



Sic Transit

for soprano and piano

by Coleman Rowlett

(2014)

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Sic Transit
by Muriel Stuart (1885-1967)

"What did she leave?" ...

Only these hungry miser-words, poor heart!
Not "Did she love?" "Did she suffer?" "Was she sad
From this green, bright and tossing world to part?"
No word of "Do they miss her? do they grieve?"
Only this wolf-thought for the gold she had...
"What did she leave?"

Sic Transit

for Soprano and Piano

Duration: 2'49"

About this Piece:

Sic Transit, Latin for "Thus Passes," is a setting of a poem by Muriel Stuart (1885-1967) by the same title for soprano voice and piano. "Sic transit" is part of a longer phrase, "Sic transit gloria mundi," which translates to, "Thus passes the glory of the world." This phrase is commonly interpreted as meaning, "Worldly things are fleeting." The text showcases the presence of materialistic greed amongst loved ones in the wake of a woman's death. The piece was premiered on Apr. 9th, 2014 by Sarah Stine, Soprano, and Alethea Khoo, piano.

About the Composer:

Coleman Rowlett received his B.M. in Music Composition at Susquehanna University in 2016 where he studied composition under Dr. Patrick Long. In addition, Rowlett holds a M.M. in Music Composition from Butler University where he studied under Michael Schelle and James Aikman. Rowlett has been commissioned by Dr. Gail B. Levinsky, the Akira Quartet, Joshua Heaney, the SUSQ Quartet, the Quakertown Community Band, and the Mifflinburg Area High School Symphonic Band. In addition to his studies under Dr. Long, Dr. Schelle, and Dr. Aikman, Rowlett has had the privilege to participate in masterclasses and lessons with composers such as Marilyn Shrude and Libby Larsen and attended the 2016 Snow Pond Composer's workshop with Dr. Ed Jacobs and Dr. Richard Nelson. Rowlett has had compositions performed at multiple North American Saxophone Alliance conferences as well as the 40th Annual Navy Band Saxophone Symposium.

Rowlett's compositions are eclectic in style, mixing various elements of some of his favorite music including jazz, classical, expressionist, avant-garde, serialist, and others. In addition to his compositional activities, Rowlett is also an active performer and teacher of the saxophone. When he is not composing or performing, Rowlett can be found hiding in the woods, meditating by bodies of water, or playing with his cat, Buttons.

Sic Transit

Poem by Muriel Stuart (1885-1967)

Music by Coleman Rowlett

(2014)

Slow and Free

Soprano *mp*

"What did she leave?"

Piano *mp*

Leo. *

4 Adagio ♩=75 *mf*

"What did she leave? What did she

mf mp

Leo. * Leo. * Leo. * Leo. *

8 leave?"

mf

Leo. * Leo. * Leo. *

Meno Mosso ♩ = 70

11 *rit.* *mf*

"What did she

Leo. * Leo. * Leo. *

14

leave?" On - ly these hun - gry mi - ser - ous, — poor

mp

Leo. * Leo. * Leo. *

17 *mf*

heart! Not "Did she love?" "Did she

Leo. * Leo. * Leo. * Leo. * Leo. * Leo. *

21 *mf cresc.*

suf - fer?" _____ "Was she sad from this green, bright

21 *mf mp cresc.*

*Leg. ** *Leg. ** *Leg. **

24 *f rit.*

toss-ing world _____ to part?" _____

24 *f rit. mf*

*Leg. ** *Leg. **

27 **Slow and Free** *p* *a tempo* *mp*

"...to part?" _____ No word of "Do they miss her?" "Do they

27 *mp p*

*Leg. ** *Leg. **

31 *mp*

grieve?" On - ly this wolf thought for the

mp *p*

ped. * *ped.* * *ped.* *

34

gold she had...

mp

ped. * *ped.* *

37

rit.

ped. * *ped.* * *ped.* * *ped.* *

40 *p*

"What did she leave?"

mp *p*

ped. *