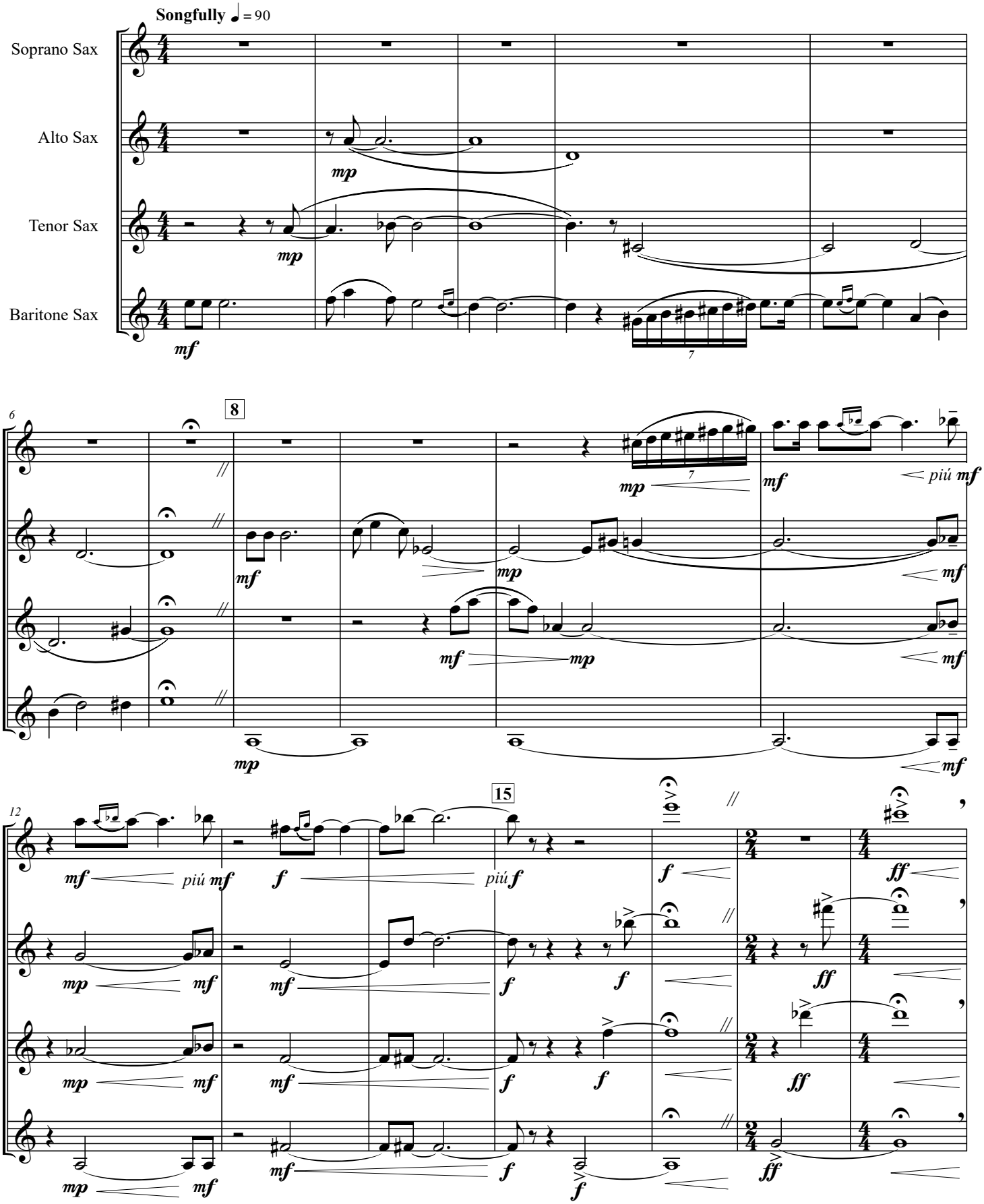

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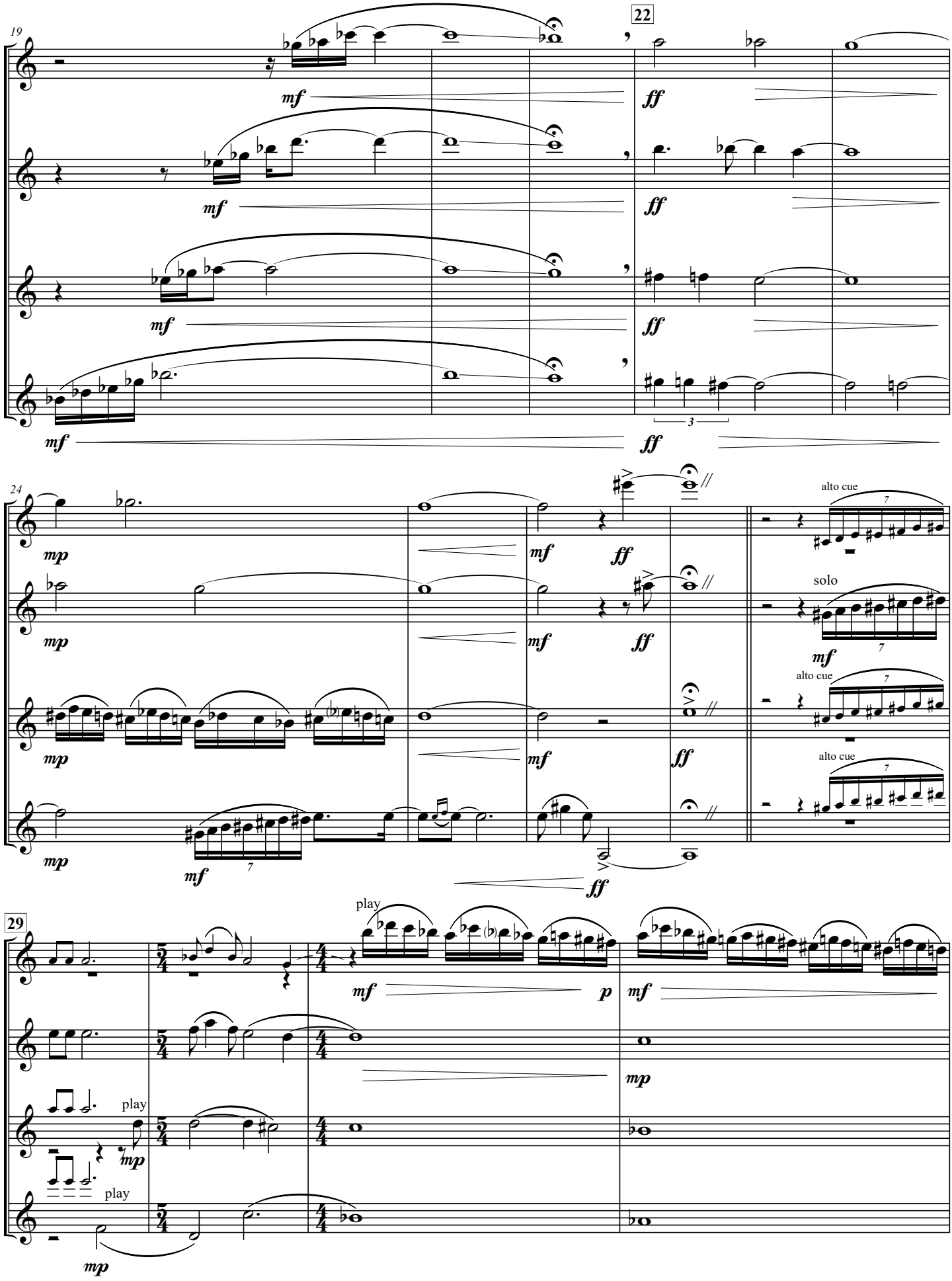

19
22
mf
ff
3
24
mp
alto cue
solo
7
29
play
p

33

accel.

mp f sub mp mf

solo

mp f sub mp mf

mp f sub mp mf

mf f sub mp mf

37 **Allegro**

p p mp

p p

p mp

sim.

40

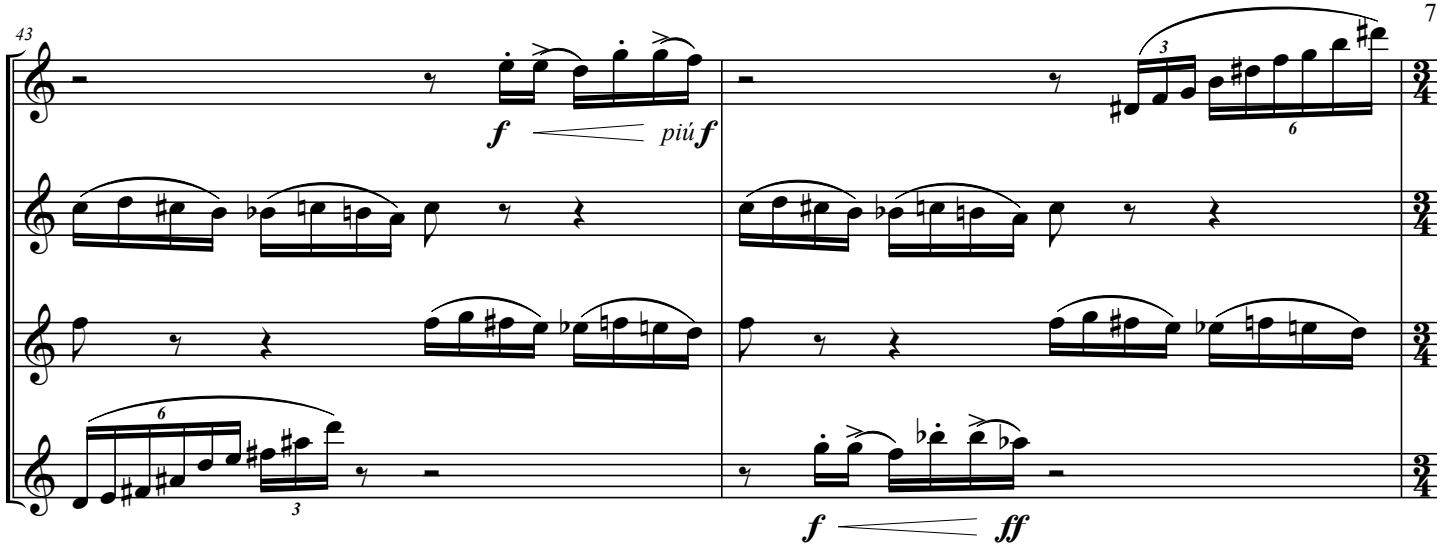
sim.

p mf p mf mf

mp

mp

mf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f
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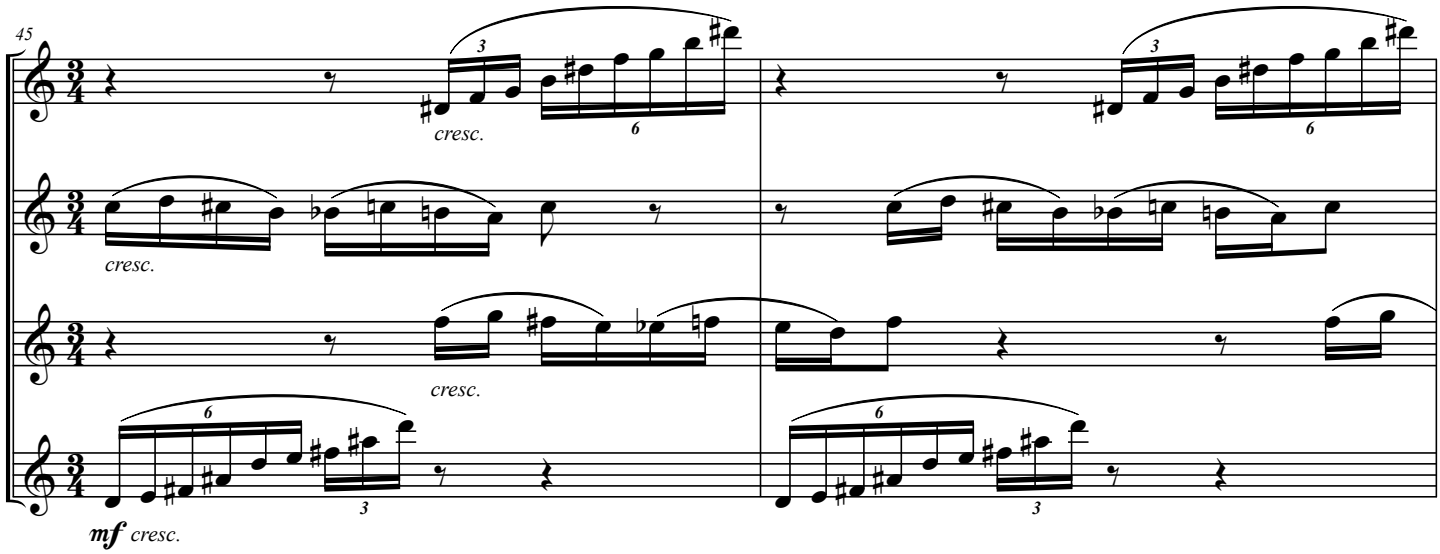
f
ff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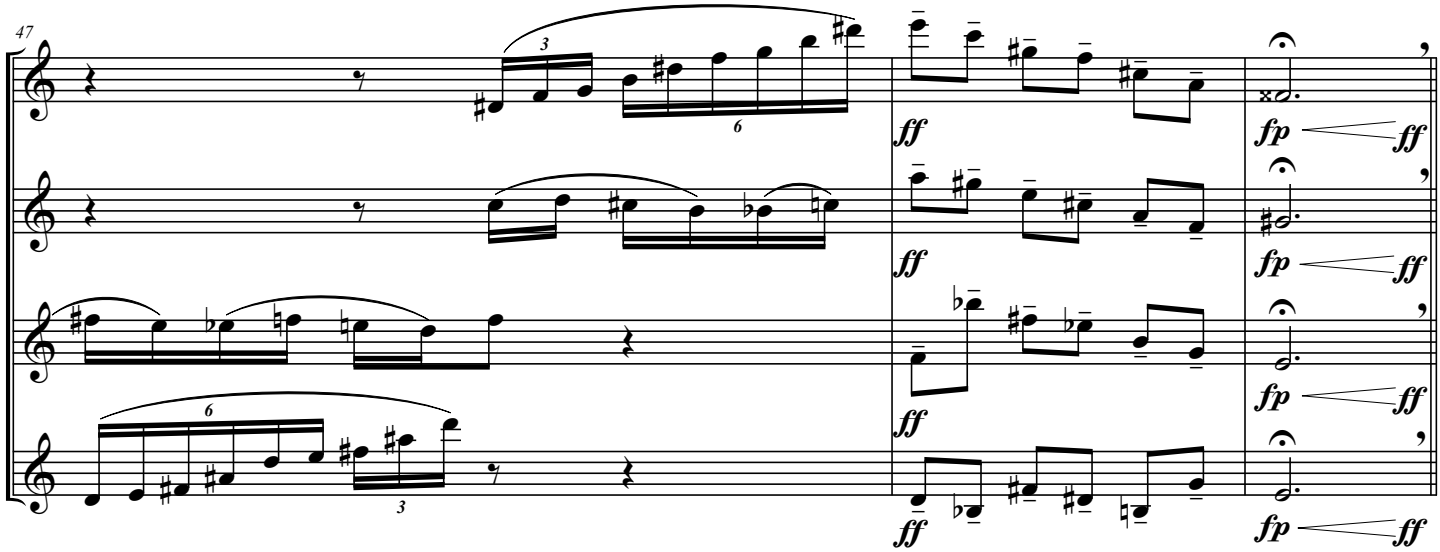
cresc.
cresc.
cresc.
mf cresc.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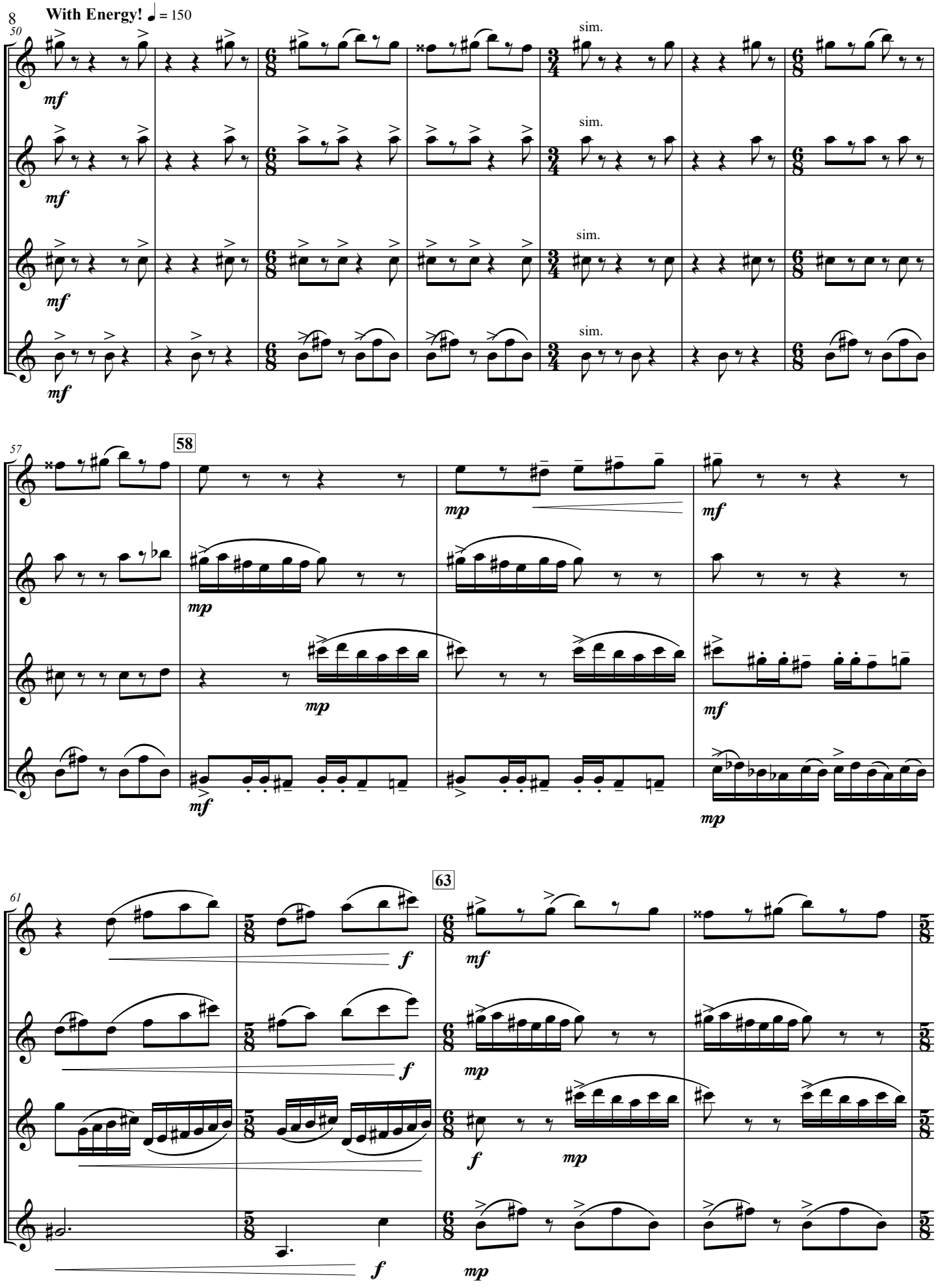
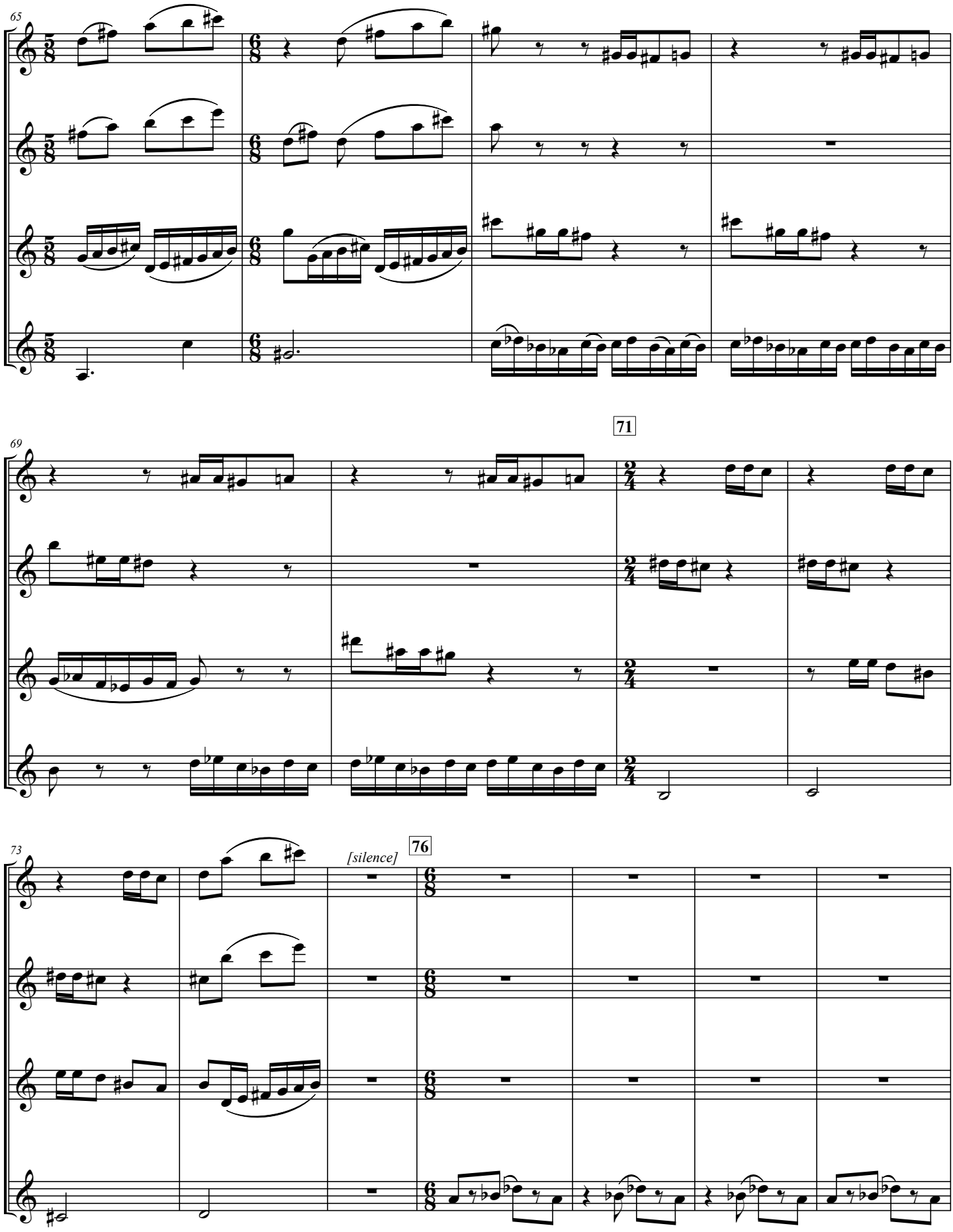
ff
fp
ff


With Energy! ♩ = 150
50
sim.
mf
58
57
mp
mf
63
61
f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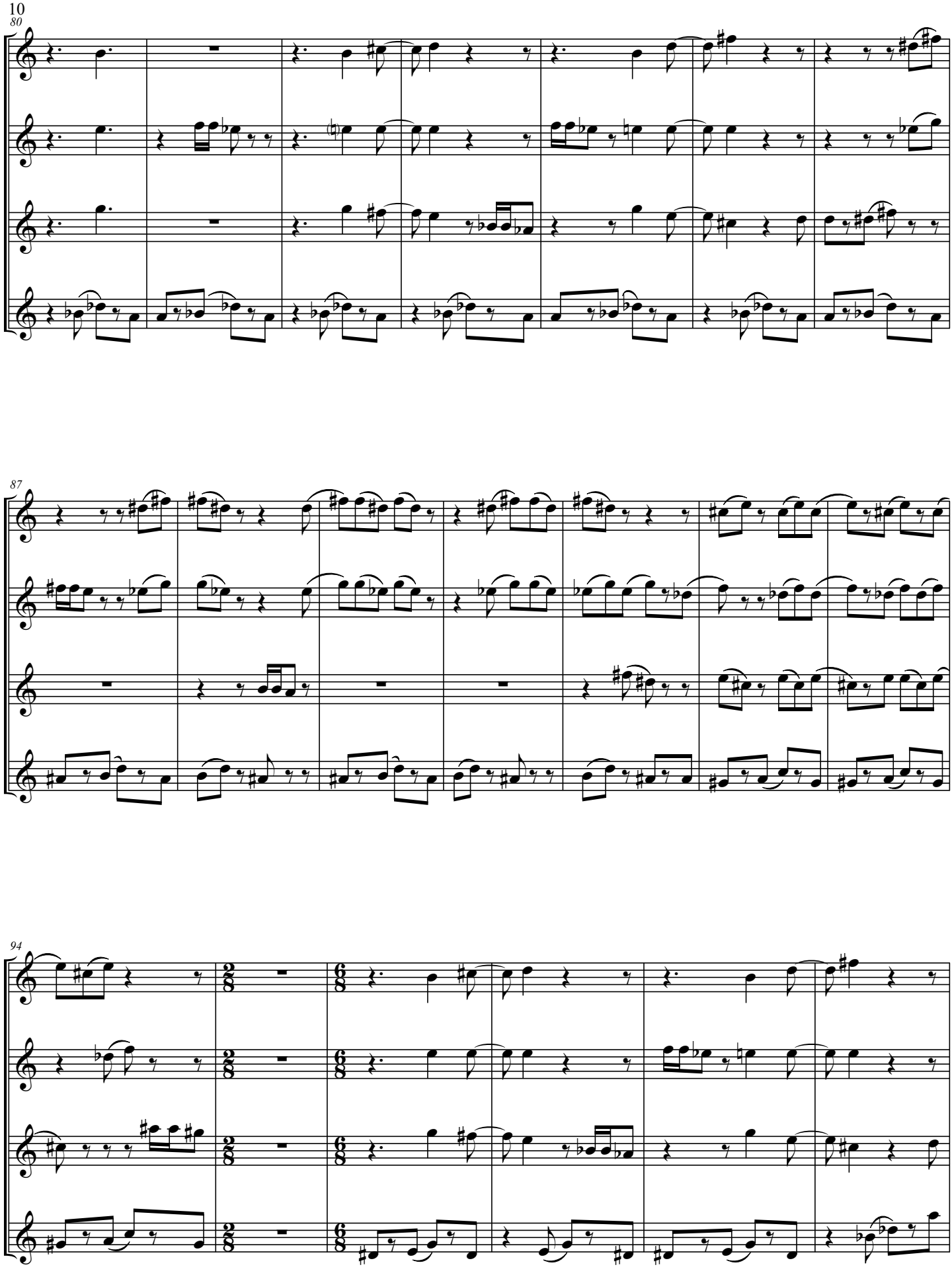
69
71
73
[silence]
76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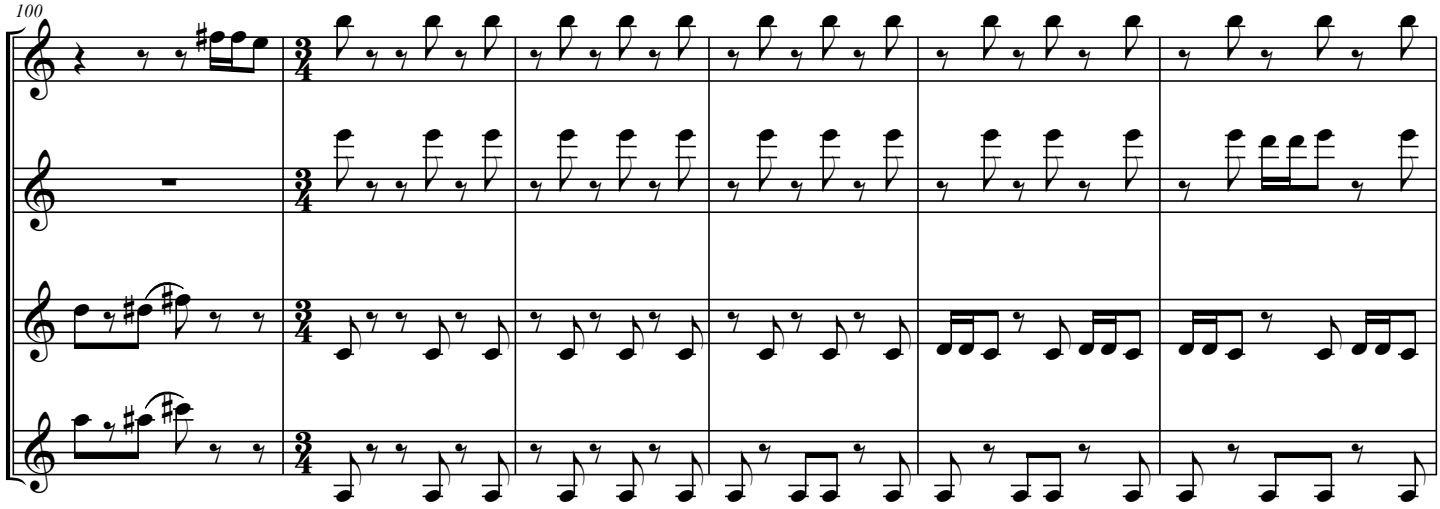
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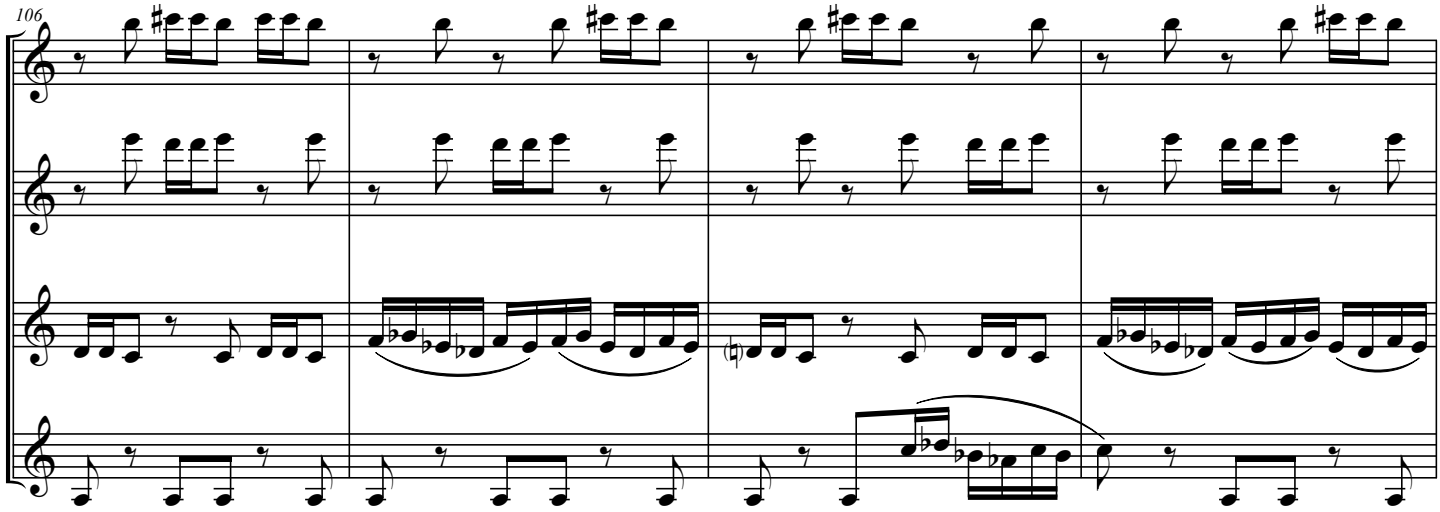
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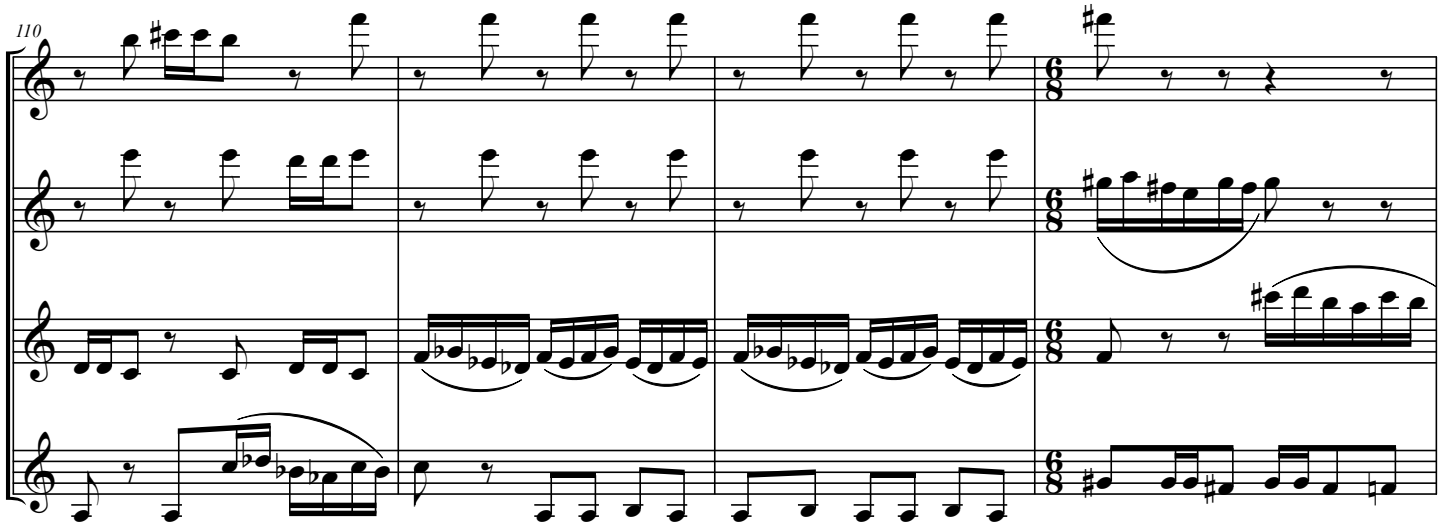
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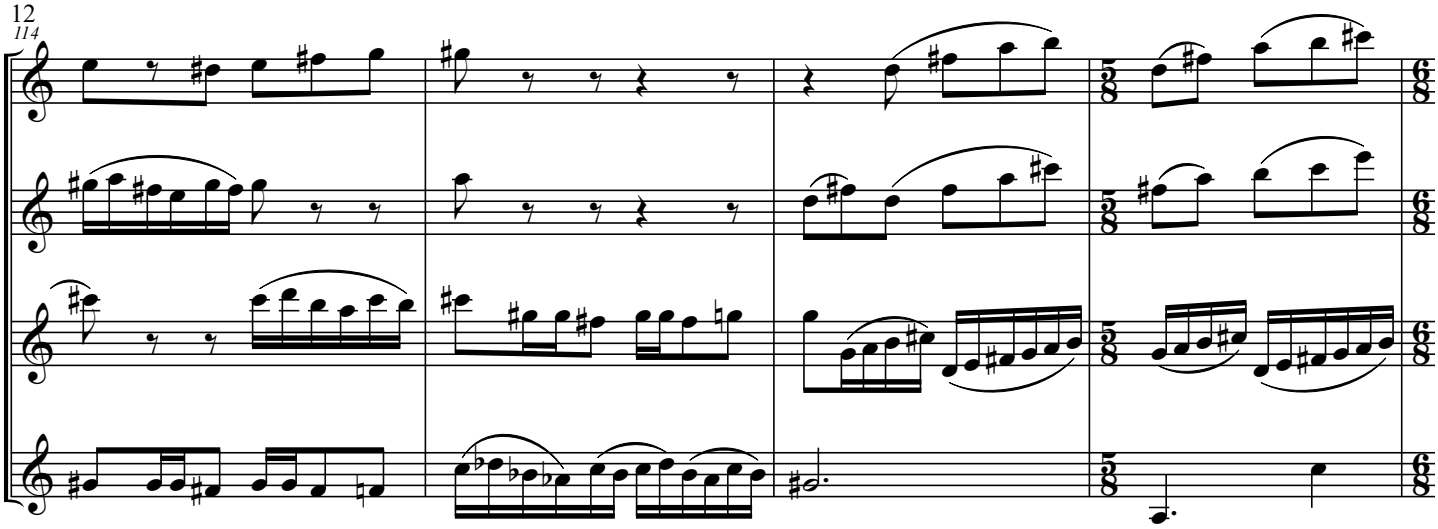

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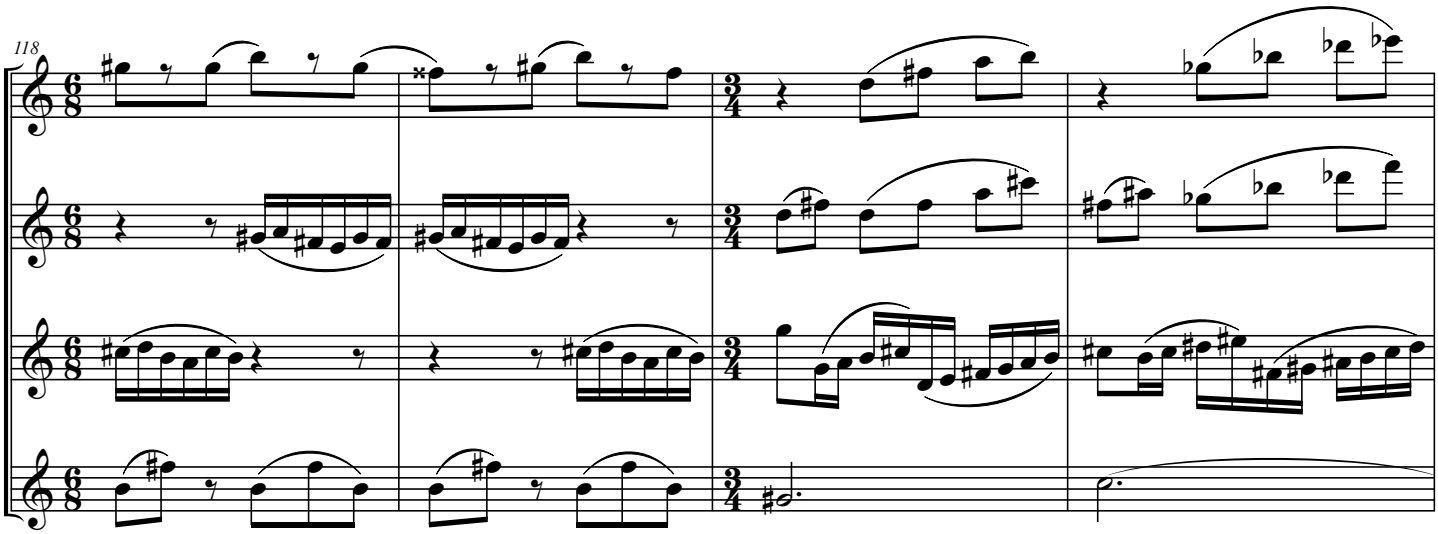

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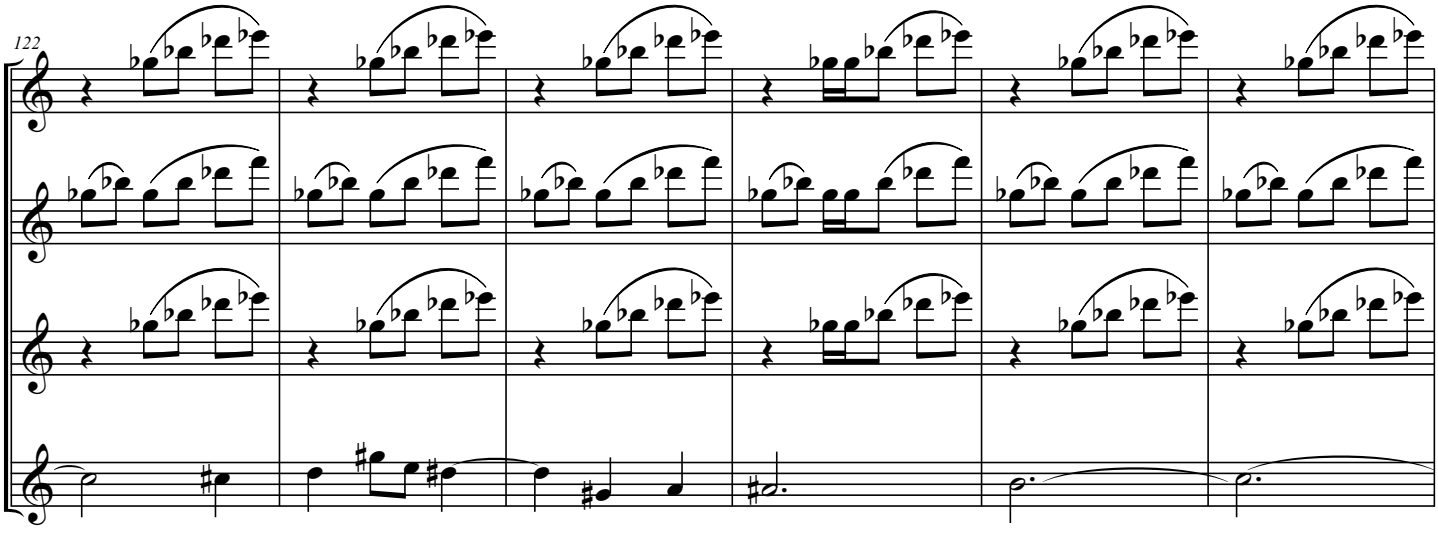

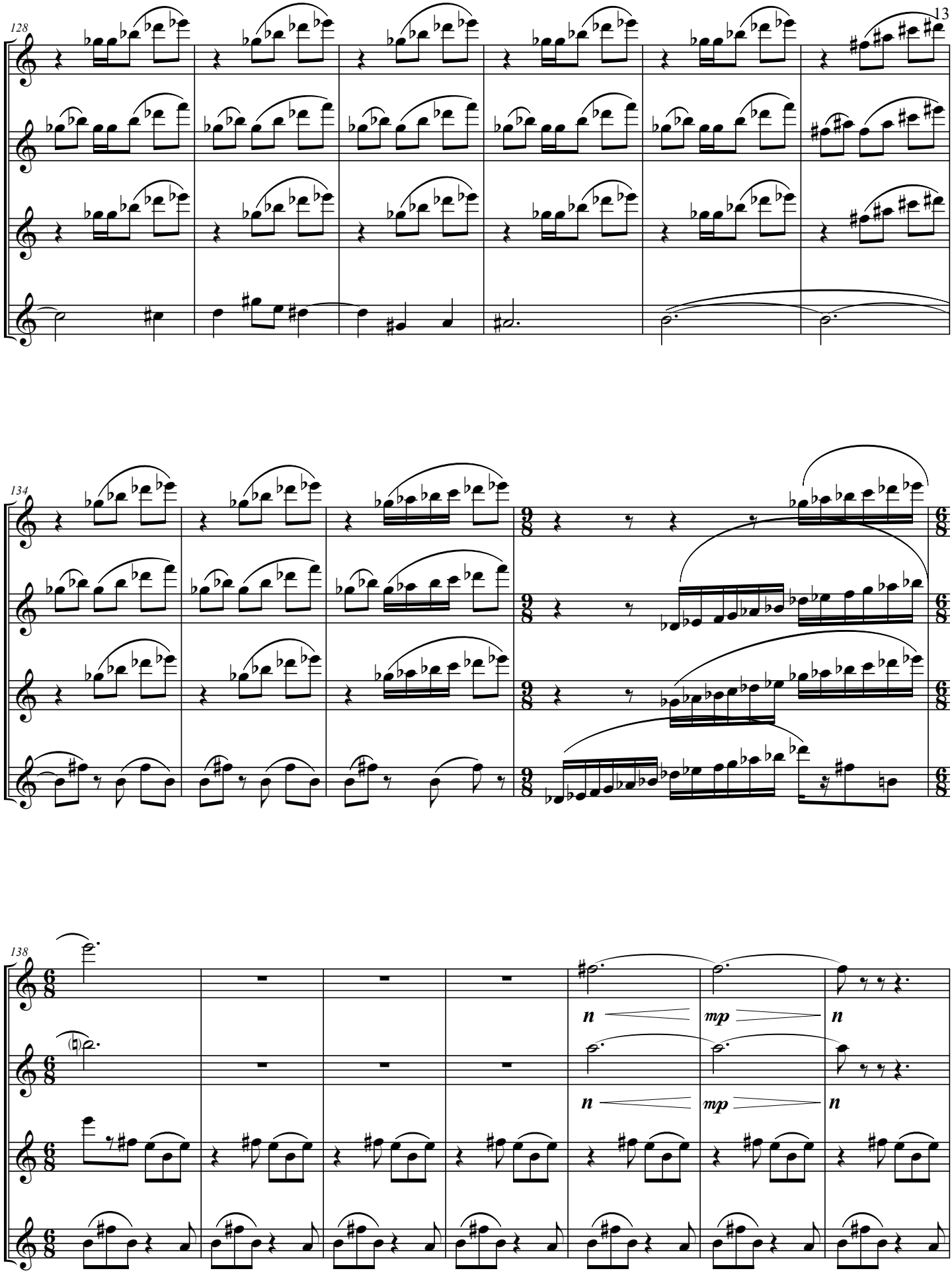
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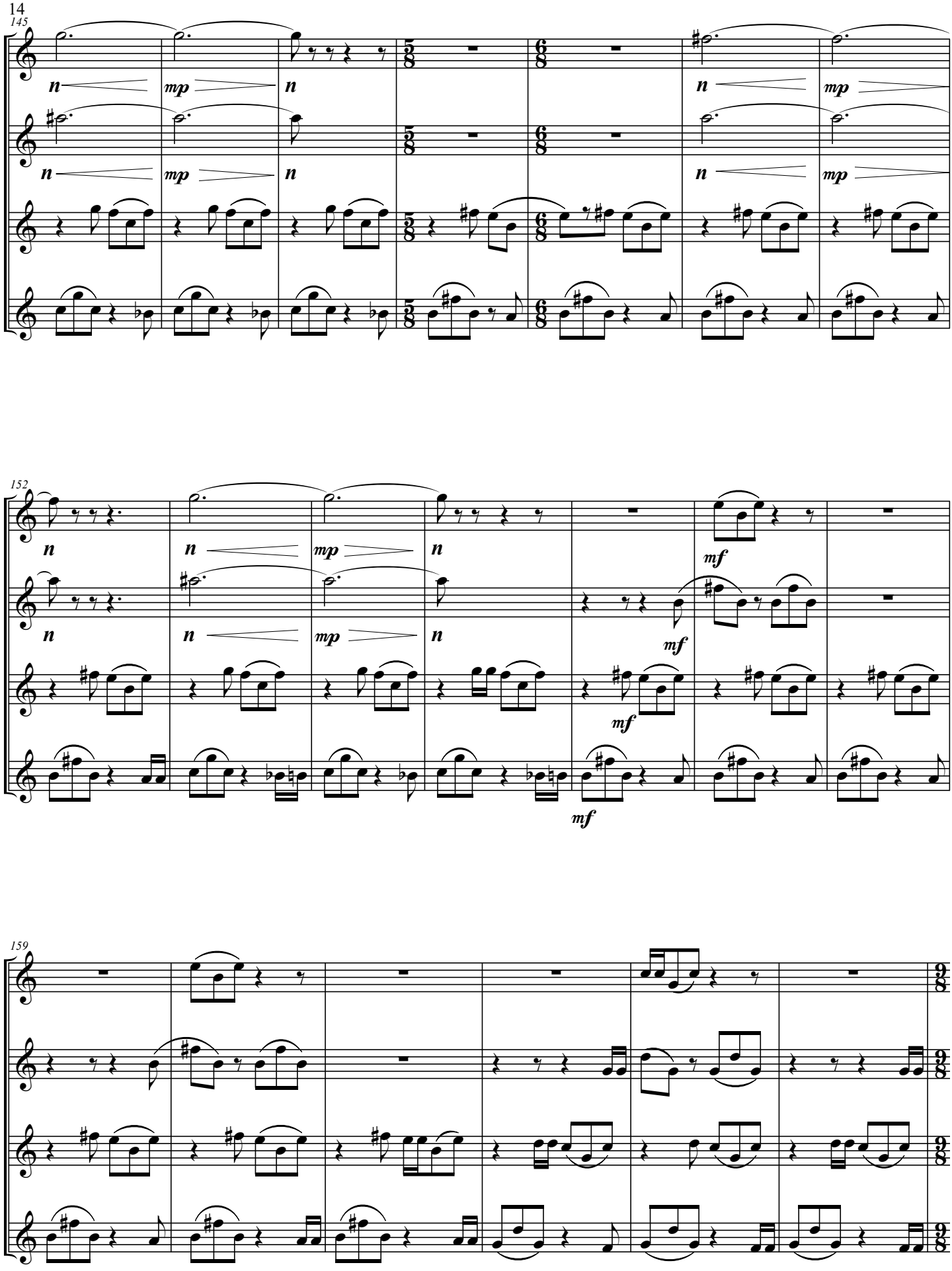
138
n
mp
n
n
mp
n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mf
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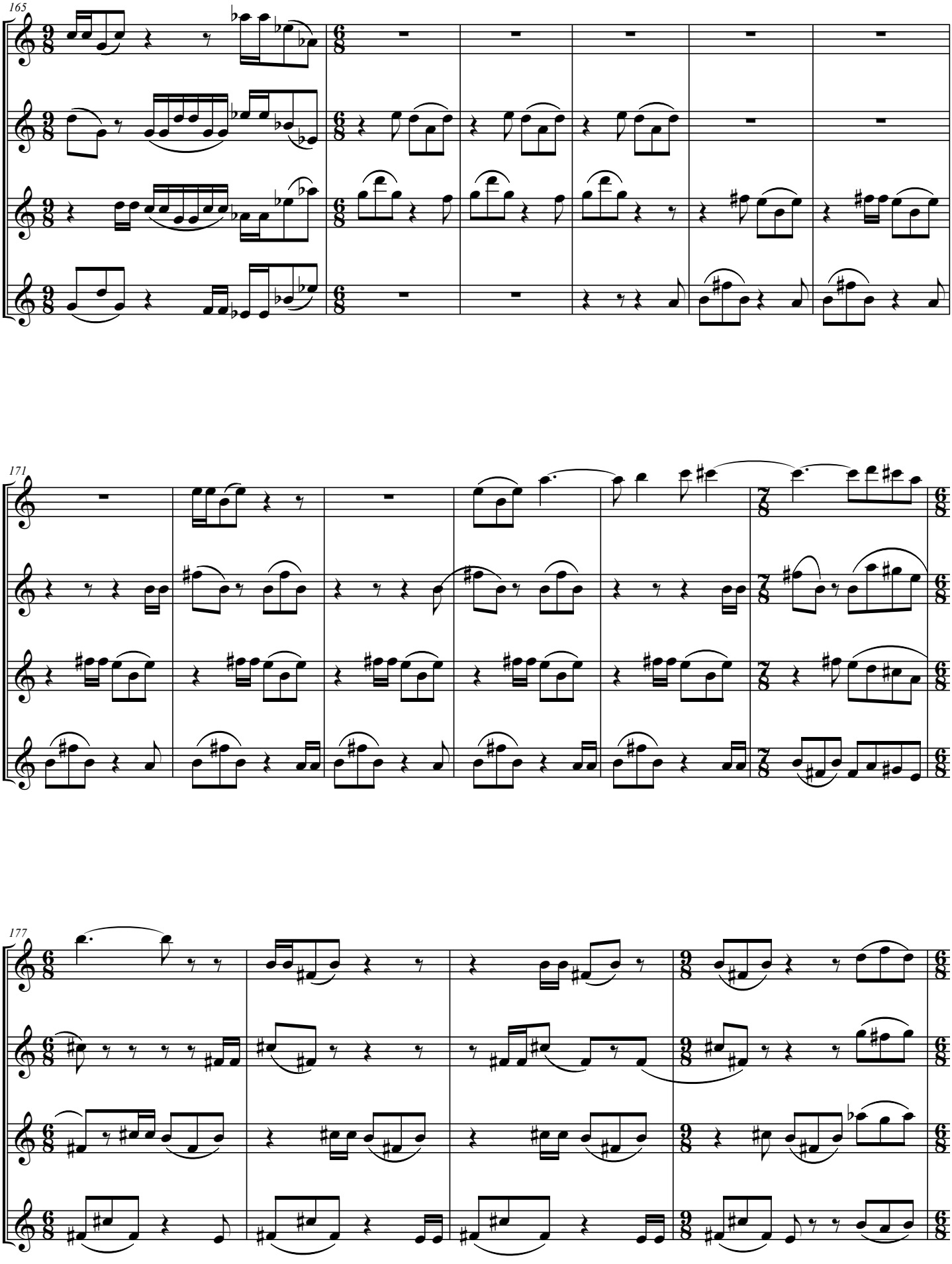
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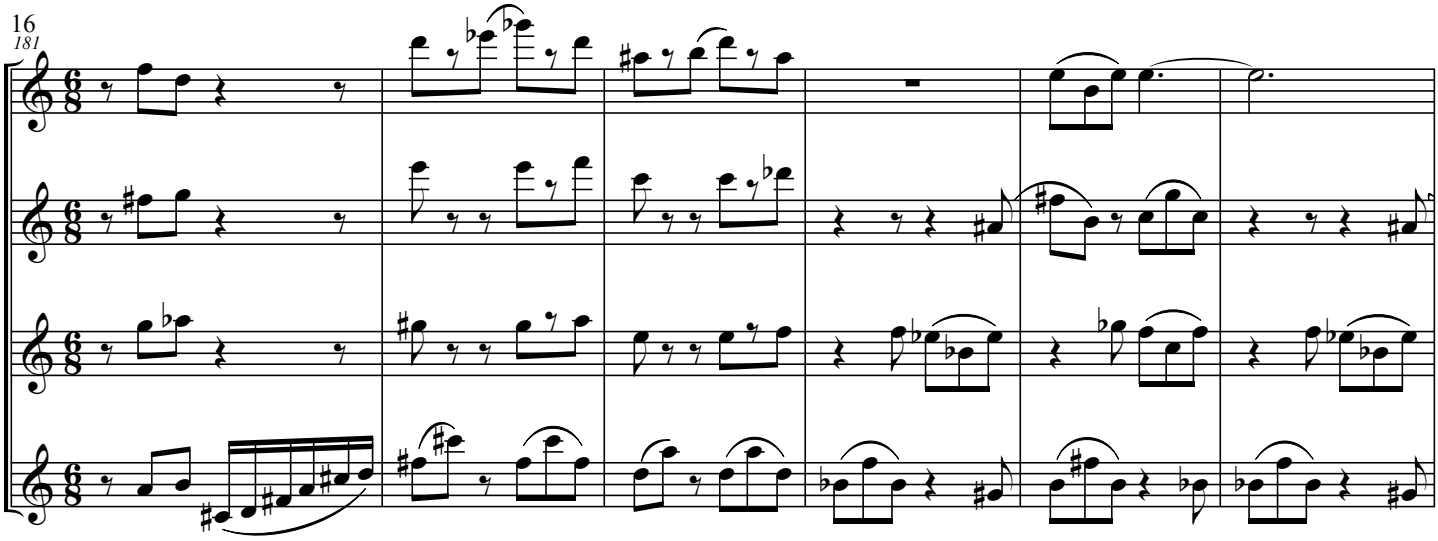

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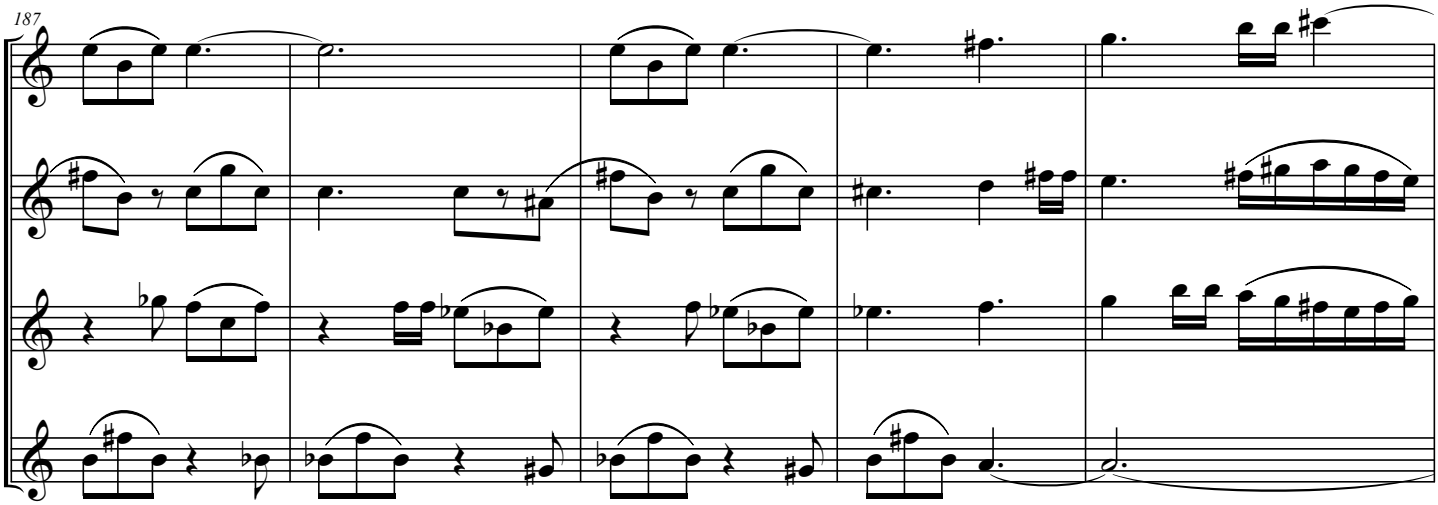

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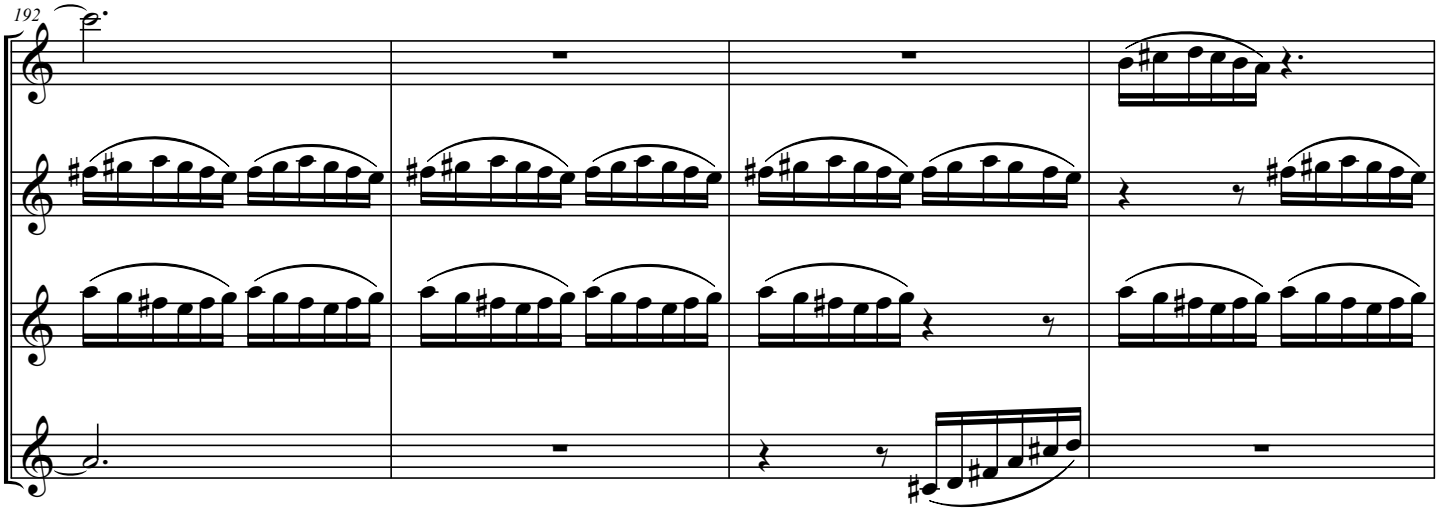

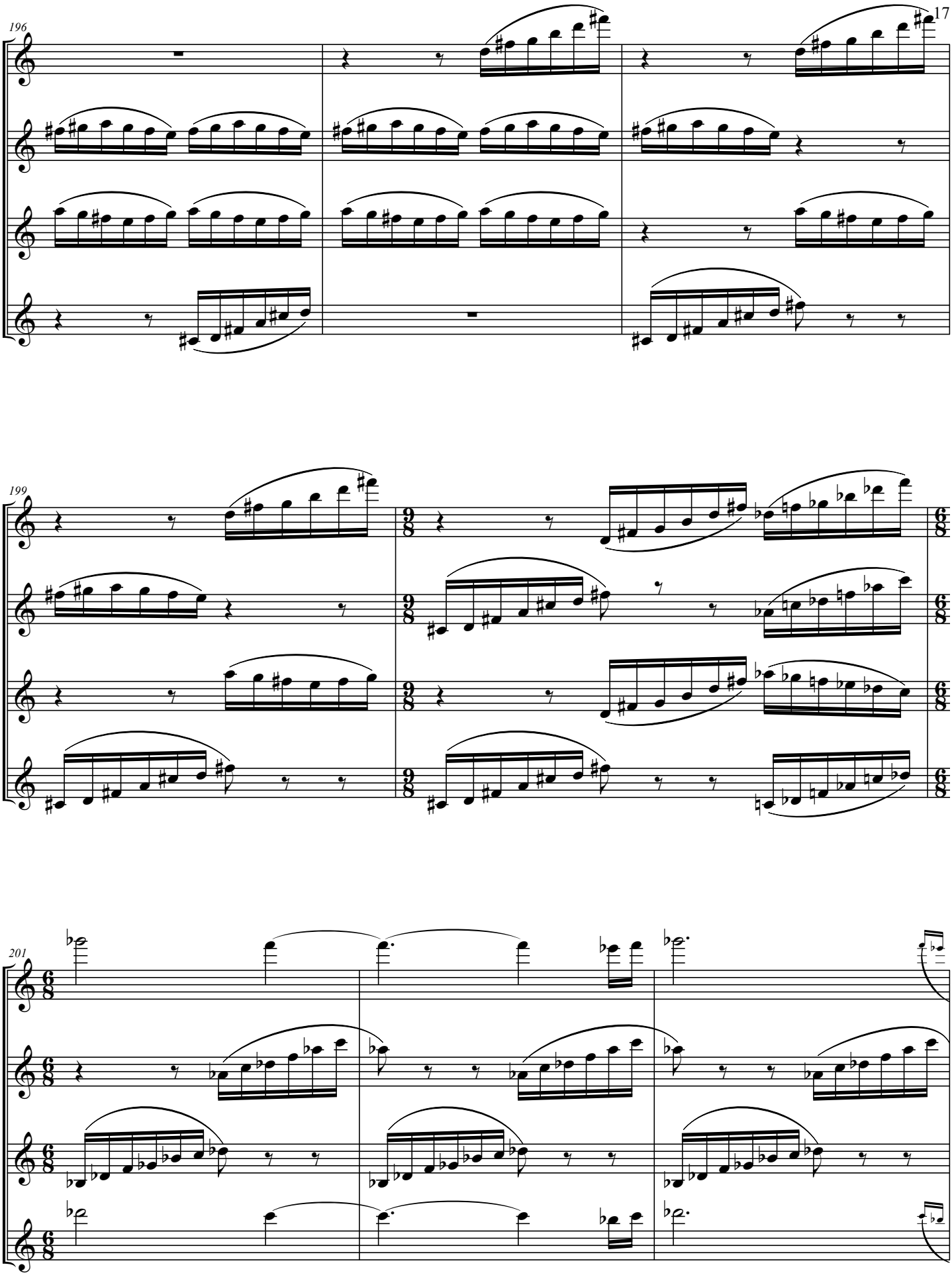
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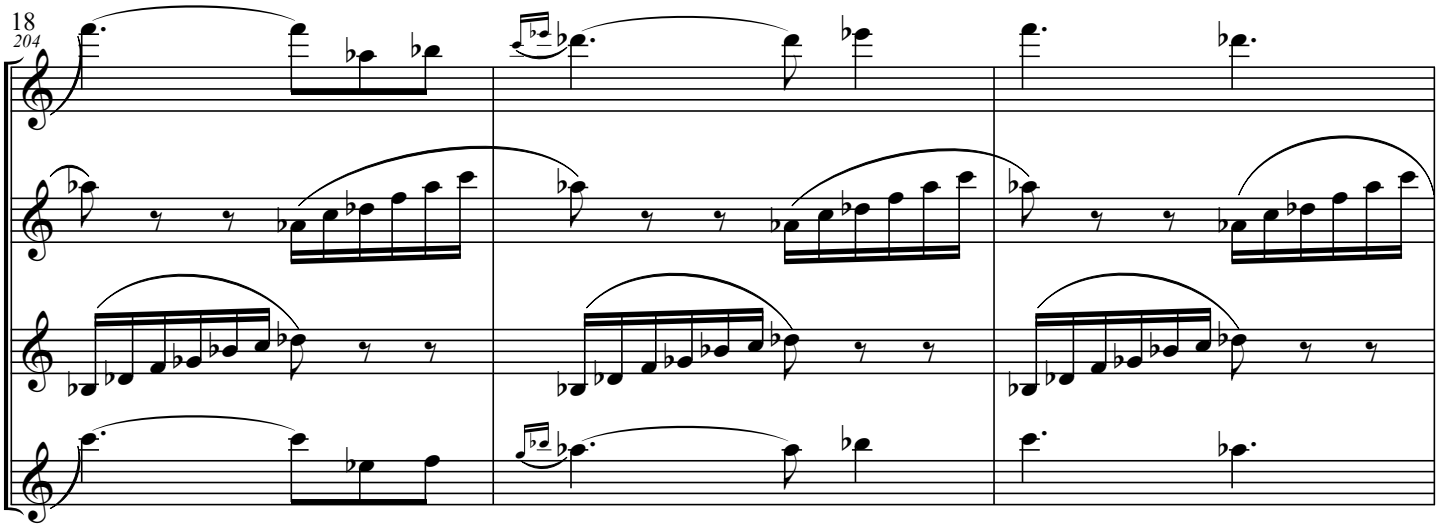

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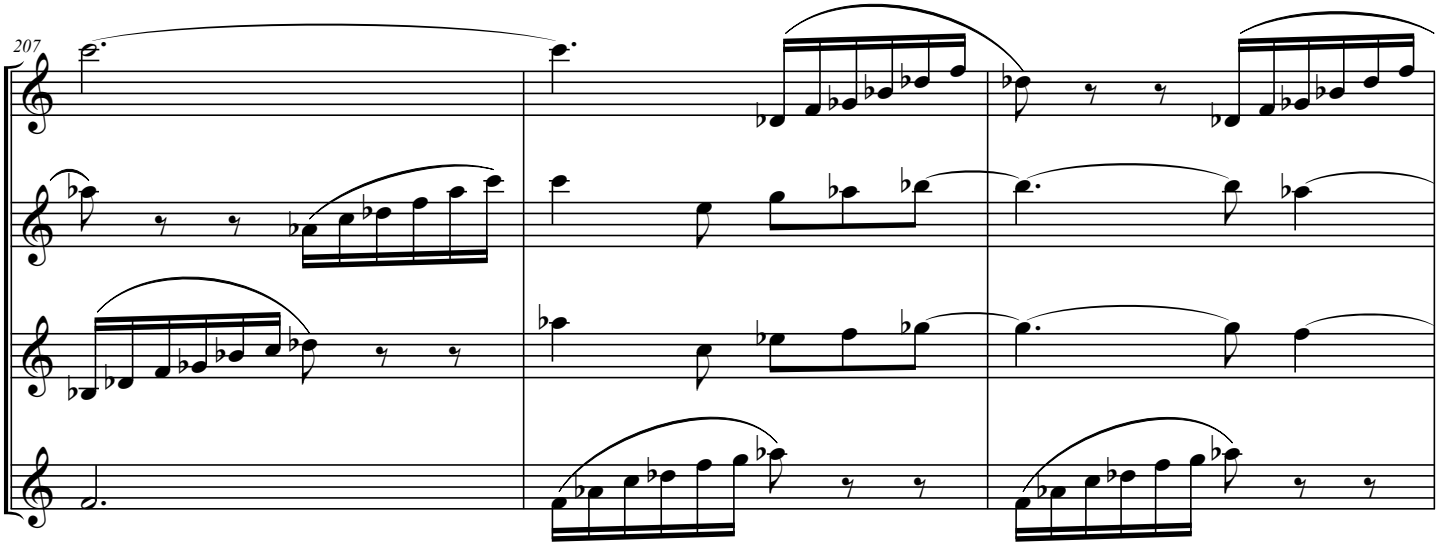

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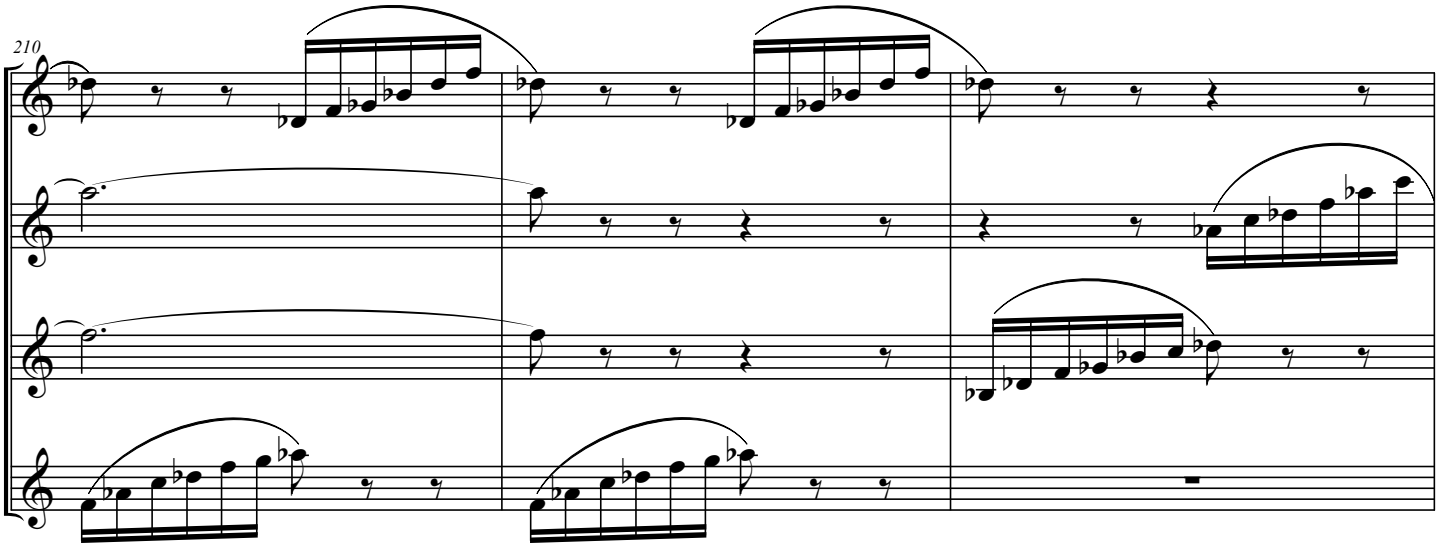

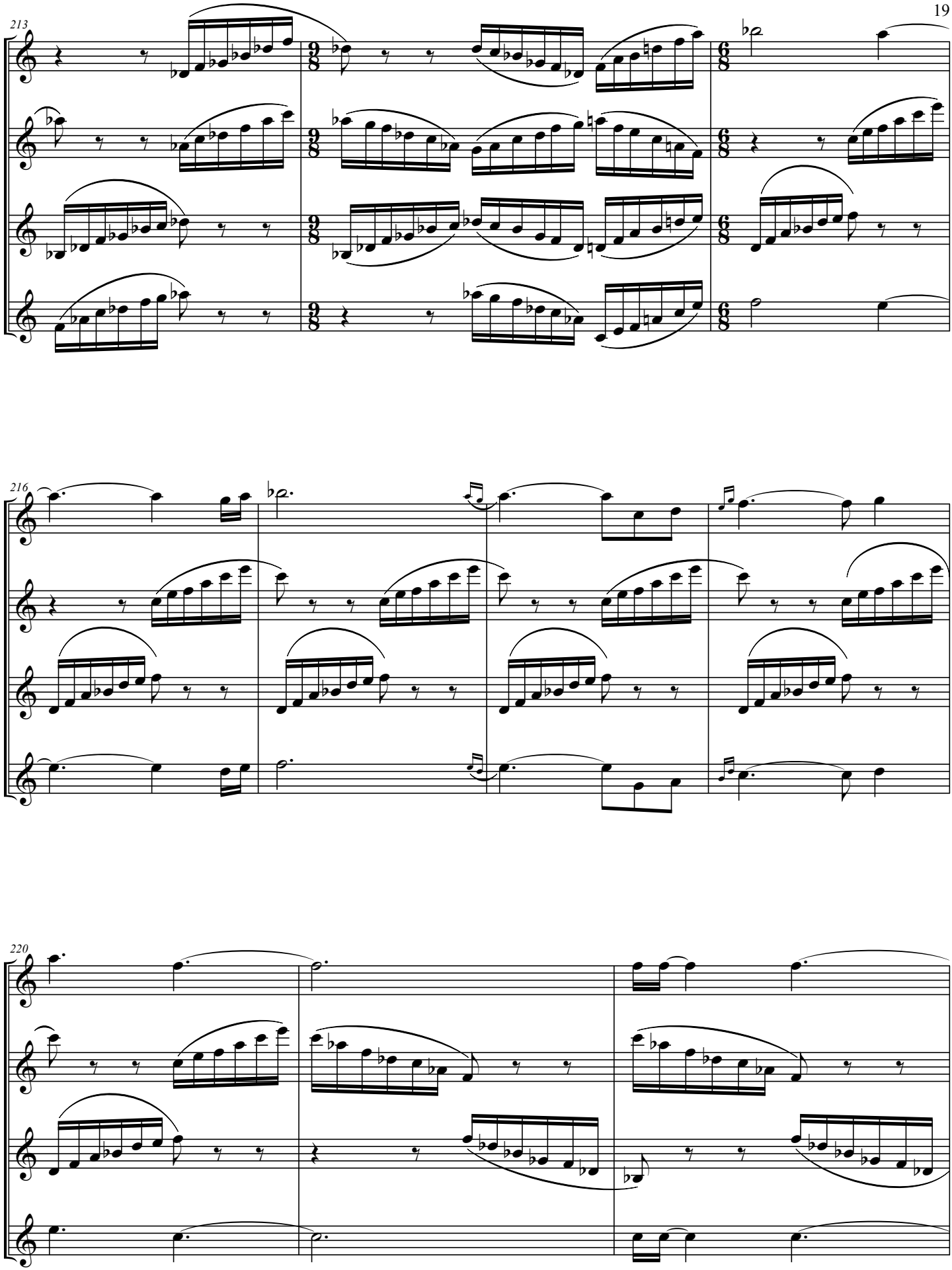
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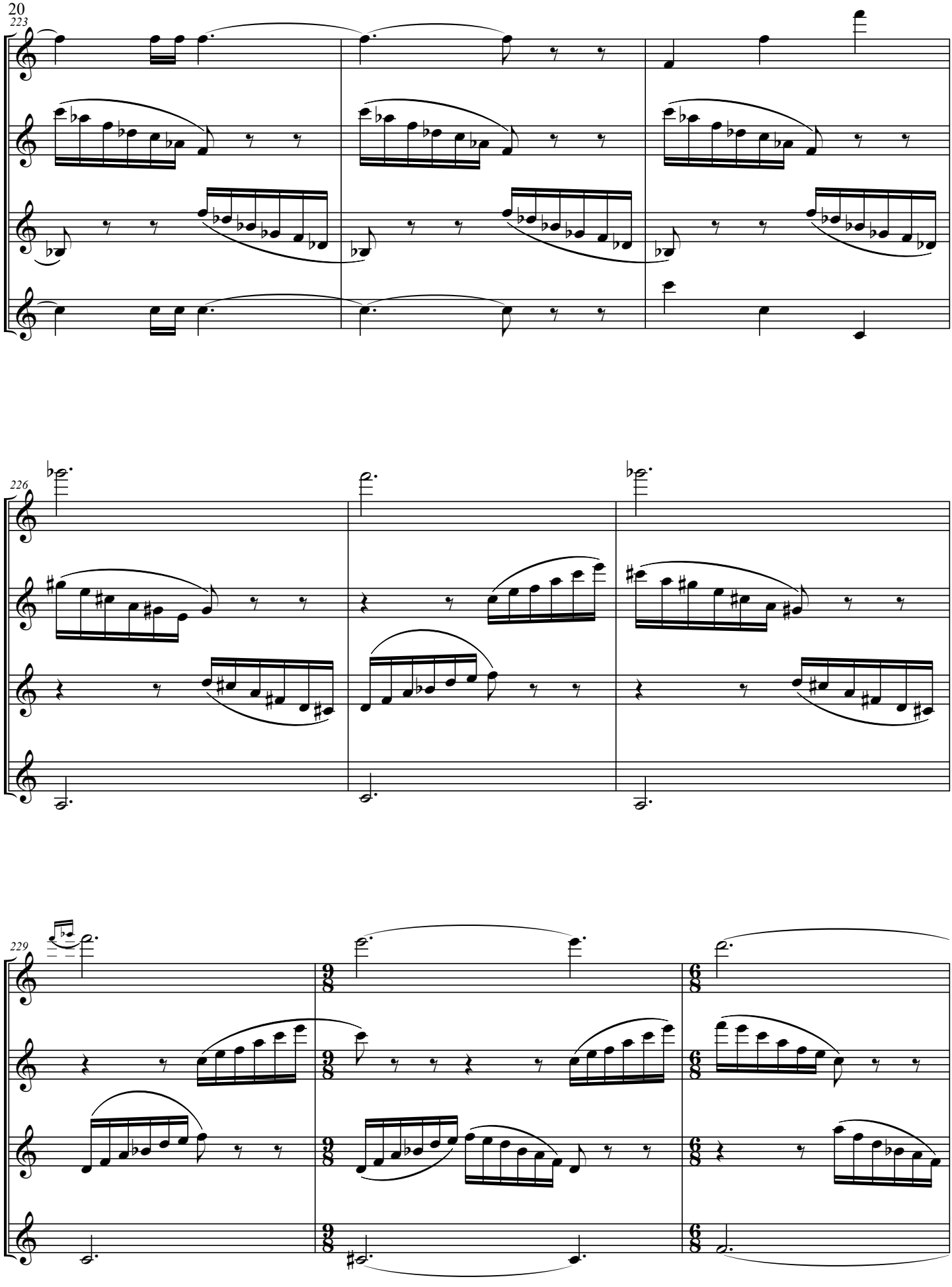
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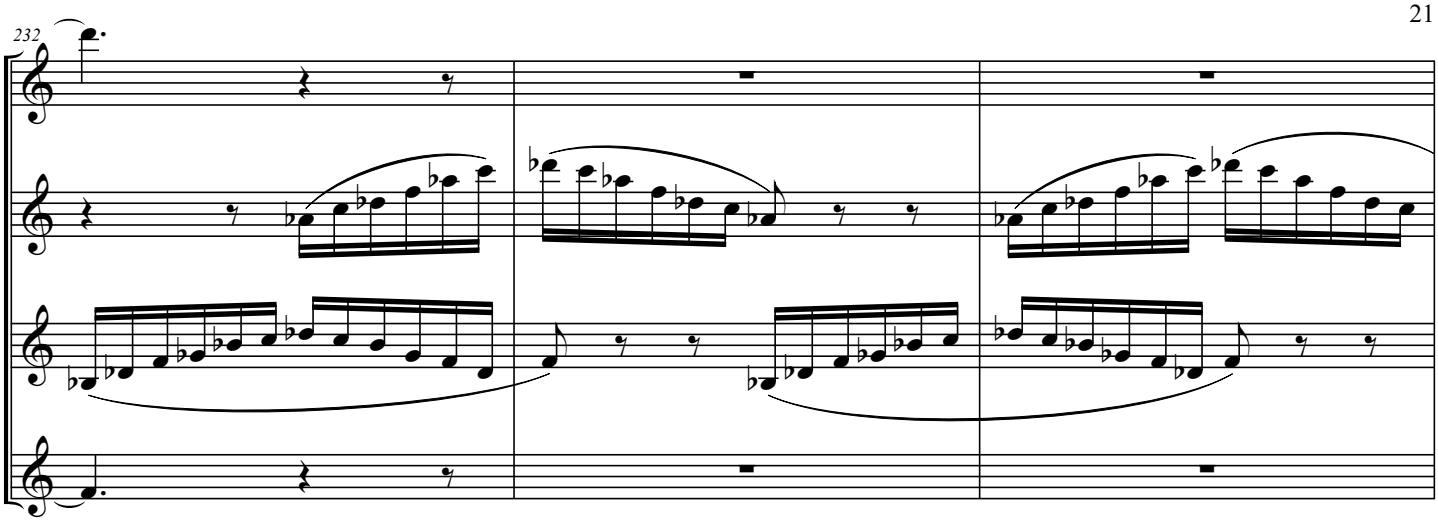
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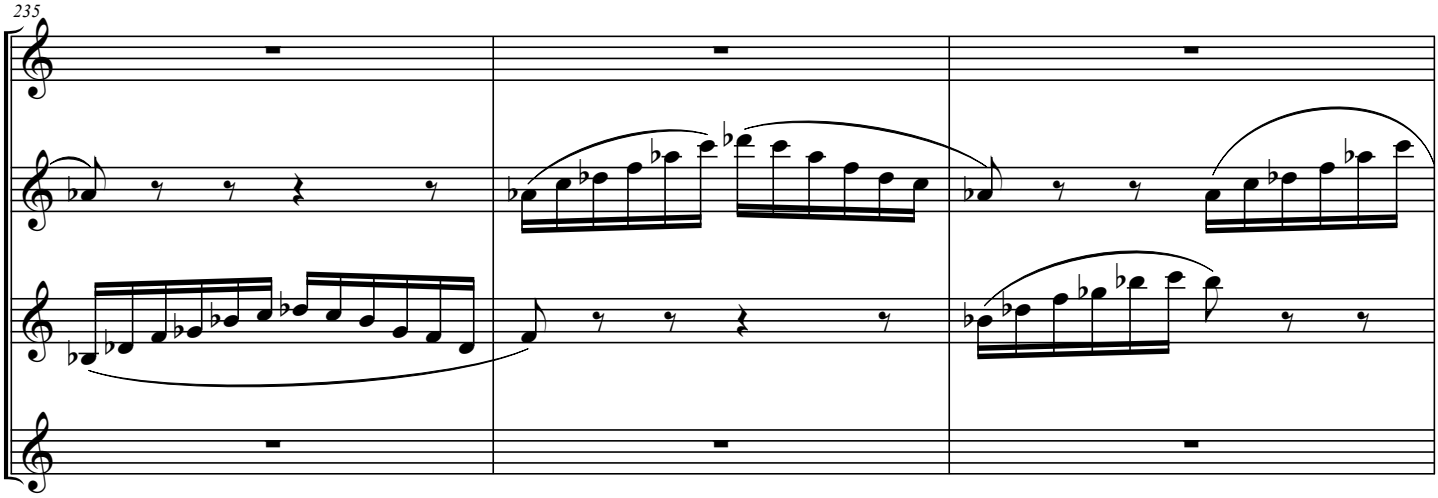
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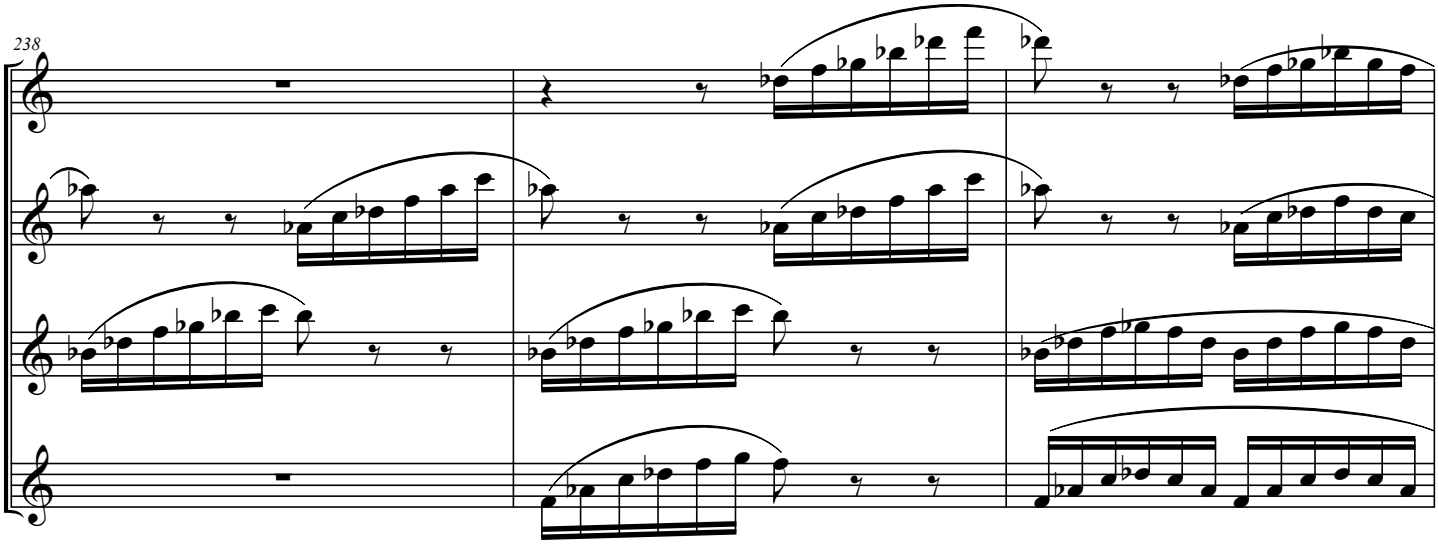
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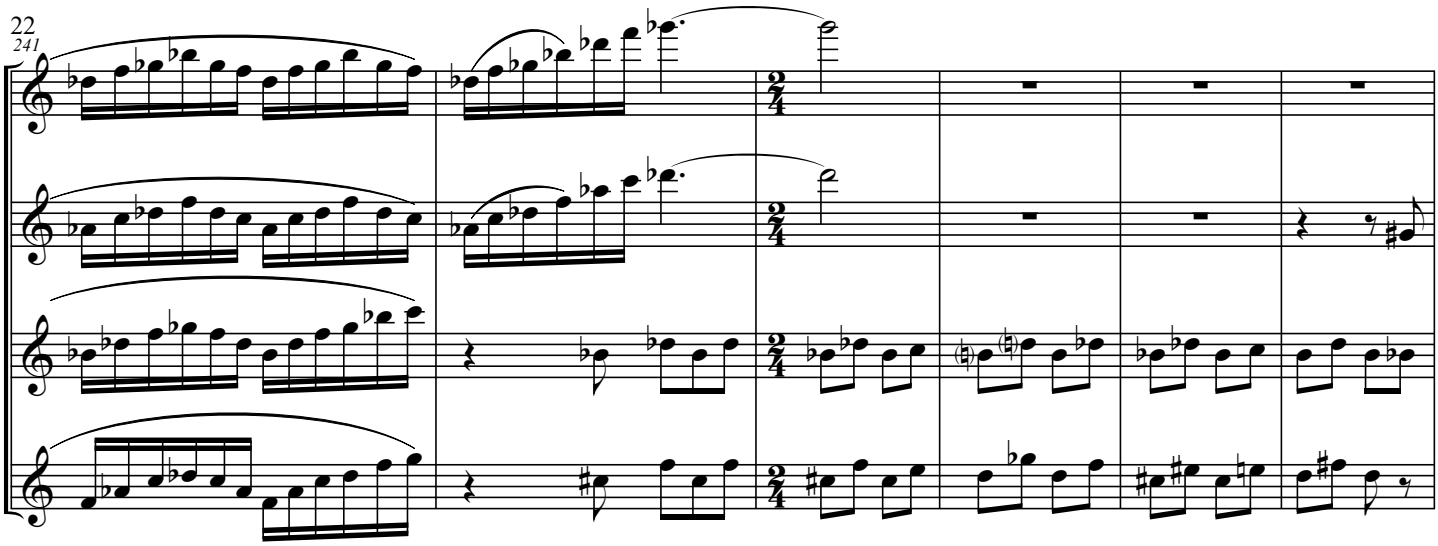

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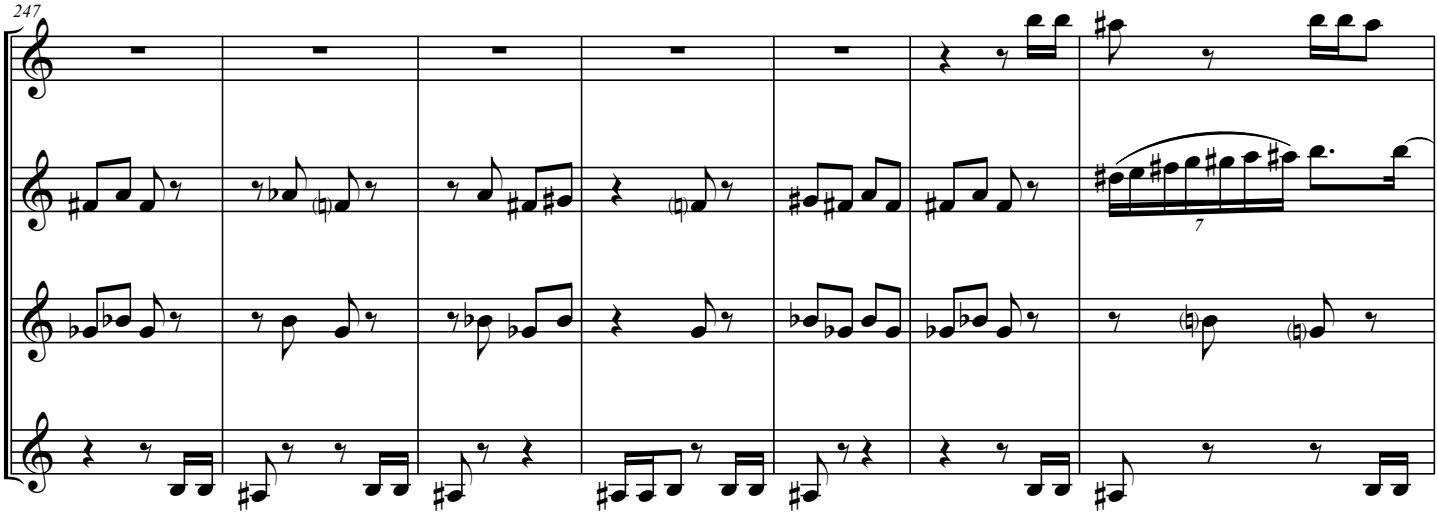

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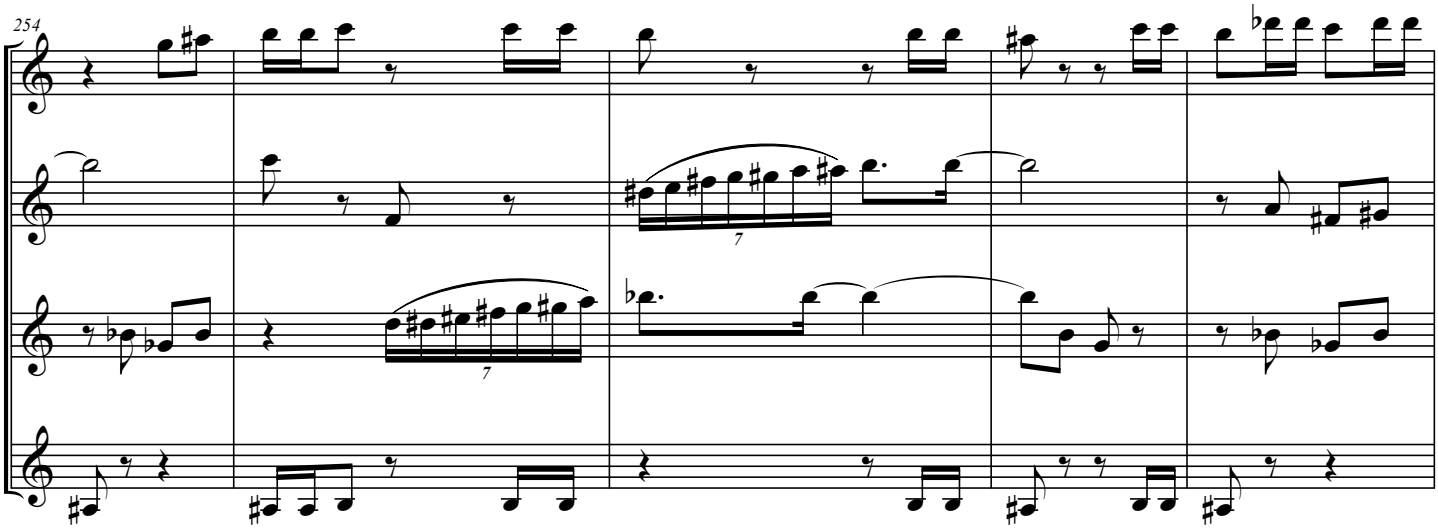

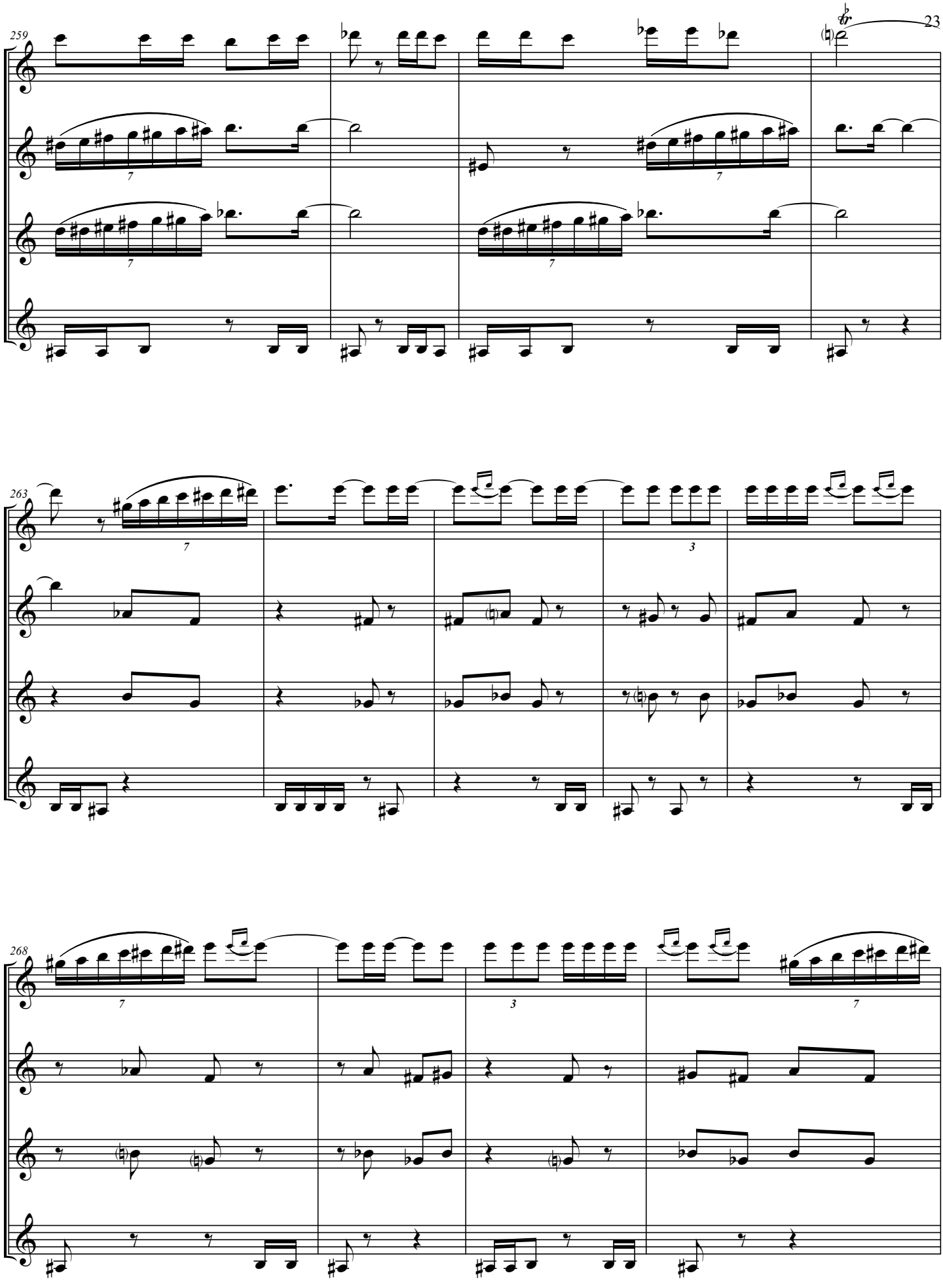
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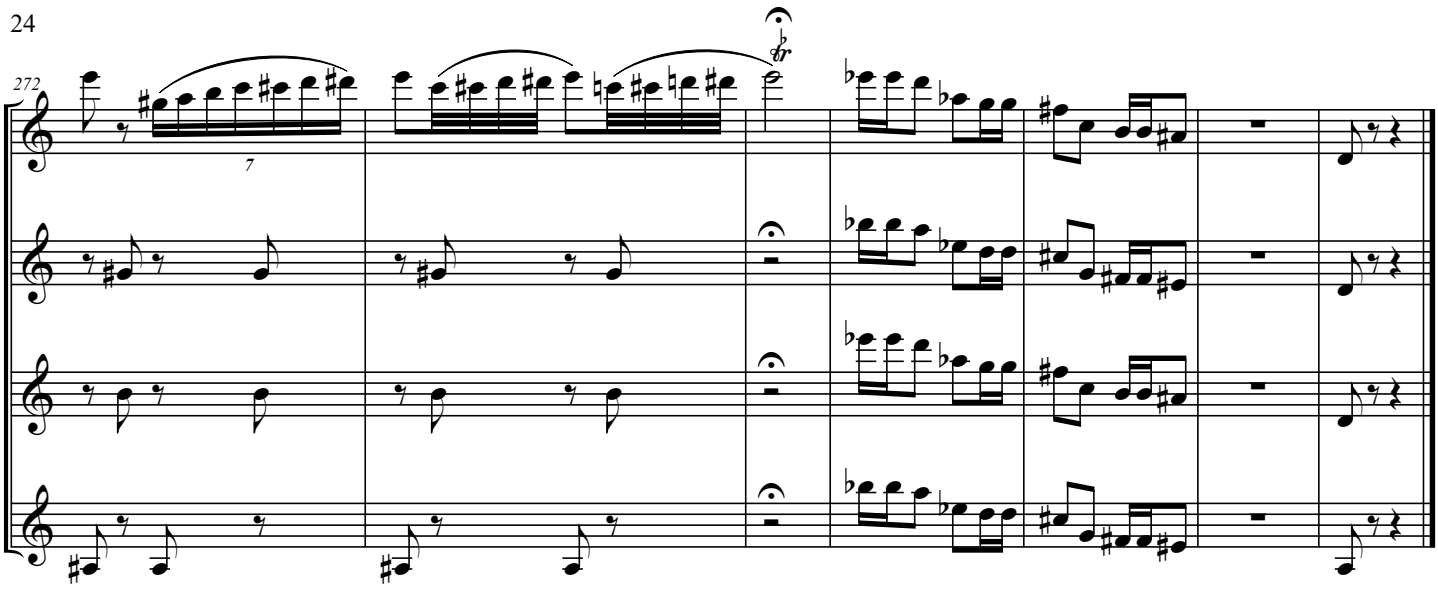
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