Sonatina

for alto saxophone and piano

by Coleman Rowlett

(2015)

Copyright © 2015 Coleman Rowlett (ASCAP) All Rights Reserved.

Sonatina

for alto saxophone and piano

I. With Angst (2'01")
II. Solemn (4'05")

Total Duration: 6'06"

About the Piece:

Sonatina for saxophone and piano is a work that came to life in the summer of 2015. The material was inspired by the feeling of restlessness from being disengaged from the world. This restlessness is embodied in the first movement with seemingly endless tension, and motifs that lead the listener towards destinations though rarely arriving at a resolution. In the second movement, this restlessness is portrayed by a theme that continually repeats. With each cycle, the theme grows more and more agitated before it breaks free at the end of the movement.

The piece was originally conceived in the order printed. However, performers may choose to switch the order of the movements to conform to standard concert practice pertaining the the relationship of fast and slow movements.

About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

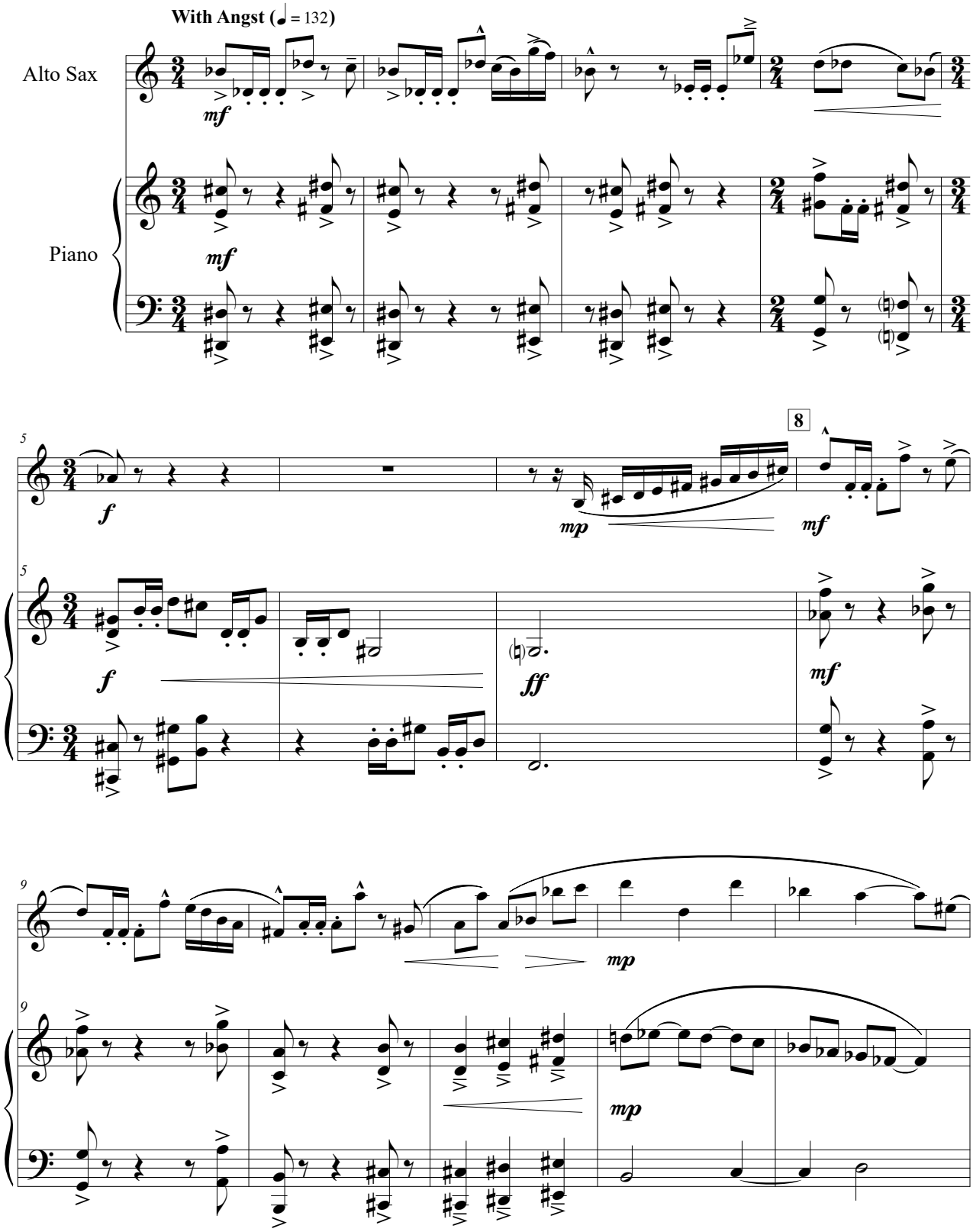
Score

Sonatina

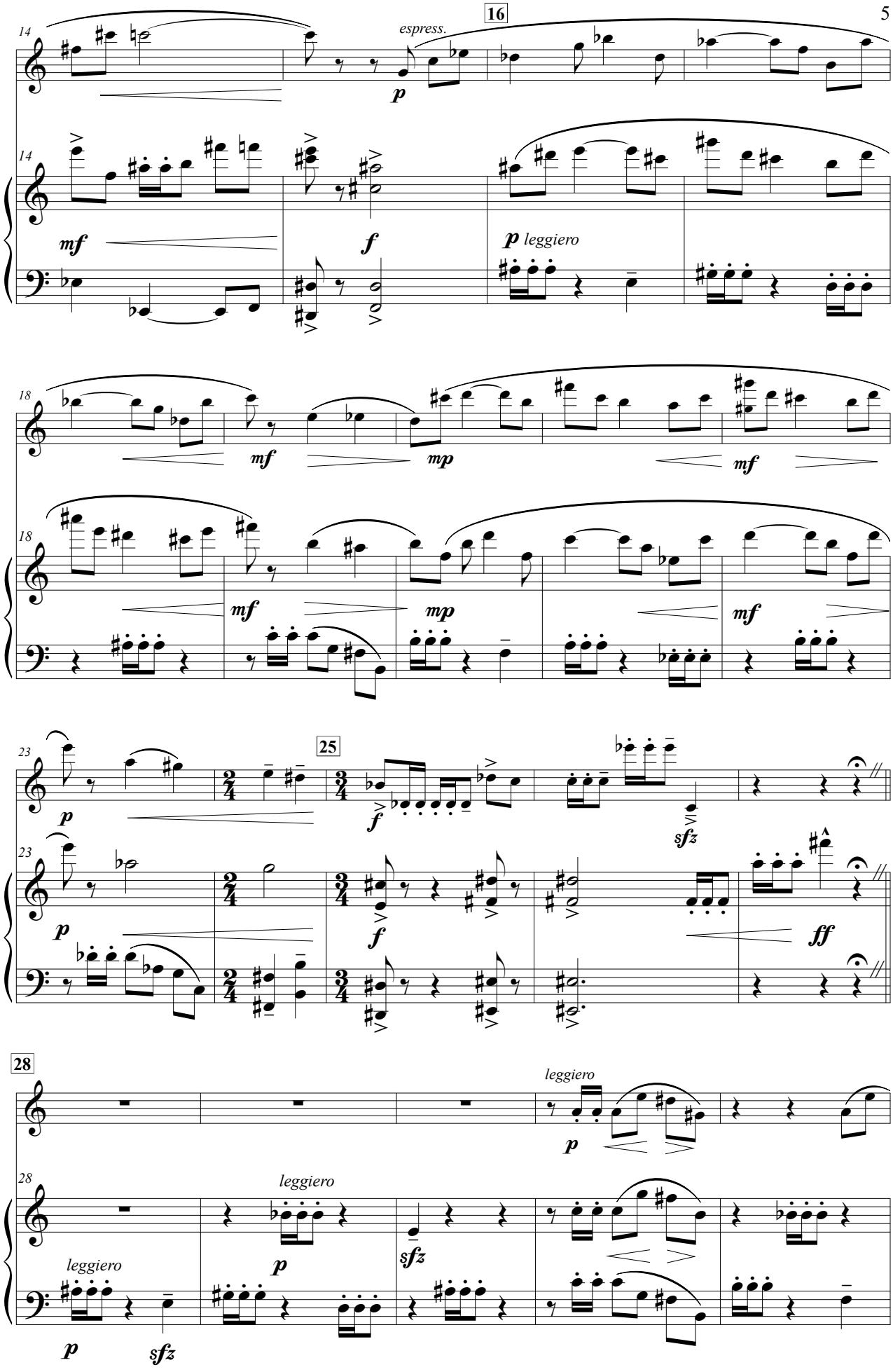
for alto saxophone and piano

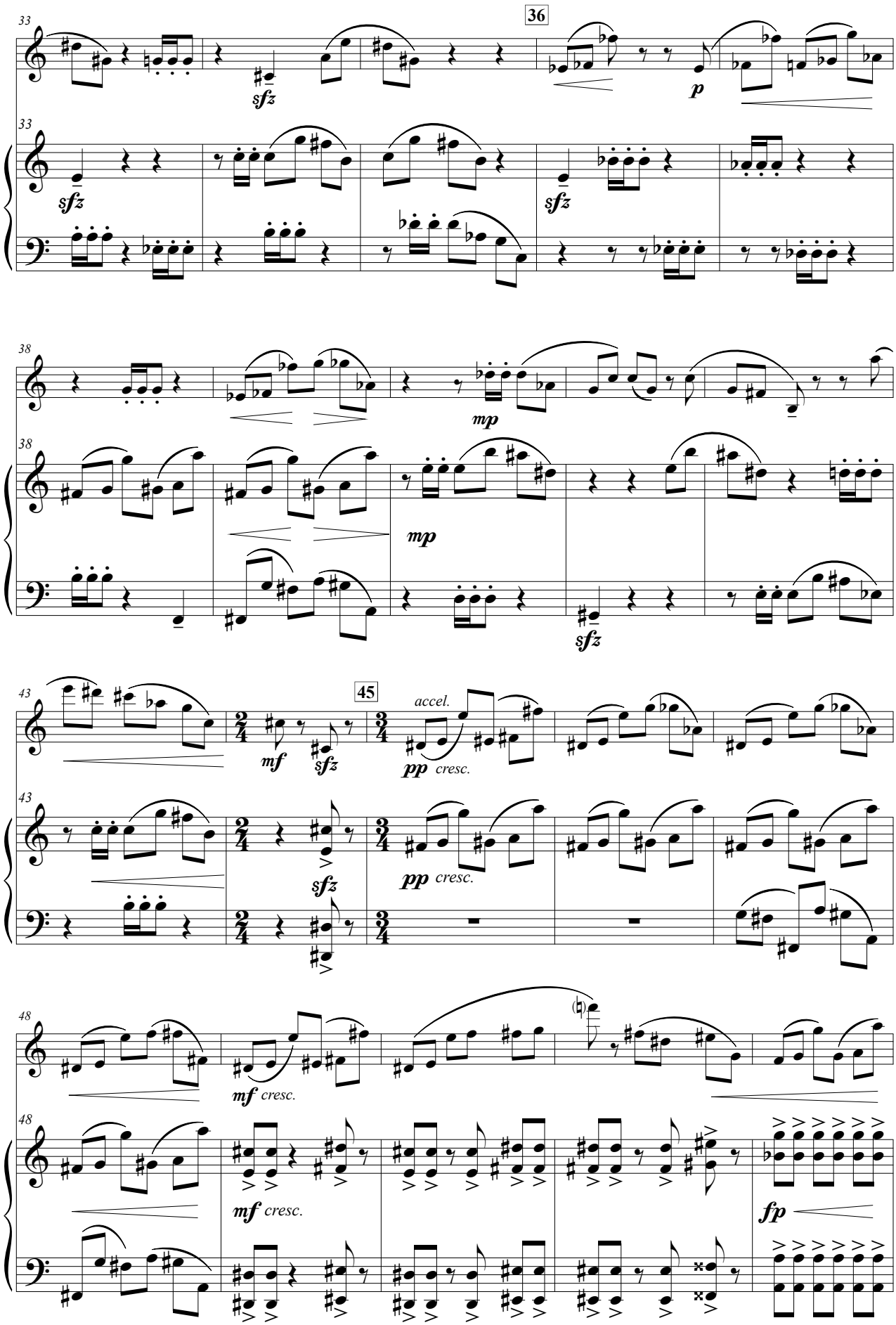
Coleman Rowlett
(2015)

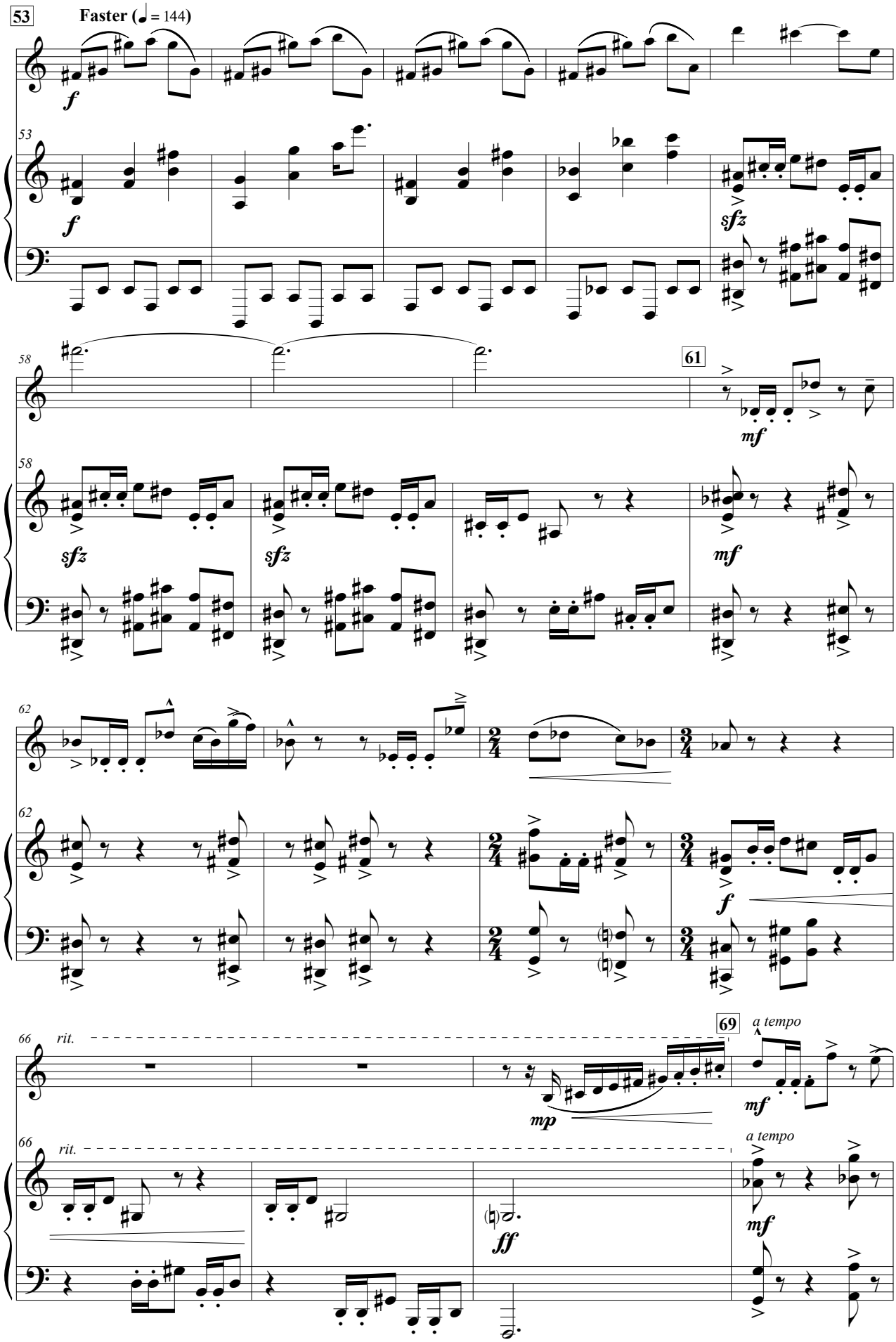
I

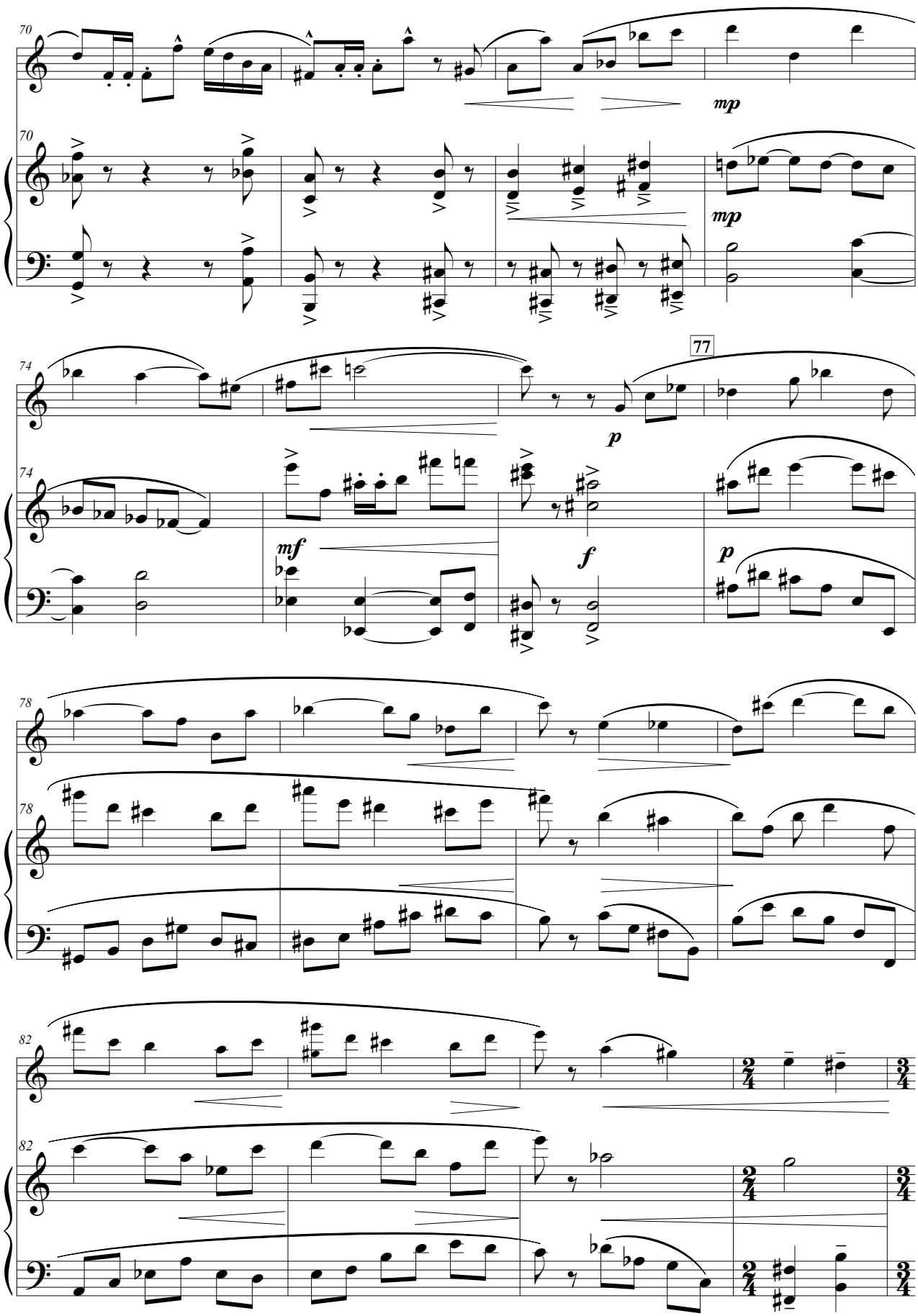


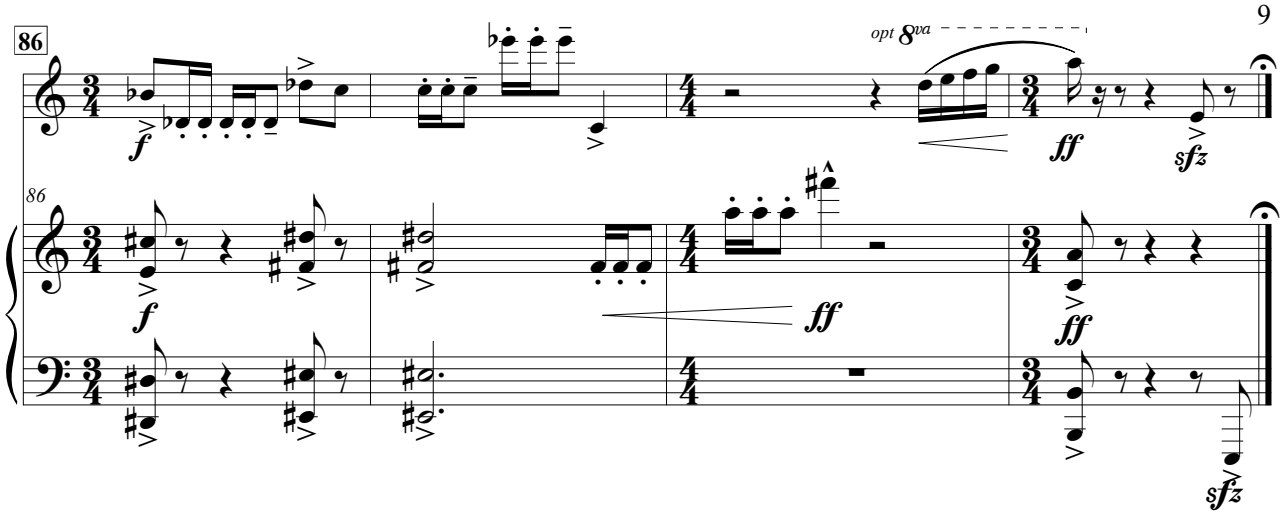
Copyright © 2015 Coleman Rowlett (ASCAP) All Rights Reserved.


16
espress.
leggiero
25
28
leggiero

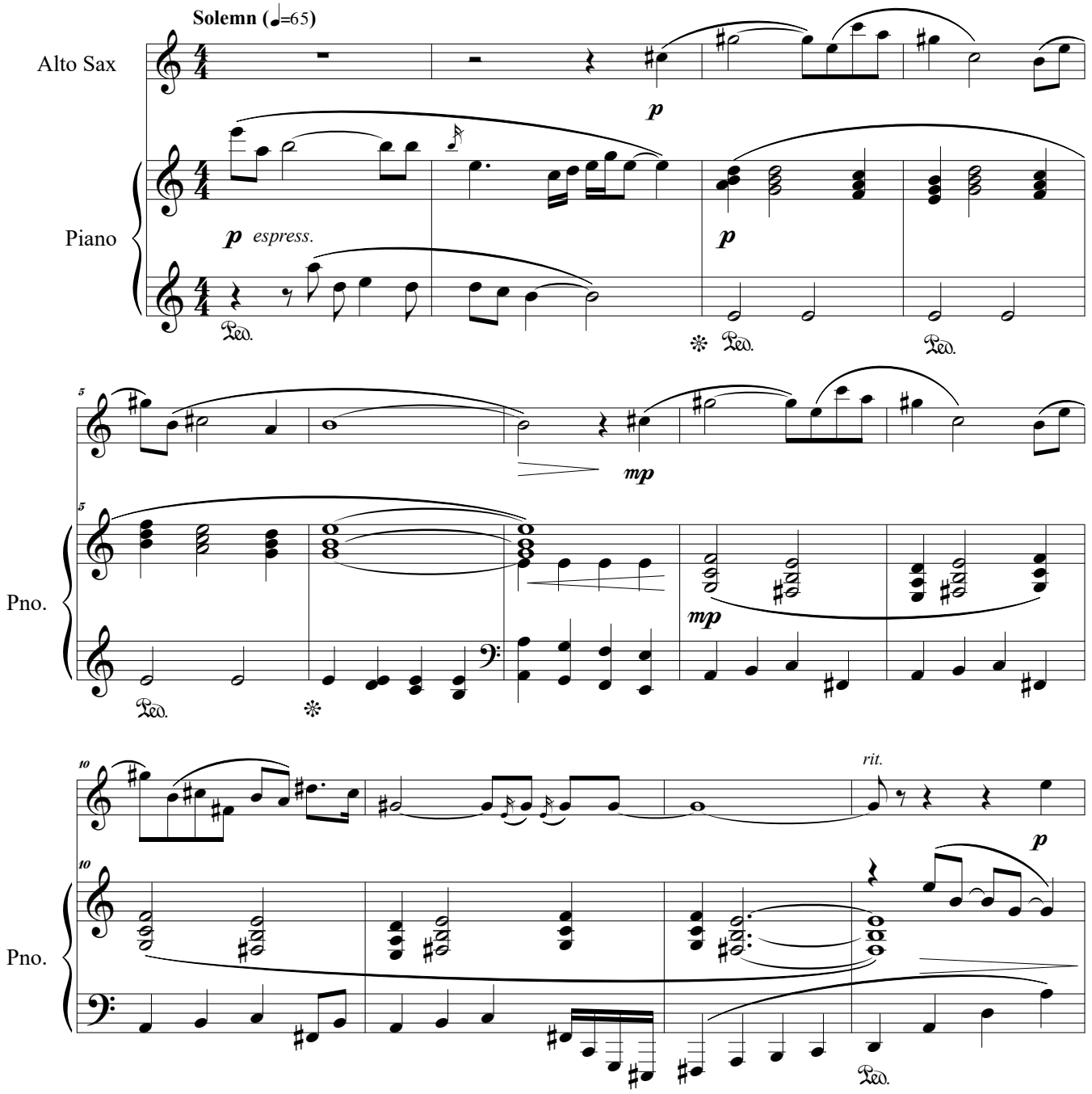

33
36
sfz
p
33
sfz
sfz
38
mp
38
mp
sfz
43
45
mf
sfz
accel.
pp cresc.
43
sfz
pp cresc.
48
mf cresc.
48
mf cresc.
fp

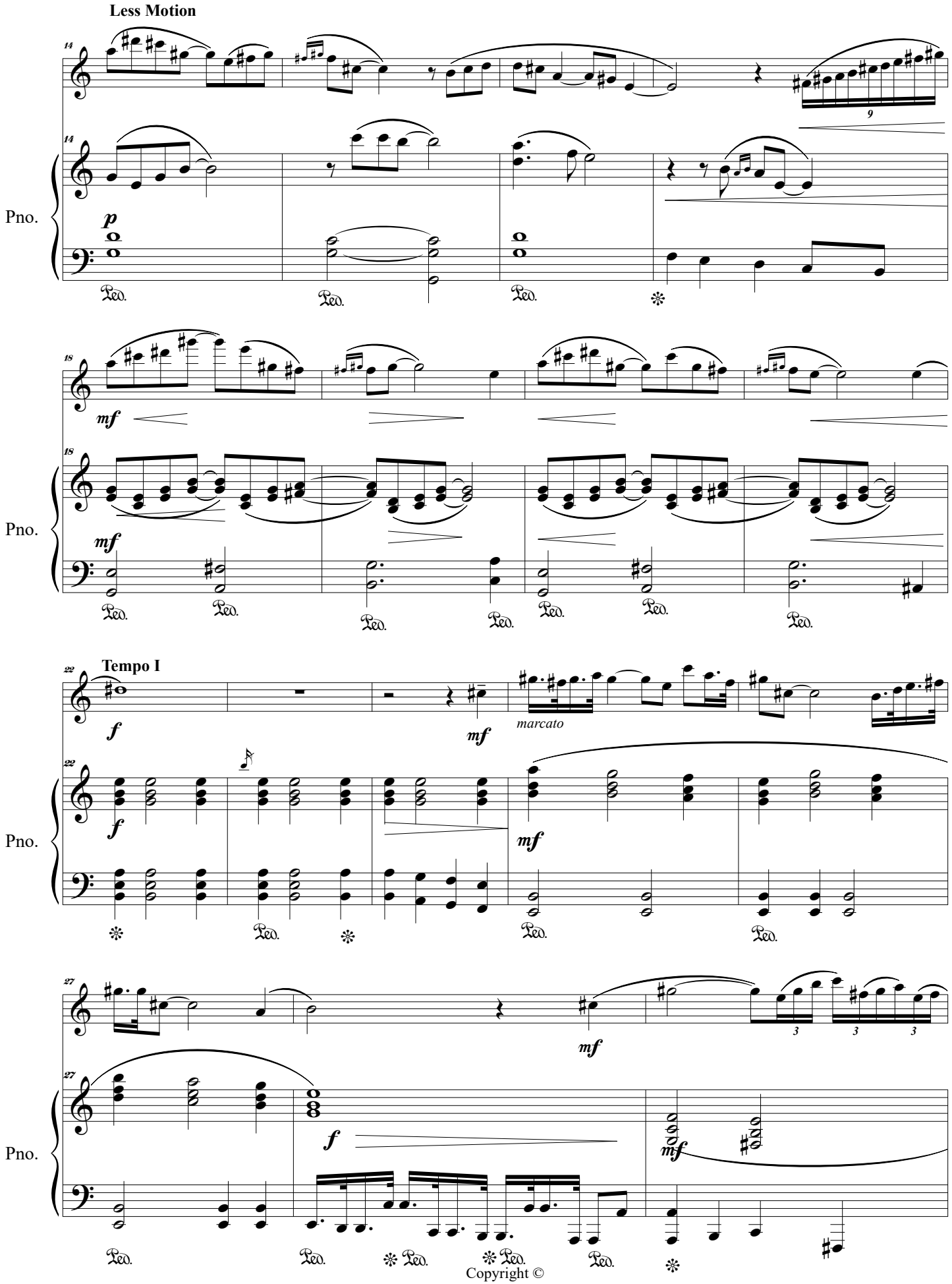

53
Faster (♩ = 144)
f
53
f
sfz
58
61
mf
58
sfz
sfz
mf
62
62
f
66
rit.
69
a tempo
mp
mf
66
rit.
a tempo
ff
mf


70
mp
70
mp
74
77
p
74
mf
f
p
78
78
82
82

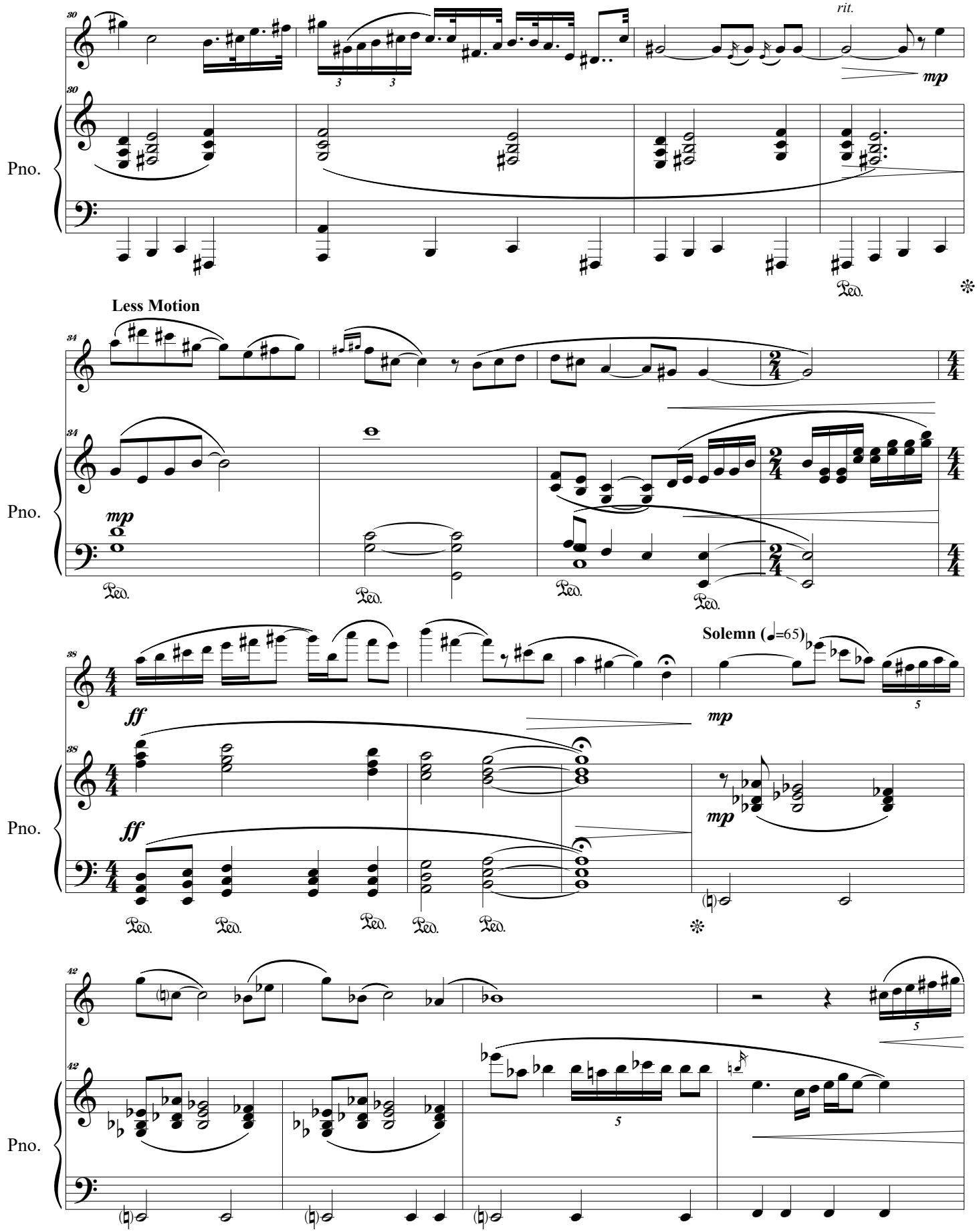

86
opt 8va
f
ff
sfz
86
f
ff
ff
sfz

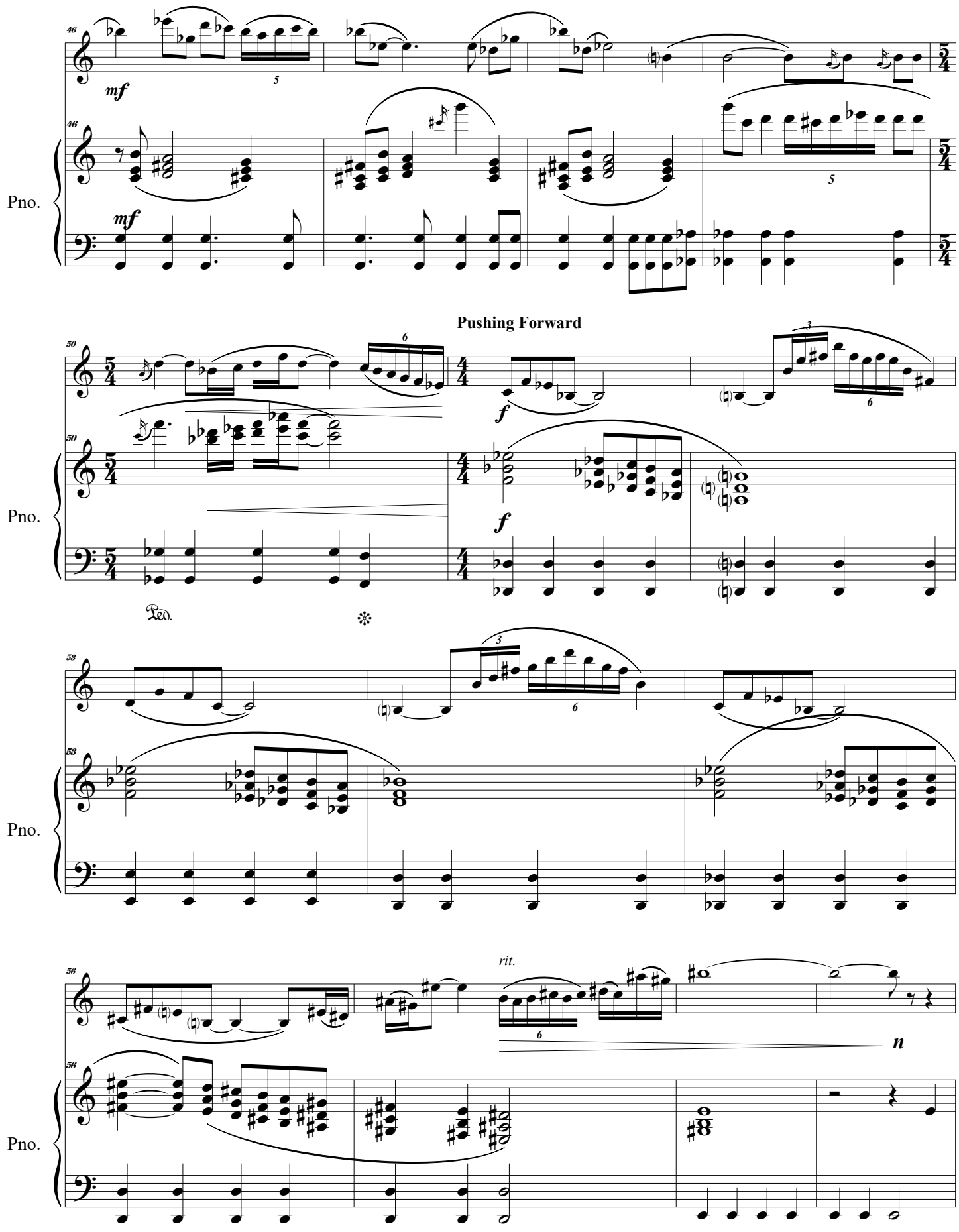
II

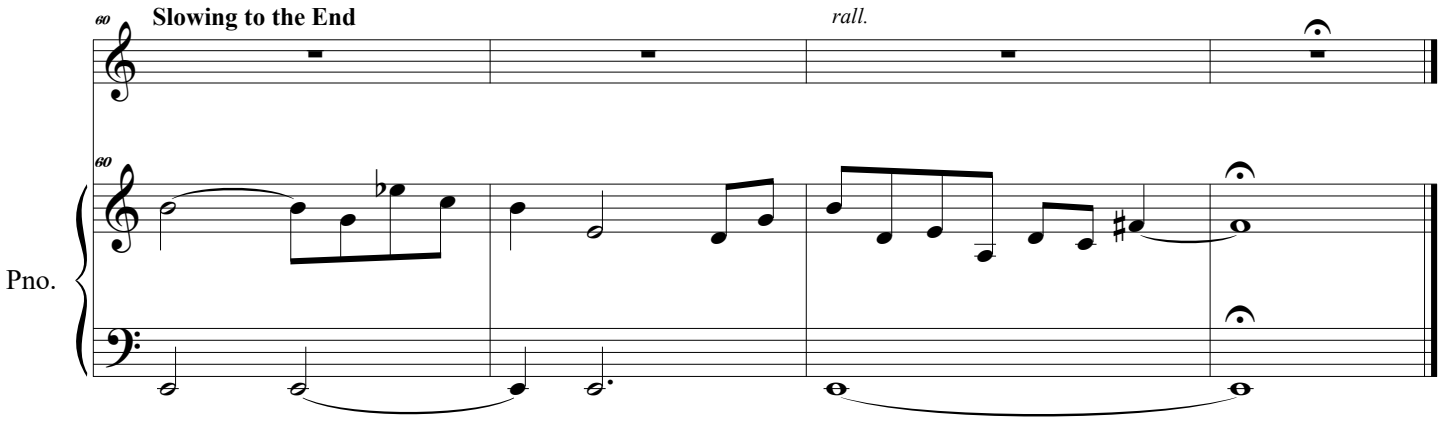

Solemn (♩=65)
Alto Sax
Piano
p
p espress.
p
Ped.
Ped.
Ped.
5
mp
5
Pno.
mp
Ped.
10
rit.
p
10
Pno.
Ped.



Copyright ©


30
rit.
mp
Pno.
Less Motion
34
mp
Pno.
38
ff
Solemn (♩=65)
mp
ff
mp
Pno.
42
5
5
Pno.


46
mf
Pno.
Pushing Forward
50
f
Ped.
53
56
rit.
n


60
Slowing to the End
rall.
60
Pno.