



#@4I.,;<ca?32n't%%S;l"!@eE+\_P\$

by Coleman Rowlett  
(2016)



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# #@4I.,;<ca?32n't%%S;l"!@eE+\_P\$

Duration ca. 2'52"

## Instrumentation:

B $\flat$  Clarinet

E $\flat$  Alto Saxophone

Tuba

Percussion

Vibraphone  
Bass Drum  
Suspended Cymbal

## About the Piece:

#@4I.,;<ca?32n't%%S;l"!@eE+\_P\$ (2016) was written as a part of the Butler University Composer's Studio's 24 hour concert that took place September 29th-30th, 2016. Each member of the studio drew a number from a hat to determine how many parts they'd write for and then drew instruments that corresponded with performers who signed up to participate. Then each composer had 24 hours to compose, engrave, rehearse, and perform their piece. Most of the composers drew one or two performers, but Rowlett drew the only quartet! There was a lot of stress and caffeine that evening, and not much sleep to be had.

## About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

# #@4I.,;<ca?32n't%%S;l"!@eE+\_P\$

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(2016)

10''

Random passages, unarticulated, pitches in any range

Dictated

Clarinet in B $\flat$

*pp*

Random passages, unarticulated, pitches in any range

Alto Sax

*pp*

Tuba

Random passages, unarticulated, pitches in any range medium mallets

*fff*

Percussion  
Vibraphone  
Bass Drum  
Suspended Cym.

*pp*  
Ped.

*f*

**1** Insomniatic  $\text{♩} = 108$

B $\flat$  Cl.

*fff*

*f*

*n*

*ff*  $\rightarrow$  *pp*

A. Sax.

*fff*

*f*

*n*

*n*

Tuba

*n*

*fff*

*n*

Prc.

*mf*

etc.

**10**

B $\flat$  Cl.

*ff*

*mp*

A. Sax.

*ff*

*f*

Tuba

*ff*

*f*

Prc.

12

B♭ Cl.

A. Sx.

Tuba

Prc.

*f* *mp* *n* *ff*

*p* *ff* *mf*

bass drum, drum stick

19

17

B♭ Cl.

A. Sx.

Tuba

Prc.

*f* *n* *n* *f* *ff*

no vib.

etc.

25

23

B♭ Cl.

A. Sx.

Tuba

Prc.

*f* *n* *n* *f* *ff*

no vib.

28

B $\flat$  Cl. *f* 3 3

A. Sx. *f* 3 3

Tuba *f*

Prc. >

33

B $\flat$  Cl. *f* *p* *accel.*

A. Sx. *f* *p*

Tuba 33 *f*

Prc. 33

39 Agitated ♩=120

B $\flat$  Cl.

A. Sx. *mf*

Tuba *mf* *mp*

Prc. *mp*

44 46

B♭ Cl. *mf* 3

A. Sx. *mp*

Tuba *mp*

Prc. *sub. fff* sticks on cym. dome *sub. fff*

51 52

B♭ Cl. *ff* *mf* *p*

A. Sx. *ff* *mf* *p*

Tuba *ff* *f*

Prc. *sub. fff* Crash

57 62 Agitated ♩=120

B♭ Cl. *fp* *f*

A. Sx. *fp* *f*

Tuba *fp* *f*

Prc. *f* Ped.

65

B♭ Cl.

A. Sax.

Tuba

Prc.

*mf*

*mf*

*mp*

*sub. fff*

71

B♭ Cl.

A. Sax.

Tuba

Prc.

*f*

*ff*

*mf*

*ff*

*n*

*fff*

*mf*

*fff*

76

78

B♭ Cl.

A. Sax.

Tuba

Prc.

*ff*

*pp*

*ff*

*mp*

*n*

*ff*

*f*

*n*

*ff*

*f*



84 88

B♭ Cl. *n* *ff*

A. Sx. *mp* *ff*

Tuba *f* *n* *ff*

Prc. *p* *ff* *mf*

**10"**

Random passages, unarticulated, pitches in any range Dictated

89

B♭ Cl. *pp*

A. Sx. *pp*

Tuba

Prc. *pp* *fff*  
*Ped.*

Random passages, unarticulated, pitches in any range

Random passages, unarticulated, pitches in any range