



Last Salute

by Coleman Rowlett
(2019)

Comissioned for Lt. Gen. Thomas M. Seamands by Lt. Col. Kenneth J. Heaney
Premiered by the Rolesville High School Symphonic Orchestra

In Memorium

Col. George A. Seamands (1931-2019)

Last Salute

Duration: 4'18"

Instrumentation:

Violin I
Violin II
Viola
Cello
Contrabass

About Lt. Col. George Seamands:

"US Army Colonel (Ret.) George A. Seamands, 87, passed away on November 22, 2018 at the Fort Belvoir Community Hospital. He was a long time resident of Springfield, VA where he was a member of the Church of the Nativity in Burke. He and his wife moved in the Fairfax Retirement Community at Fort Belvoir in 2014. George was born April 17, 1931 in El Reno, Oklahoma, the son of Charles H. and Allie Price Seamands. He attended Oklahoma State University and was a member of Delta Sigma Pi. Upon graduating as a distinguished military ROTC graduate in 1952, he entered the Army at Ft. Sill, Oklahoma. During the Korean War he served as a Battery Commander with the 1st Field Artillery Battalion of I Corps and later with the 25th Infantry Division; in Vietnam, he was with the 9th Infantry Division. His other career assignments included Headquarters US Army Europe in Heidelberg Germany; Headquarters Continental Army Command at Fort Monroe, VA; Supreme Headquarters Allied Powers Europe Belgium, and the US Army Finance School and Finance Center at Fort Benjamin Harrison, Indiana. After a branch transfer from Field Artillery, he served in the Finance Corps for 28 years before retiring in 1982 from the Office of the DA Comptroller at the Pentagon with a total of 30 years of service. Col. Seamands attended the Command and General Staff College and earned an MBA from American University as well as an Associate degree from Northern Virginia Community College. His decorations include the Legion of Merit with two Oak Leaf Clusters, the Bronze Star with one Oak Leaf Cluster, the Meritorious Service Medal, the Army Commendation Medal with one Oak Leaf Cluster, National Defense Medal with Oak Leaf Cluster as well as seven other US and Foreign military service medals. In 1965, he was selected as one of the "Outstanding Young Men in America." After retirement from the military, he was a Real Estate agent with Town and Country Properties in Springfield for ten years. He volunteered for several community and church organizations; including 7 ½ years as an officer and board member of the Army Retired Residence Foundation (The Fairfax,) the Boy Scouts, and serving as an Eucharistic Minister and Lector in Belgium and the US. He was a member of the John Carroll Society, the SHAPE Officers Association, and was a 4th degree member of the Knights of Columbus.

- Obituary Published Washington Post November 30th, 2018

About the Piece:

Last Salute was written for Lt. Col. Kenneth Heaney as a gift for the family of Lt. Col. George Seamands in his memory. The piece pays homage to Col. Seamands connections to the U.S. Military and northern Virginia, where the composer spent his childhood. Some of the references you may hear include *Taps* and *O' Shenandoah* embedded into the texture of the original material. The piece was premiered and recorded for the family of Col. Seamands by the Rolesville High School Symphony Orchestra from Rolesville, NC under the direction of Lt. Col. Kenneth Heaney's son, Joshua Heaney.

Score

Last Salute

Elegy for Col. George A. Seamands (1931-2019)

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Musical score for Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 4/4 time and features a melodic line for Violin I and a sustained harmonic accompaniment for Violin II. The Viola, Cello, and Contrabass parts are mostly silent, with occasional rests. Performance markings include *Ethereal*, *Div.*, and *p*.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, starting at measure 6. The score continues the melodic line for Violin I and the sustained harmonic accompaniment for Violin II. The Viola, Cello, and Contrabass parts remain mostly silent. A measure number '6' is indicated at the beginning of the section.

13 Reverently

18

Musical score for measures 13-18, marked "Reverently". The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Measure 13 starts with Vln. I playing a half note G4 (p) and Vln. II playing a half note G4 (p). Vla. enters in measure 14 with a quarter note G4 (mp). Vc. enters in measure 15 with a quarter note G4 (mp). Cb. has a whole note G4 in measure 15. Measure 16 features Vln. I (mp), Vln. II (p), Vla. (mp), and Vc. (p). Measure 17 has Vln. I (mp), Vln. II (mf), Vla. (mf), and Vc. (mp). Measure 18 concludes with Vln. I (mp), Vln. II (mf), Vla. (mf), and Vc. (mp). Dynamics include *p*, *mp*, and *mf*. Performance markings include accents (*v*) and a "Div." marking for the Vc. in measure 17.

26

Musical score for measures 21-26. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Measure 21 starts with Vln. I (mf) and Vln. II (mf). Vla. enters in measure 22 with a quarter note G4 (mf). Vc. enters in measure 23 with a quarter note G4 (mf). Cb. has a whole note G4 in measure 23. Measure 24 features Vln. I (mf), Vln. II (mf), Vla. (mf), and Vc. (mf). Measure 25 has Vln. I (mf), Vln. II (mf), Vla. (mf), and Vc. (mf). Measure 26 concludes with Vln. I (mf), Vln. II (mf), Vla. (mf), and Vc. (mf). Dynamics include *mf*. Performance markings include accents (*v*) and "Div." and "Unis." markings for Vln. II in measures 24 and 25.

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32

27

Vln. I *mp* *p*

Vln. II *mp* *p* Unis. *V*

Vla. *p* *mp* *subito p* *V*

Vc. *legato espressivo* *subito mf*

Cb. *pp* *mp*

33

Vln. I *mp* *V*

Vln. II *mp* *V*

Vla. *V*

Vc. *Div.* *p* *V*

Cb. *V*

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39 Broad and lush

Reverently

Musical score for measures 39-46, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time. The first staff (Vln. I) starts with a forte (*f*) dynamic and includes a *pp* dynamic marking and a *Div.* instruction. The second staff (Vln. II) starts with *f* and includes a *p* dynamic marking and a *Div.* instruction. The third staff (Vla.) starts with *f* and includes *p* and *mp* dynamic markings. The fourth staff (Vc.) starts with *f* and includes a *mp* dynamic marking and a *Div.* instruction. The fifth staff (Cb.) starts with *f* and includes a *mp* dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

47

Musical score for measures 47-54, featuring five staves: Vln. I, Vln. II, Vla., Vc., and Cb. The music is in 4/4 time. The first staff (Vln. I) includes a *p* dynamic marking, a *mf* dynamic marking, and a *Unis.* instruction. The second staff (Vln. II) includes *mp* and *mf* dynamic markings and a *Unis.* instruction. The third staff (Vla.) includes a *mf* dynamic marking and a *Unis.* instruction. The fourth staff (Vc.) includes a *mf* dynamic marking and a *Unis.* instruction. The fifth staff (Cb.) includes a *mf* dynamic marking and a *Unis.* instruction. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

52

Musical score for measures 52-60. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The Vln. I and Vln. II parts feature melodic lines with accents and slurs. The Vla. part has a triplet in measure 58. The Vc. and Cb. parts provide harmonic support with sustained notes and some melodic movement.

Musical score for measures 61-63. The score is for five instruments: Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* (forte). Measure 61 is marked with a double bar line and the instruction "Div." (divisi). The Vln. I part has a note with a circled dot above it, and the instruction "(top div does not lift)" is written above it. The Vln. II, Vla., Vc., and Cb. parts also have notes with circled dots above them, indicating division. The Vln. I part has a triplet in measure 62. The Vc. and Cb. parts have sustained notes.