Metalwood

by Coleman Rowlett

(2017)

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Commissioned by Saxophonist Joshua Heaney

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Metalwood

I. (1'20")
II. (1'40"
III. (1'45")

Total Duration: 4'45"

About the Piece:

The similarities between the flute and the saxophone server as the inspiration for this piece. Particularly, the instruments share similar fingerings. Yet, due to the nature of transposition, if both instruments play their "G" they sound a minor 3rd apart. This creates an inherent harmony if the instruments play the same material together. *Metalwood* explores this relationship between the saxophone and flute.

About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

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Score

Metalwood

I.

Coleman Rowlett
(2017)

With Energy (♩=92)

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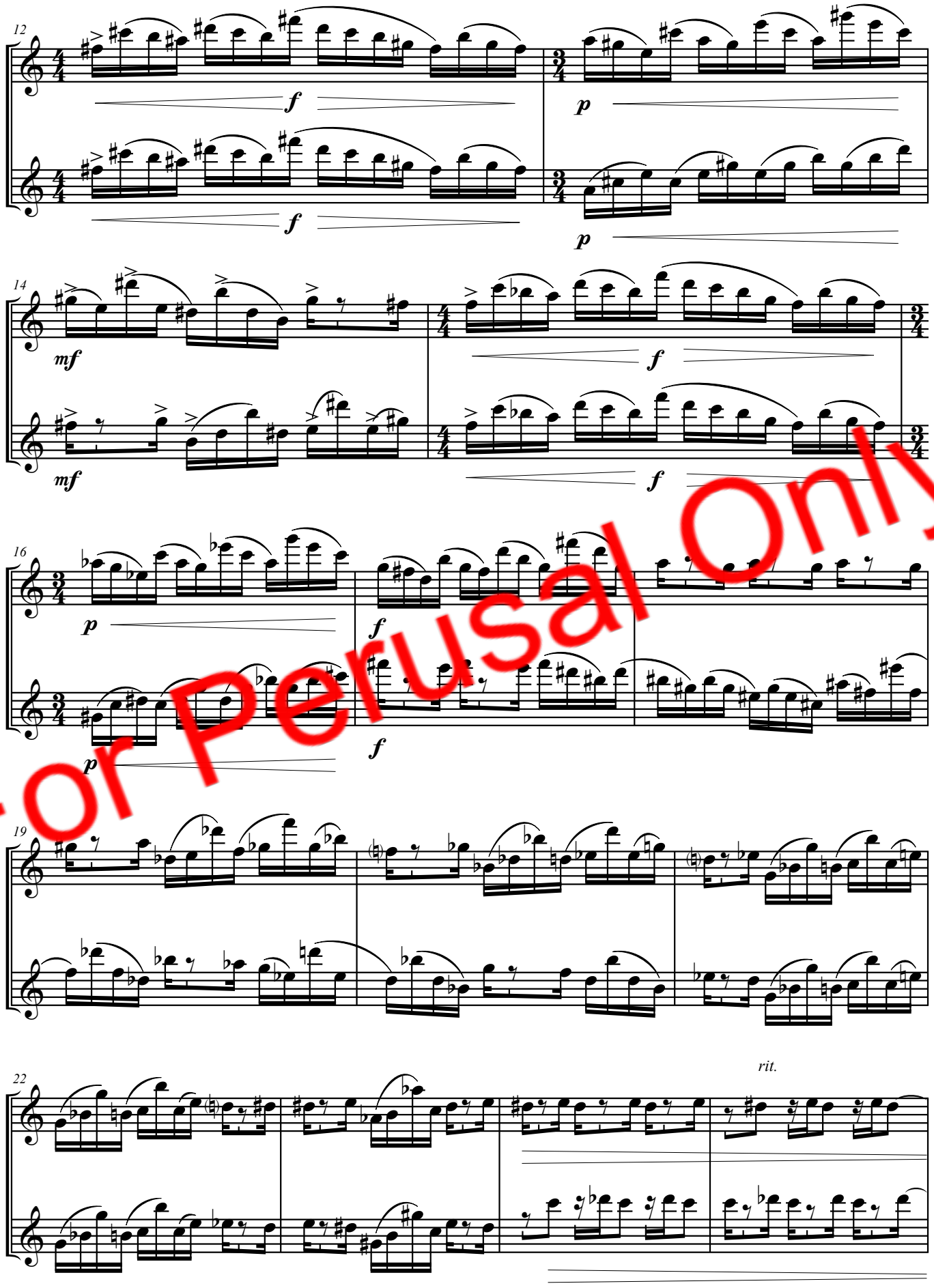

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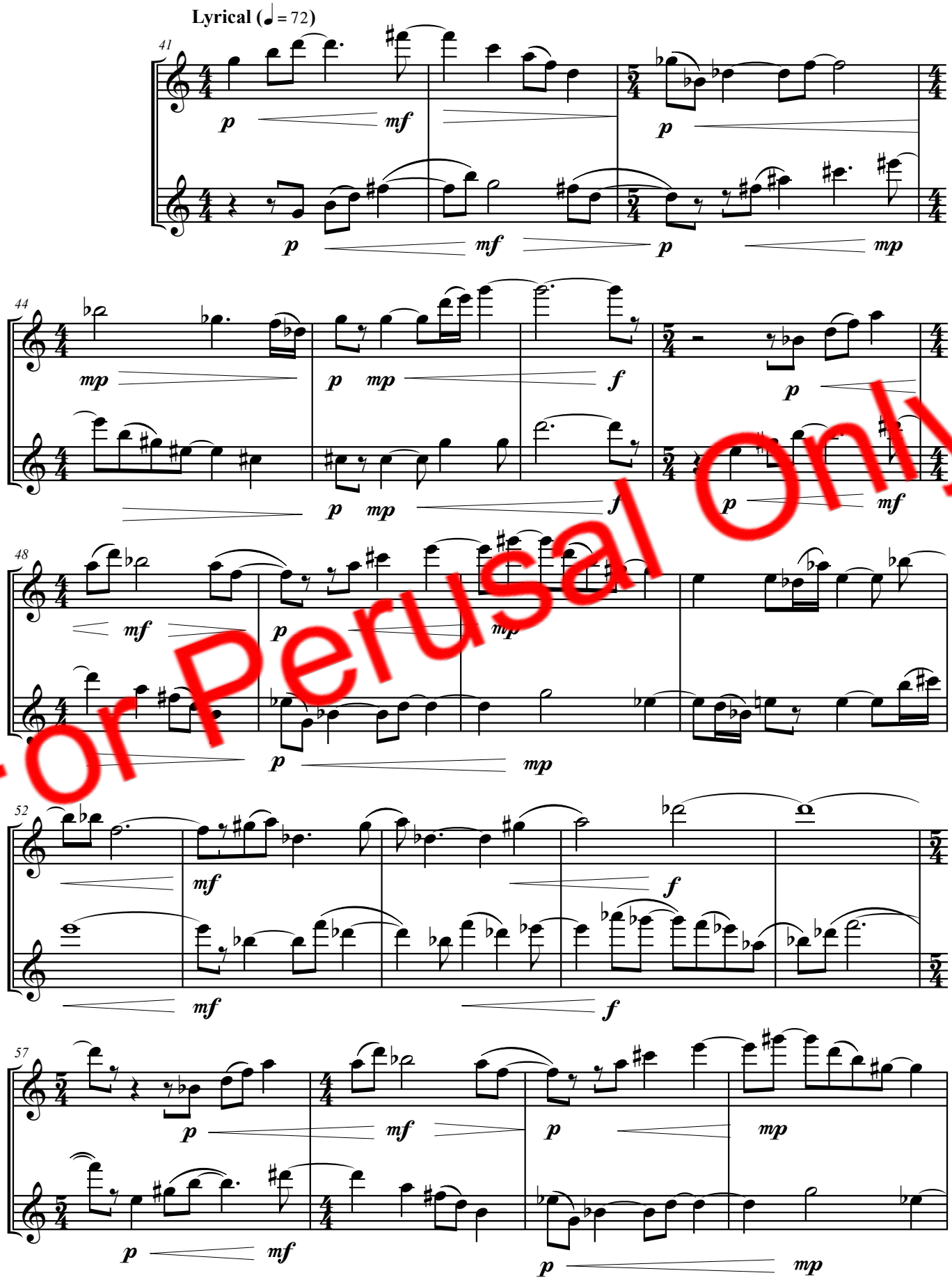
II.



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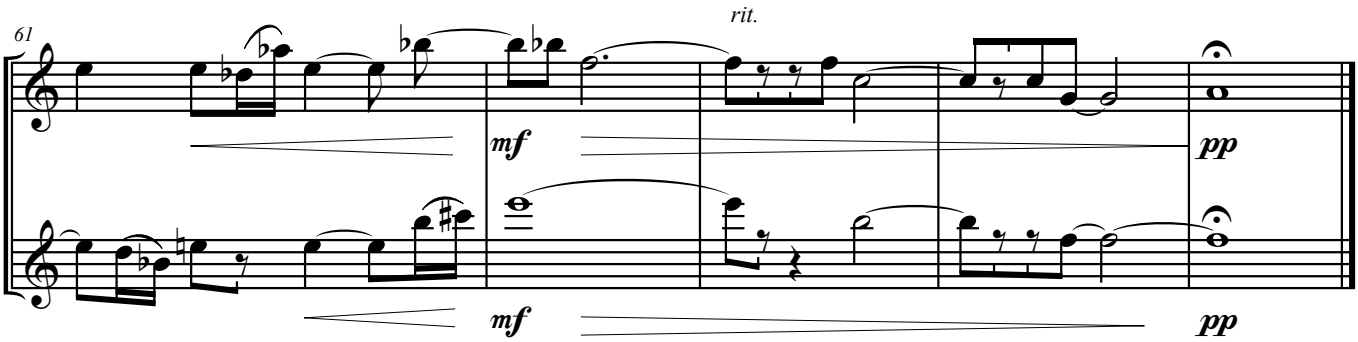

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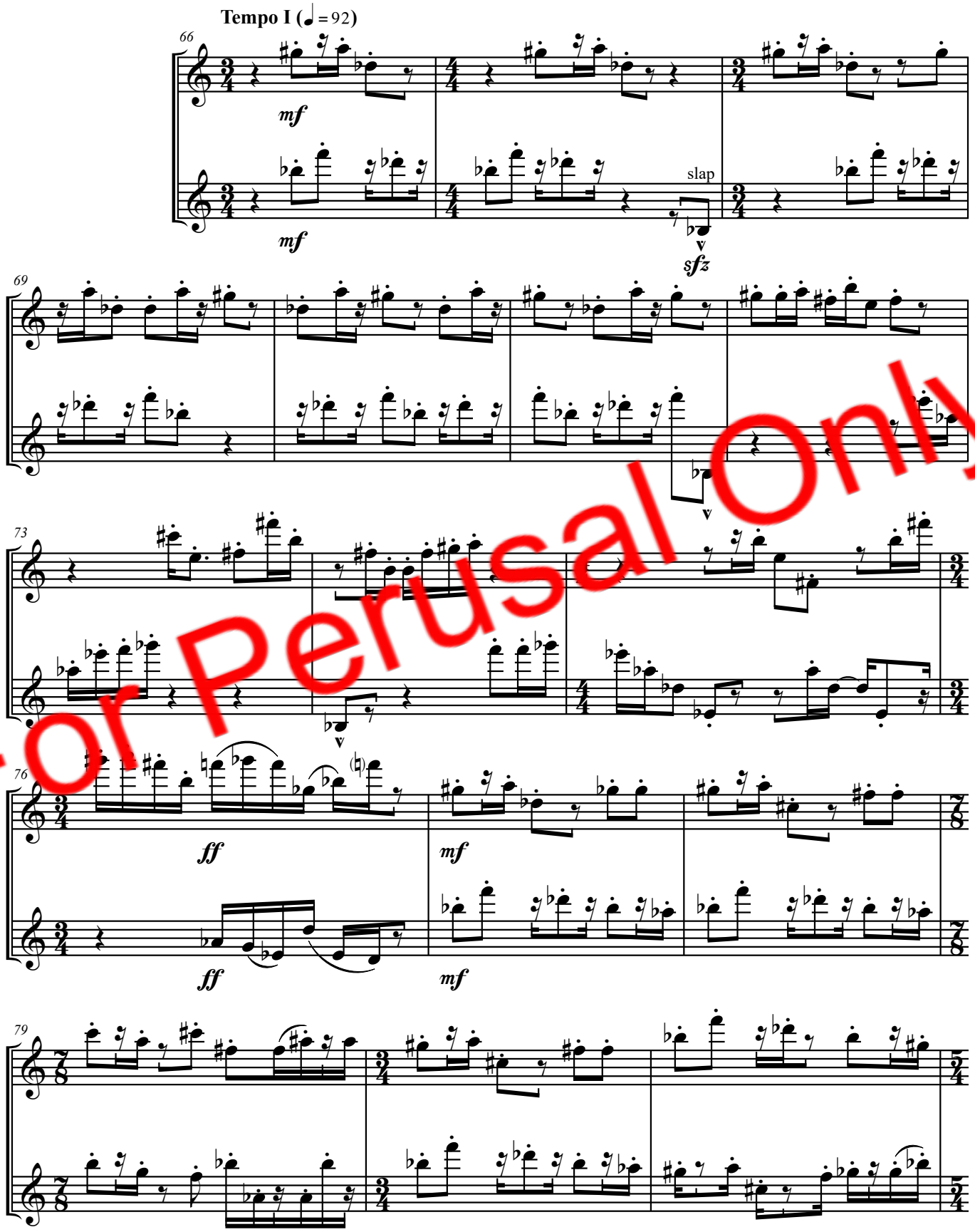

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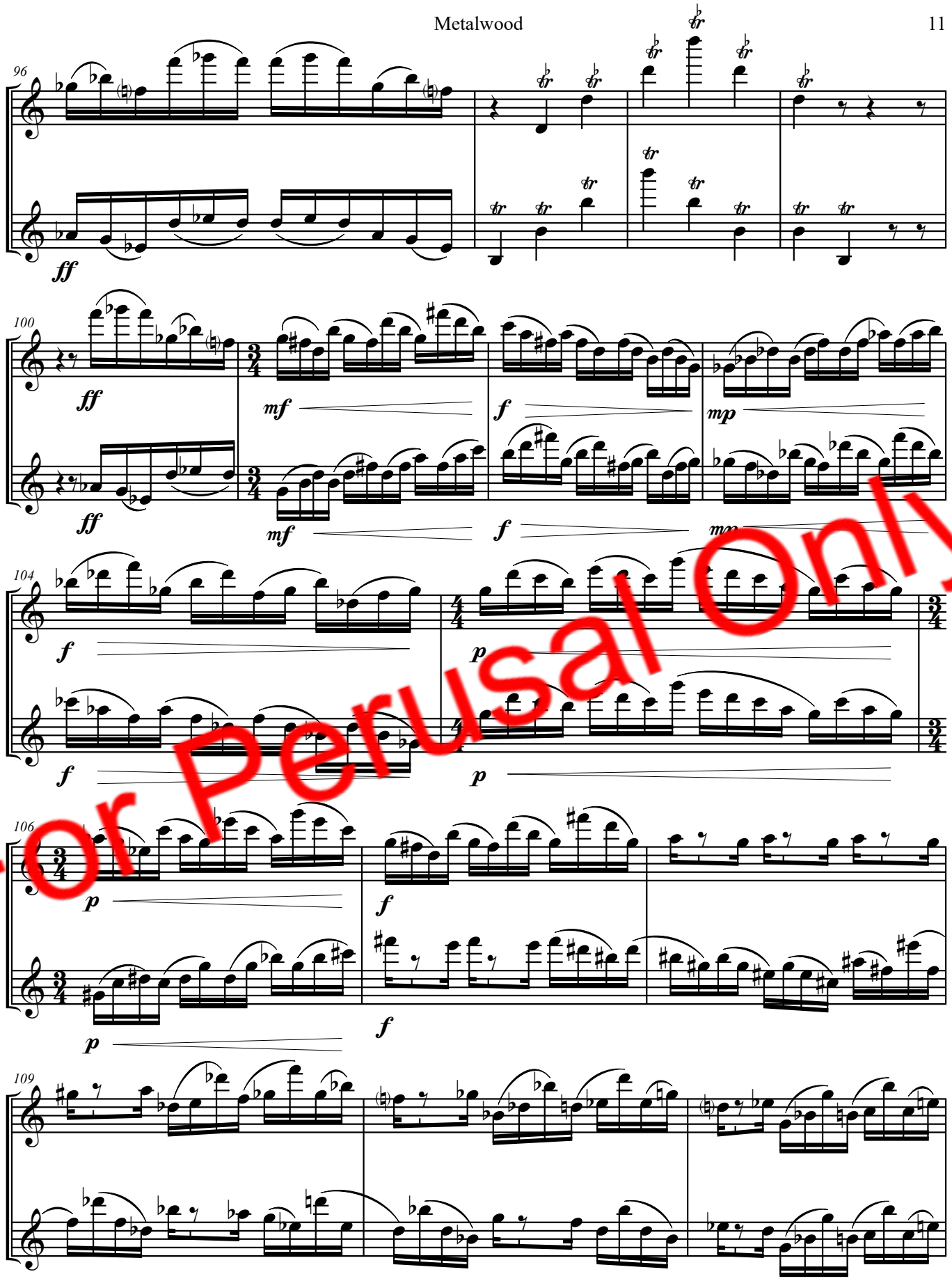

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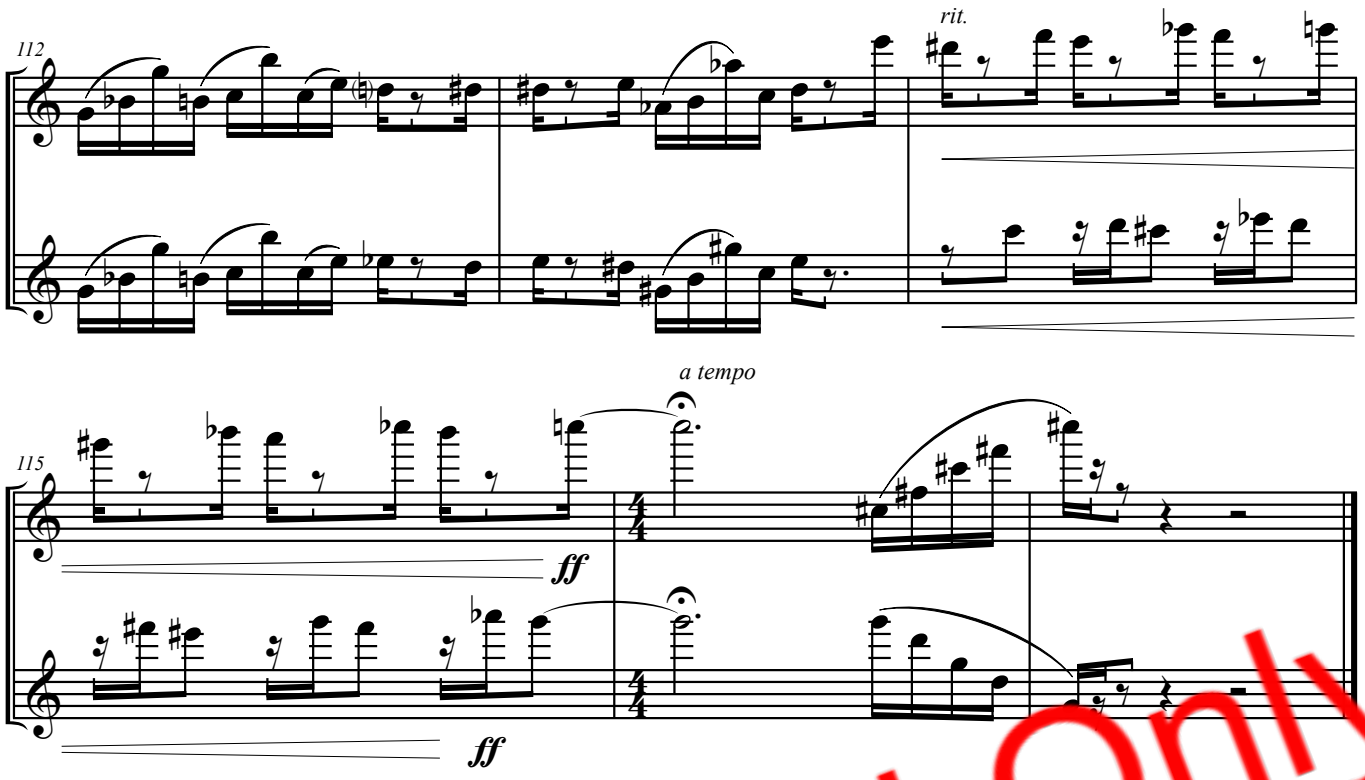

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