



The Legend of Evil

Text by Rudyard Kipling

Music by Coleman Rowlett
(2015)



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The Legend of Evil
by Rudyard Kipling

This is the sorrowful story
Told when the twilight fails
And the monkeys walk together
Holding their neighbours' tails: --

"Our fathers lived in the forest,
Foolish people were they,
They went down to the cornland
To teach the farmers to play.

"Our fathers frisked in the millet,
Our fathers skipped in the wheat,
Our fathers hung from the branches,
Our fathers danced in the street.

"Then came the terrible farmers,
Nothing of play they knew,
Only . . . they caught our fathers
And set them to labour too!

"Set them to work in the cornland
With ploughs and sickles and flails,
Put them in mud-walled prisons
And -- cut off their beautiful tails!

"Now, we can watch our fathers,
Sullen and bowed and old,
Stooping over the millet,
Sharing the silly mould,

"Driving a foolish furrow,
Mending a muddy yoke,
Sleeping in mud-walled prisons,
Steeping their food in smoke.

"We may not speak to our fathers,
For if the farmers knew
They would come up to the forest
And set us to labour too."

This is the horrible story
Told as the twilight fails
And the monkeys walk together
Holding their kinsmen's tails.

The Legend of Evil

For Baritone Voice with Piano Accompaniment

Duration: 5'06"

About the Piece:

The Legend of Evil (2015) is a piece for baritone voice and piano. The lyrics come from the poem of the same name by Rudyard Kipling (1865-1936). While being based in tonality, the piece explores harmonies and color tones outside of the standard tonal structure, enhancing the ominous mood of the poem.

FOR PERSUSAL ONLY

The Legend of Evil

Poem by
Rudyard Kipling

Music by
Coleman Rowlett
(2015)

Sorrowful ♩ = 80

Baritone

Piano

6 7 *mp*

This is the sor-row-ful sto-ry Told when the

6 *p*

11 *mf*

twi-light fails, And the mon-keys walk to-ge-ther hold-ing their

11 *mp*

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16 *accel.*

neigh - bour's tails. _____

16 *mf* *accel.*

20 *mf* **21** Moving ♩ = 90

"Our fa - thers liv - ed in the for - est. _____

20 *mp*

24 Fool - ish peo - ple were they. _____ They went

24

27 *f*

down to the corn - land _____ to teach the far - mers to play. _____

27 *mf*

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mf

31

Our

35

fa - thers frisked in the mi - llet,

37

Our fa - thers skipped in the

39

wheat, Our fa - thers hung from the

41

bran - ches. Our fa - thers danced in the

45 *mf* **46** Slow Recitative

street. Then came the ter - ri - ble far - mers, No - thing of play they knew

48

On - ly... they caught our fa - thers and set them to la - bour

51 Intense ♩ = 75 *f* *cresc.*

too! Set them to work in the corn - land with ploughs and sic - kles and flails,

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54 *ff* 57

Put them in mud-walled pri-sons And cut off their beau-ti-ful tails! —

54 *ff* *p*

ped.

58 *p*

Now, we can watch our fa - thers, — Su - llen and

58 *p* LH

62 bowed and old. Stoop - ing o-ver the mil - let,

62

66 *f*

shar - ing the sil - ley mould, Dri - ving a fool - ish fur - row,

66 *mf*

* *ped.* * *ped.* *

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70

Mend-ing a fool - ish yoke, _____ Sleep-ing in mud - walled pri-sons,

74

77 Recitative *mf*

Steep-ing their food in smoke. We may not speak to our fa - thers

80

For if the farm - ers knew They would come up to the for - est _____

+ Using the given pitches, create an atmosphere underneath the voice. Sparse gestures are suggested. Pitches may be played in any octave. Pedal should be compressed throughout. Arrow denotes end of gesture.

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84

88 Mourning ♩ = 70

And set us to la - bour too." _____

mp

This system contains the vocal line and piano accompaniment for measures 84 through 88. The vocal line is in bass clef, 4/4 time, with lyrics: "And set us to la - bour too." followed by a long dash. The piano accompaniment is in grand staff (treble and bass clefs). A large black arrow points from the beginning of the piano part to the end of measure 84. A dynamic marking of *mp* is present in measure 85. The system ends with a repeat sign.

90

mp

This is the horr-i-ble sto - ry _____ Told as the

p

This system contains the vocal line and piano accompaniment for measures 90 through 94. The vocal line is in bass clef, with lyrics: "This is the horr-i-ble sto - ry" followed by a long dash, and "Told as the". The piano accompaniment is in grand staff. A dynamic marking of *p* is present in measure 90. The system ends with a repeat sign.

95

twi-;ight fails, _____ And the mon-keys walk to - ge-ther Hold-ing their

This system contains the vocal line and piano accompaniment for measures 95 through 99. The vocal line is in bass clef, with lyrics: "twi-;ight fails," followed by a long dash, "And the mon-keys walk to - ge-ther", and "Hold-ing their". The piano accompaniment is in grand staff. The system ends with a repeat sign.

100

neigh - bour's tails. _____

mp

This system contains the vocal line and piano accompaniment for measures 100 through 104. The vocal line is in bass clef, with lyrics: "neigh - bour's tails." followed by a long dash. The piano accompaniment is in grand staff. A dynamic marking of *mp* is present in measure 100. The system ends with a repeat sign.