

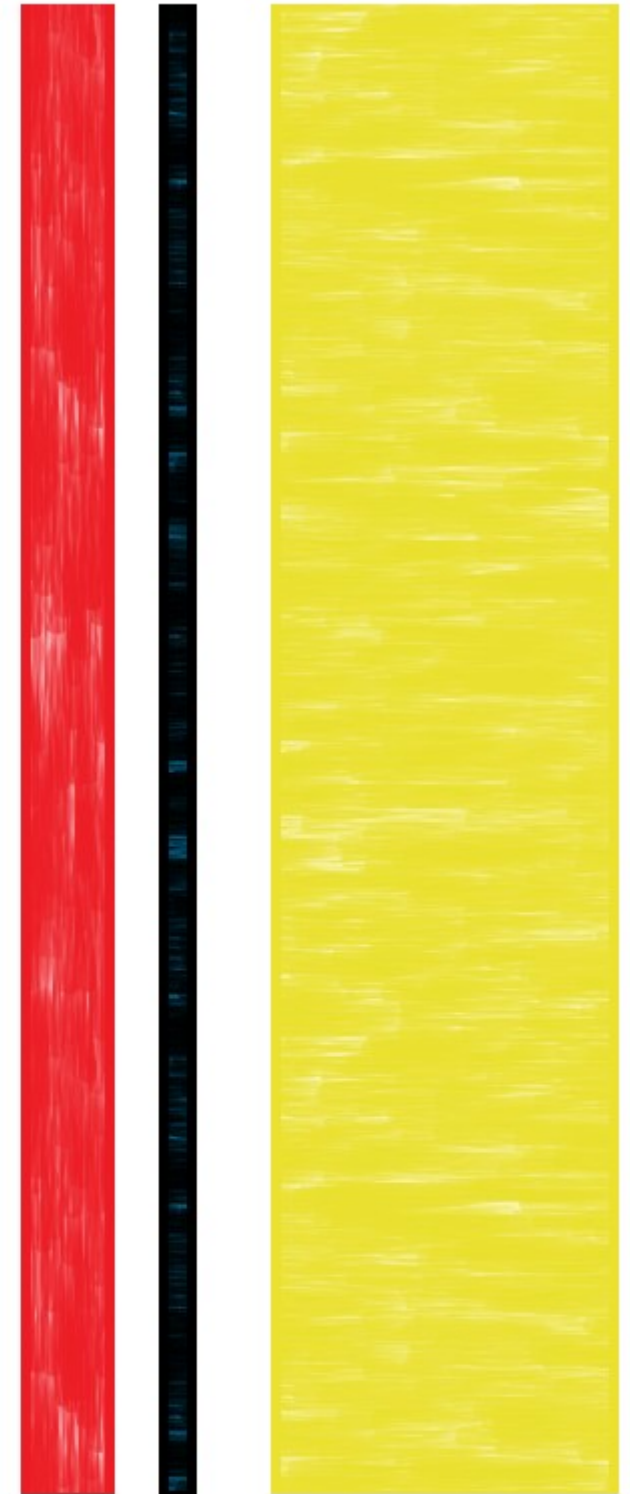
Spectral Radiance

Concerto for Alto Saxophone and Piano

by Coleman Rowlett
(2018)

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Spectral Radiance

Concerto for Alto Saxophone and Piano

I. Auburn (5' 13")
II. Sable (6' 30")
III. Aurous (4' 19")

Total Duration: 16' 02"

Program note:

Spectral Radiance was inspired by the great variety of different colors between movements, in the orchestration, and in the solo part. There is such a wide range of color and each one has a moment to resonate. Each movement has a more specific title, a kind of pseudo-synthetic interpretation of the music. Auburn, being a dark red, has a warm, lush sound with a darker undertone. Sable is black; a dark and cold soundscape. Aurous, used here to mean "gold," is bright, brilliant, and fun but also quirky, perhaps a testament to the darkness of the previous movements.

Note to the Performer:

This piano accompaniment is challenging at times. Should it be necessary, omitting chord tones below the top line is permitted. Some motivic passages displace the motif by an octave quickly; these octave displacements can be nullified and played in the same octave if necessary. Pedaling is at the discretion of the performer unless notated otherwise. Any other modifications needed to create a successful performance are permitted so long as they maintain the character and drive of the piece.

Spectral Radiance

Concerto for Alto Saxophone and Piano

I: Auburn

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Joyful (♩ = 120)

Alto Sax

Piano

mf non-legato

(a la pizzicato bass)

5

11

14

21

mf

f

mf simile

22

26

mf

f

mf

f

ff

(Cluster)

32 *sf* *n* 39

41 *rit.* *mf* *f* *mf*

51 **Singing** (♩ = 100) *mf* *mp* *legato*

59 *rit.* *n* **64 Brooding** (♩ = 80) *f* *mf*

75 Singing (♩ = 100)

67 *accel.* *f* *n* *accel.* *f* *ff*

80 Joyful (♩ = 120)

77 *n* *mf* *f*

88

85 *f*

94

98

94 *ff* *f* *mf*

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106 **f** **ff** **f**

115 **ff** **mf** **ff** **ff** **sub. mf** **f** **ff**

125 **ff** **ff**

133 **mp** **mf**

The musical score consists of two systems. The first system is a vocal line in treble clef, starting at measure 140. It features a melodic line with various rhythmic values and rests. The dynamic marking is *mp*. The second system is a piano accompaniment in grand staff (treble and bass clefs). It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano part includes chords, arpeggiated figures, and a steady bass line. The dynamic marking is also *mp*. A *rit.* (ritardando) marking is placed above the piano part in the fourth measure of the second system. A dashed horizontal line spans the width of the score above the piano part, indicating the end of the section.

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II: Sable

Mysterious (♩ = 52)

12

Musical score for measures 12-19. The score is in 3/4 time with a tempo of ♩ = 52. It features a vocal line and a piano accompaniment. The piano part includes triplets and sixteenth-note patterns. Dynamics range from *mp* to *mf* and *fp*. The piano part is marked *mf legato*. A large red watermark "FOR PERUSAL ONLY" is overlaid on the score.

Musical score for measures 13-19. This section continues the piano accompaniment with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf*, *mp*, and *mf*. The piano part is marked *mp legato*. A large red watermark "FOR PERUSAL ONLY" is overlaid on the score.

Musical score for measures 20-27. The score includes a vocal line starting with a fermata and a piano accompaniment. Dynamics range from *mp* to *mf*. The piano part is marked *mp*. A large red watermark "FOR PERUSAL ONLY" is overlaid on the score.

30 *mf* *mp* *mf* *n* *mf* 36

38 40 *f* *mf* *f* *mf* *f* 3

44 *ff* *fff* *fff* *ff* 3

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Cadenza

[tacet]

The musical score consists of four staves of music. The first staff begins with dynamics *p*, *mf*, *n*, *mf*, and *f*, and includes a triplet of eighth notes. The second staff features dynamics *n*, *mf*, and *ad. lib.*, with a triplet of eighth notes and a fermata. The third staff is marked *rall.* and contains a series of eighth notes. The fourth staff concludes with a fermata. A large red watermark "FOR PERUSAL ONLY" is overlaid diagonally across the middle of the page.

68

68

ff

sf

73

73

mf

f cresc.

f

77

77

ff

f

subito p

81

81

ff

fff

III: Aurous

Spirited ♩ = 126

The musical score is presented in three systems, each with a violin part on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Spirited' with a quarter note equal to 126 beats per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various dynamic markings such as *mf*, *f*, *ff*, *mp*, and *p*, as well as articulation like *non-legato*. Performance instructions include slurs, phrasing slurs, and breath marks. Measure numbers 6, 12, 16, 20, 22, and 27 are indicated in boxes. A large red watermark 'FOR PERUSAL ONLY' is overlaid diagonally across the middle of the page.

30 33

39 *ff* *mp* *f*

39 *f* *mp cresc.* *mf*

46 49 Relaxing (♩ = 108) *n* *mf*

53 54 Songfully ♩ = 72 *p* *mp*

58 *n* *mp* *mf* *p* *rit.* *a tempo* *mf*

61

68

69 *mf* *f* *mf*

76

80 *f* *mf* *f*

82 Spirited ♩ = 126

88

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90 *ff* **91** *mf* *f* **96**

98 *cresc.* *fff* *mp* *p*

105 *ff* **107** *fff* **113** *f* *ff* *subito p* *cresc.*

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115

118

f

cresc.

123

115

fff

mf

f

124

ff

fff

124

ff

f

ff

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