



*The Comfort of Your Sound*

by Coleman Rowlett  
(2016)

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*For the Brothers of  
the Lambda Beta Chapter of Phi Mu Alpha Sinfonia*

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# The Comfort of Your Sound

by Coleman Rowlett

Dear my Brothers,  
the time is near that we must part.  
Let us not forget that Once, Always, and Long  
we will be bound.

Dear my Brothers,  
Let us sing together once more.  
Through song, mend my heart. I wish to feel  
the comfort of your sound.

Dear my Brothers,  
I have given my whole self to you.  
You gave so much more. Our Brotherhood  
made this broken man whole.

Dear my Brothers,  
Through the tears, quarrels, and laughter  
we have grown as men that  
Once, Always, and Long forever bound.

I love you, my Brothers.  
We will meet again.

## About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

# The Comfort of Your Sound

Duration: 3'45"

## Instrumentation:

Tenor 1

Tenor 2

Bass 1

Bass 2

## About the Piece:

This piece is both a gift to my brothers of the Lambda Beta Chapter of Phi Mu Alpha Sinfonia as well as a manifestation of my emotions as I end my responsibilities as a collegiate member of the chapter and transition into an alumn. The music is written to represent both the sadness and the gratitude one feels when they must leave the friends they've made in the pursuit of new chapters in life. *The Comfort of Your Sound* is a thank you letter to those who have touched one's life and will never be forgotten as ways are parted.

For the Brothers of the Lambda Beta Chapter of Phi Mu Alpha Sinfonia

# The Comfort of Your Sound

Coleman Rowlett  
(2016)

**Dolefully** ♩ = 60-70  
*mp*

Tenor 1  
Dear my Bro-thers, \_\_\_\_\_ the time is near, — the time is near that we must part.

Tenor 2  
Dear my Bro-thers, \_\_\_\_\_ the time is near, — the time is near that we must part.

Bass 1  
Dear my Bro-thers, \_\_\_\_\_ the time is near, — the time near that we must part.

Bass 2  
Dear my Bro-thers, \_\_\_\_\_ the time is near, — the time near that we must part.

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T 1  
Let us not for-get that Once, Al-ways, and Long we will be bound. \_\_\_\_\_ Oo \_\_\_\_\_ *mf* *mp*

T 2  
Let us not for-get that Once, Al-ways, and Long we will be bound. \_\_\_\_\_ Dear my *mf* *mp*

B 1  
Let us not for-get that Once, Al-ways, and Long we will be bound. \_\_\_\_\_ Dear my *mf* *mp*

B 2  
Let us not for-get that Once, Al-ways, and Long we will be bound. \_\_\_\_\_ Dear my *mf* *mp*

11

T 1  
let us sing to - ge-ther once more.

T 2  
Bro - thers, — let us sing, — let us sing to - ge-ther once more.

B 1  
Bro - thers, — let us sing, — let us sing to - ge-ther once more.

B 2  
Bro-thers , my Bro - thers, let us sing, — let us sing to - ge-ther once more.

16

T 1  
Through song, mend my heart. I wish to feel the com-fort of your sound. — *mf* *mp*

T 2  
Through song, mend my heart. I wish to feel the com-fort of your sound. *mf* *mp*

B 1  
Through song, mend my heart. I wish to feel the com-fort of your sound. *mf* *mp*

B 2  
Through song, mend my heart. I wish to feel the com-fort of your sound. — *mf* *mp*

21

*mf* Dear my Bro-thers, \_\_\_\_\_ I've gi - ven, \_\_\_ I've gi - ven my whole self to you. *mp*

*mf* Dear my Bro-thers, \_\_\_\_\_ I've gi - ven, \_\_\_ I've gi - ven my whole self to you. *mp*

*mf* Dear my Bro-thers, \_\_\_\_\_ I've gi - ven, \_\_\_ I've gi - ven my whole self to you. *mp*

*mf* Dear my Bro-thers, \_\_\_\_\_ I've gi - ven, \_\_\_ I've gi - ven my whole self to you. *mp*

27

*f* You gave so much more. Our Bro-ther-hood made this bro - ken man whole. \_\_\_\_\_ Dear my

*f* You gave so much more. Our Bro-ther-hood made this bro - ken man whole. \_\_\_\_\_ Dear my

*f* You gave so much more. Our Bro-ther-hood made this bro - ken man whole. \_\_\_\_\_ Dear my

*f* You gave so much more. Our Bro-ther-hood made this bro - ken man whole. \_\_\_\_\_ Dear my

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T 1 *mf*  
Bro-thers, Through the tears, through the tears, quar-rels, and laugh - ter,

T 2 *mf*  
Bro-thers, Through the tears, through the tears, quar-rels, and laugh - ter,

B 1 *mf*  
Bro-thers, Through the tears, through the tears, quar-rels, and laugh - ter,

B 2 *mf*  
Bro-thers, my Bro-thers, Through the tears, through the tears, quar-rels, and laugh - ter,

38

T 1 *mp* *f* *mf* *mp*  
we have grown as men that Once, Al-ways, and Long for-ev - er bound. I

T 2 *mp* *f* *mf* *mp*  
we have grown as men that Once, Al-ways, and Long for-ev - er bound. I

B 1 *mp* *f* *mf* *mp*  
we have grown as men that Once, Al-ways, and Long for-ev - er bound. I

B 2 *mp* *f* *mf* *mp*  
we have grown as men that Once, Al-ways, and Long for-ev - er bound. I



44 **Slower**

T 1  
love you, my Bro - thers. We will meet a - gain.

T 2  
love you, my Bro - thers. We will meet a - gain.

B 1  
love you, my Bro - thers. We will meet a - gain.

B 2  
love you, my Bro - thers. We will meet a - gain.

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