Suite for Saxophone Ensemble

by Coleman Rowlett (2015)



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Commissioned by Dr. Gail Levinsky for the Susquehanna University Saxophone Ensemble

Suite for Saxophone Ensemble

I. Fanfare (1'17") II. Folksong (4'25") III. Finale (2'15")

Total Duration: 7'57"

Instrumentation:

Sopranino Saxophone Soprano Saxophone Alto Saxophone Tenor Saxophone Baritione Saxophone Bass Saxophone

About the piece:

This piece began as a lone work for the saxophone ensemble at Susquehanna University. Dr. Gail Levinsky asked me to write a short fanfare for the group in the summer of 2013. After the premiere of the Fanfare in 2014, Dr. Levinsky and I agreed upon expanding the work. The second movement, Folk Song, is inspired by the folk music of the Blue Ridge mountains along the Shenandoah Valley where I grew up. The Finale is a short, quirky movement that plays around with major and minor thirds.

About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.





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Fanfare







II. Folk Song













Folk Song









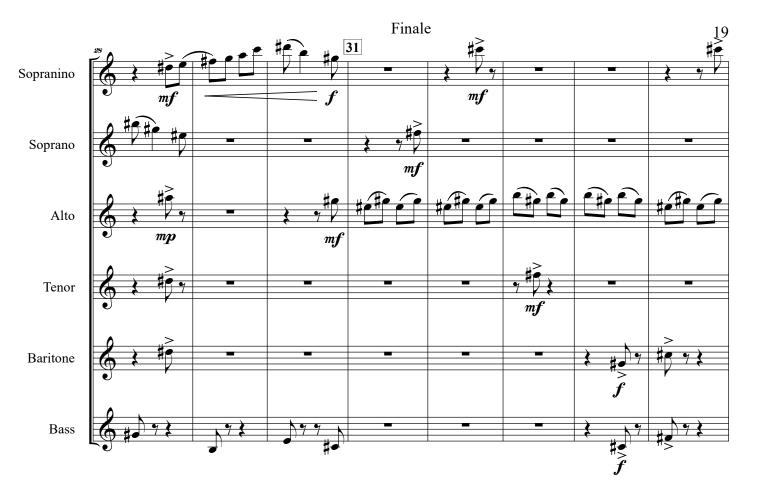
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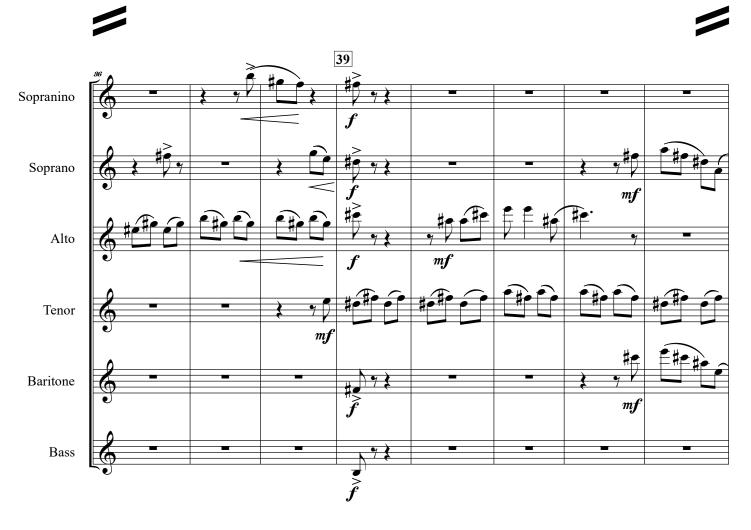
III. Finale

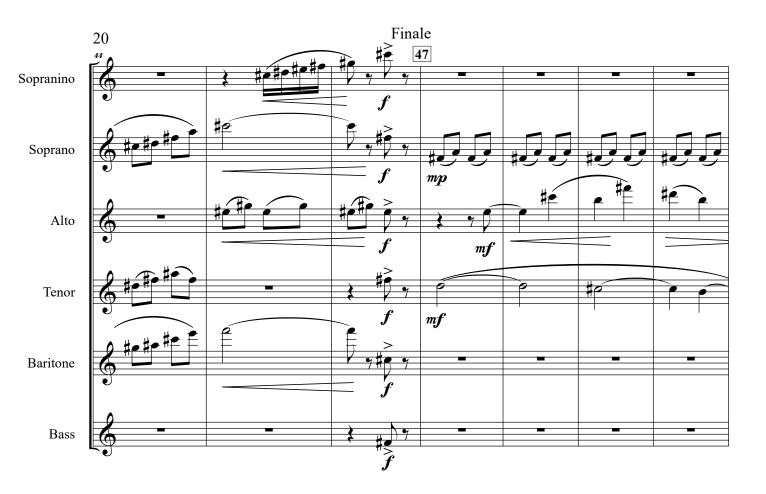




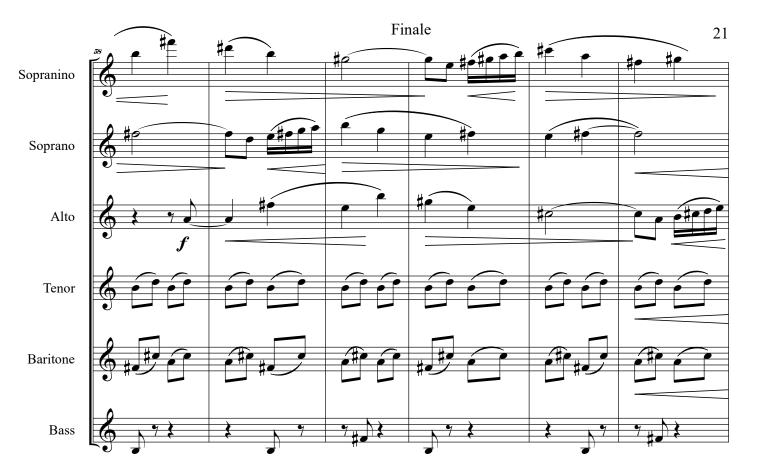


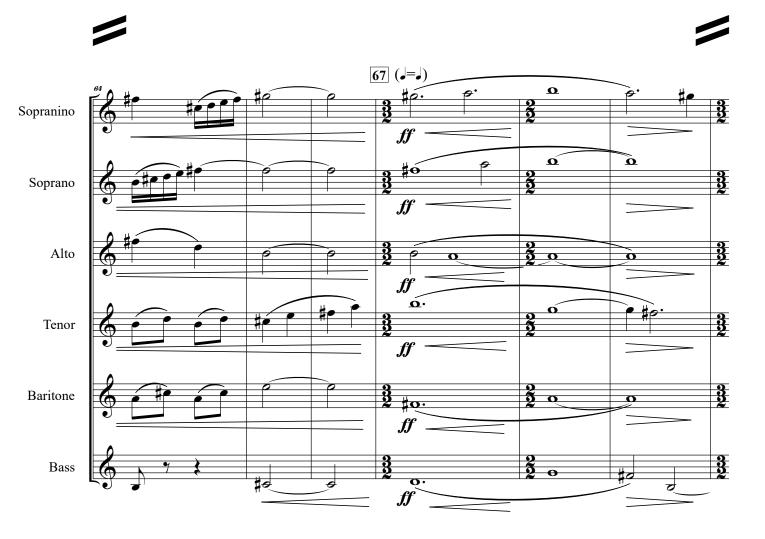


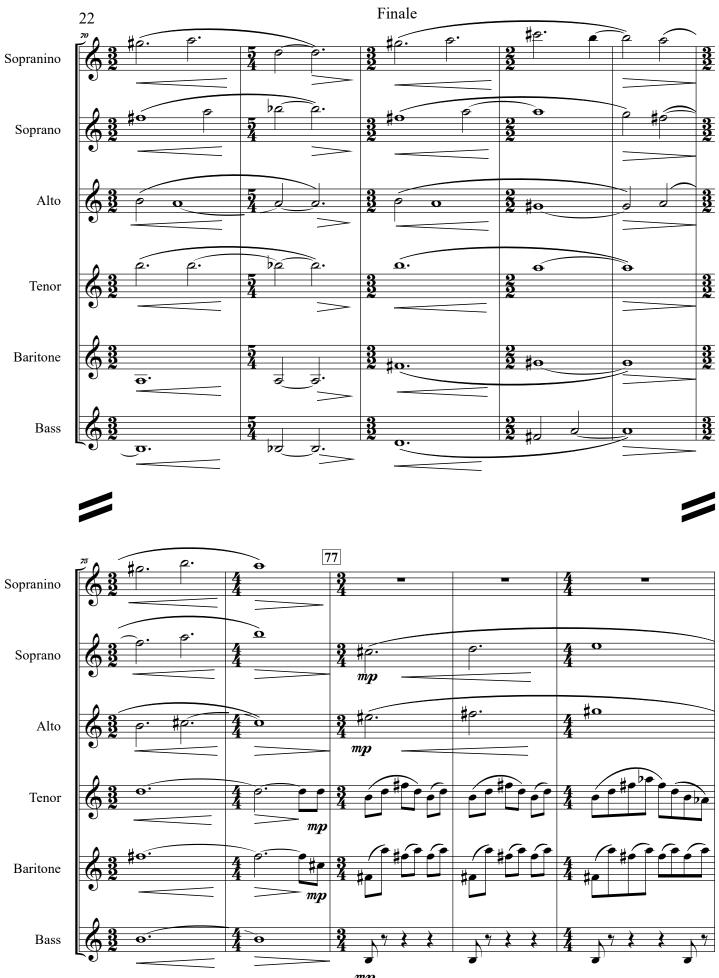












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Finale









